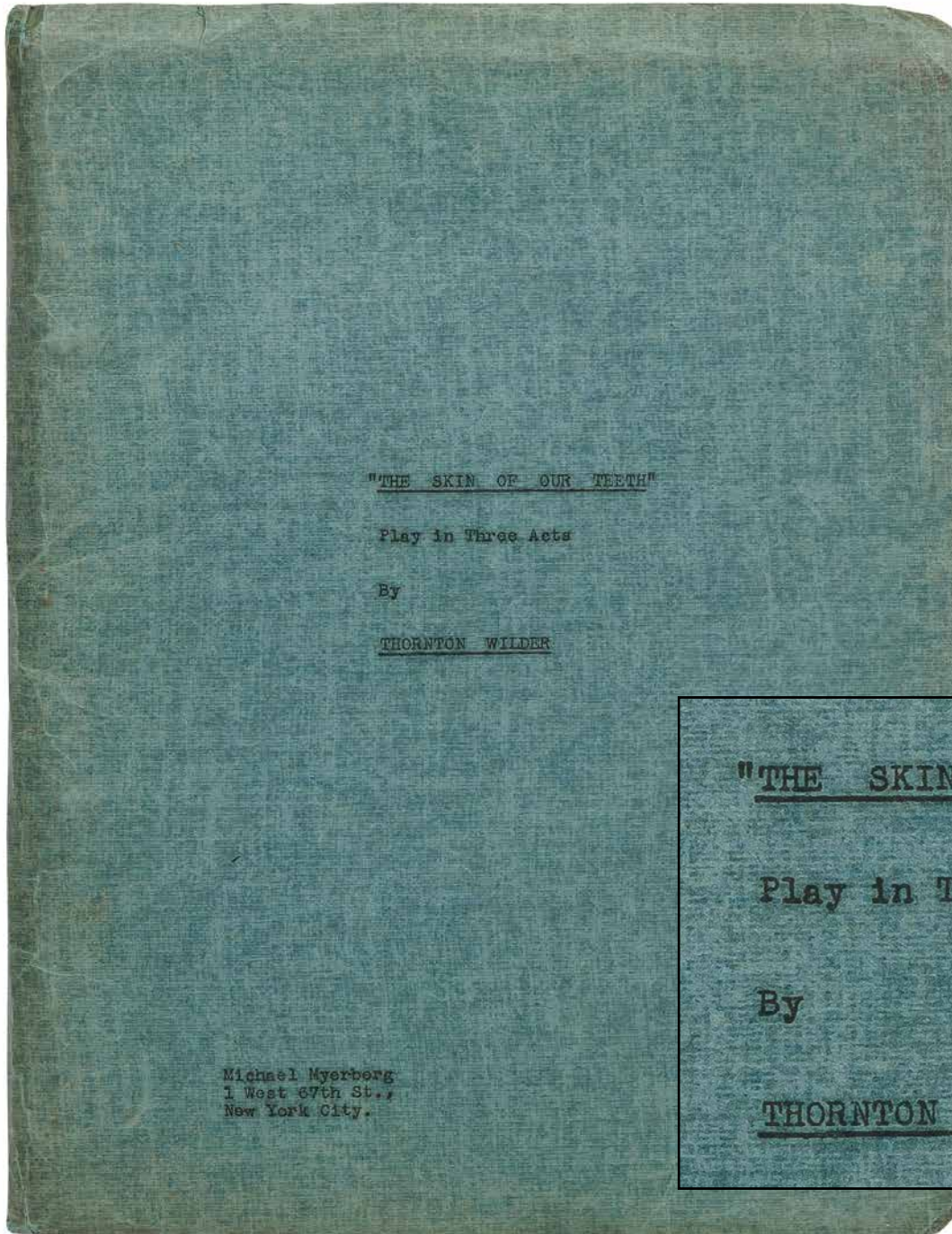


Thornton Wilder

(Original Playscript): The Skin of Our Teeth: Play in Three Acts

New York: Michael Myerberg [1942]

\$6000



Quarto. Brad bound mimeographed leaves printed rectos only. in blue wrappers titled in type. P. 1-39; 2-41; 3-31. Slight wear on the yapped edges, else very near fine. The Pulitzer Prize-winning play, which ran for over ten months and 359 performances at the Plymouth Theatre, was directed by Elia Kazan and featured Tallulah Bankhead, Frederic March, and Florence Eldridge.

"THE SKIN OF OUR TEETH"

Play in Three Acts

By

THORNTON WILDER

"THE SKIN OF OUR TEETH"

Play in Three Acts

By

THORNTON WILDER

Michael Myerberg
1 West 67th St.,
New York City.

This copy Inscribed by both Bankhead: "To Harold Bone - Thanks for everything and Bless You. Tallulah Bankhead" and Frederic March: "To Harold Bone - who was the first to call the turn on this one! Sincerely, Frederic March." Harold Bone was the theater critic for *Variety* from the 1930s until 1975. We think "call the turn" means "predict success" in this usage. Michael Myerberg, whose name is listed as publisher on the front wrap and titlepage, was the producer of the play. *OCLC* locates a single copy (NYPL). [\[BTC#423264\]](#)

To Harold Bone
Thanks for your
and please yours
Sincerely
Mabel

"THE SKIN OF OUR TEETH"

Play in Three Acts

By

THORNTON WILDER

To Harold Bone
who was the first to call
the turn on this one!

Sincerely
Jessie March

Michael Myerberg
1 West 67th St.,
New York City.

ACT ONE

A projection screen in the middle of the curtain. The first lantern slide: the name of the theatre, and the words: "NEWS EVENTS OF THE WORLD". An ANNOUNCER'S voice is heard.

Announcer

The management takes pleasure in bringing to you - the news events of the day:

(Slide of the sun appearing above the horizon)

Freeport, Long Island.

The sun rose this morning at 6:32 a.m. This gratifying event was first reported by Mrs. Dorothy Stetson of Freeport, Long Island, who promptly telephoned the Mayor.

The Society for Affirming the End of the World at once went into a special session and postponed the arrival of that event for TWENTY FOUR HOURS.

All honor to Mrs. Stetson for her public spirit.

New York City:

(Slide of the front doors of the theatre in which this play is playing; three cleaning WOMEN with mops and pails)

The X Theatre. During the daily cleaning of this theatre a number of lost objects were collected, as usual by Mesdames Simpson, Pateslewski, and Moriarity.

Among these objects found today was a wedding ring, inscribed: To Eva from Adam. Genesis 2 - 18.

The ring will be restored to the owner or owners, if their credentials are satisfactory.