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KODAK TRAVEL CLUB

presents

GASPÉSIAN

ADVENTURE

with

8PM ALLEN STIMSON

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Allen Stimson

A Collection of Mounted Black & White Exhibition Photographs (1939 – 1940s)

(Schenectady, New York; Lynnfield, Massachusetts): (1939 - 1940s)

\$1750

A collection of 18 mounted gelatin silver bromide prints by Allen Stimson, of Schenectady, New York and Lynnfield, Massachusetts. A lifelong research engineer at General Electric, Stimson was an award-

winning photographer and frequent exhibitor at several camera club salons throughout the country. An honored member of the Photographic Society of America (ARPS, FPSA), Stimson served as Editorial Vice President (1955-59) and PSA Executive Secretary (1968-71), and is the author of *Photometry and Radiometry for Engineers* (1974).

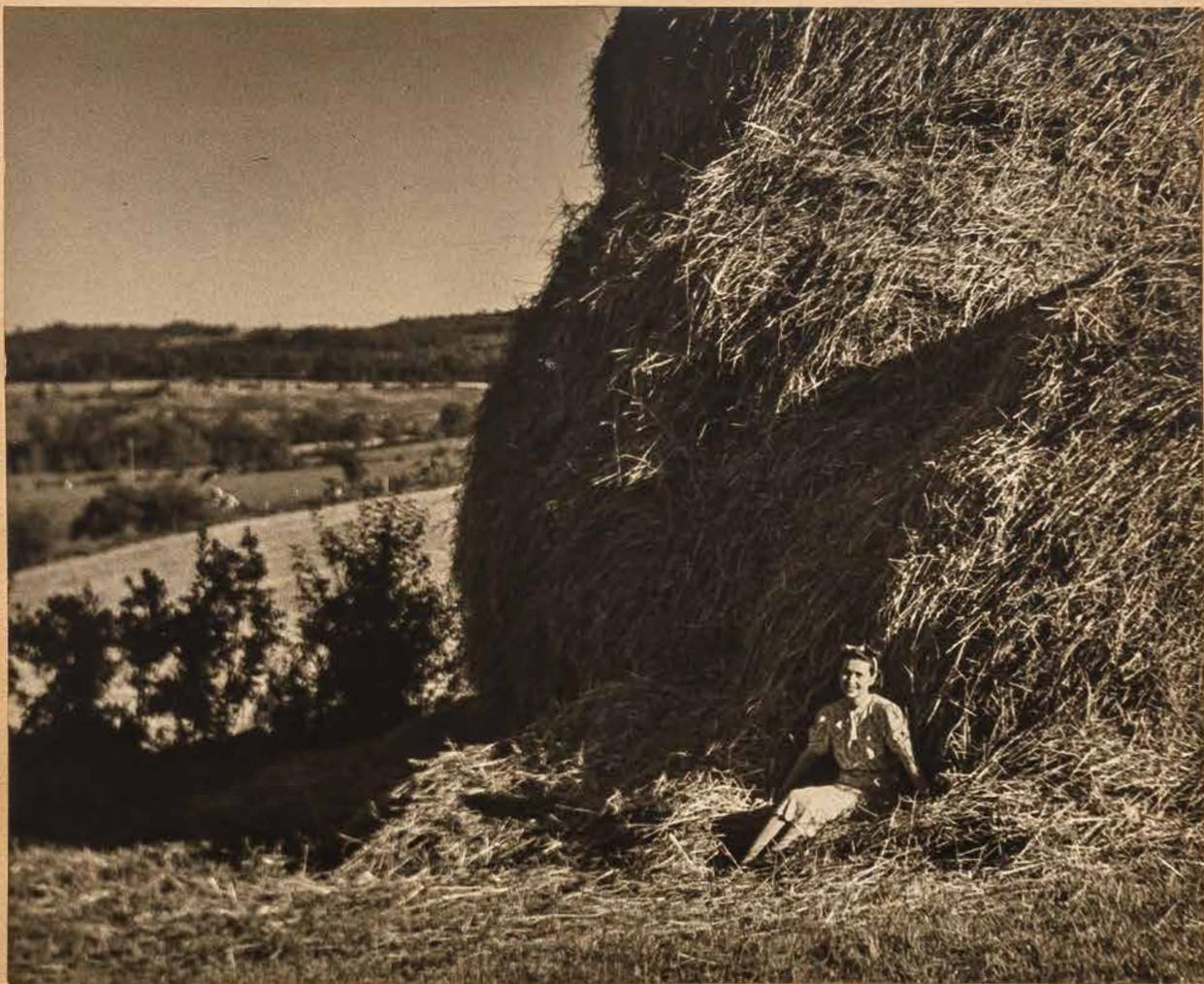
Most of the prints range in size from about 11½ x 9¼ inches to 10 x 14 inches (including a few smaller and larger), mounted on artist's boards measuring (16 x 20 inches). Most are signed, titled, and dated by Stimson in pencil on the bottom margin of the mount and/or on the back of the mount, and most are dated from 1939 through 1942. Included are several prints entered in exhibitions and monthly print contests, with identifying printed labels on the back of the mount: Schenectady Photographic Society, Lens Club of Bayonne (New Jersey); Channel City Camera Club (Santa Barbara, California); Telechron Associates Camera Club (Ashland, Massachusetts); and the Photographic Society of America. A few prints also include technical notes about the print, and one print has two awards laid down on the back of the mount: the 1940 Kodak Exhibit Award of Merit; and a Stanley Club third prize ribbon (July 5, 1941).

A compelling collection of both formal and informal outdoor portraits of people, together with landscape studies. Modest toning and a few scattered light stains to some of the mounts, overall very good or better. A selection of images follows. [\[BTC#421902\]](#)





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Bucolic Interlude

Allen G. Stimson