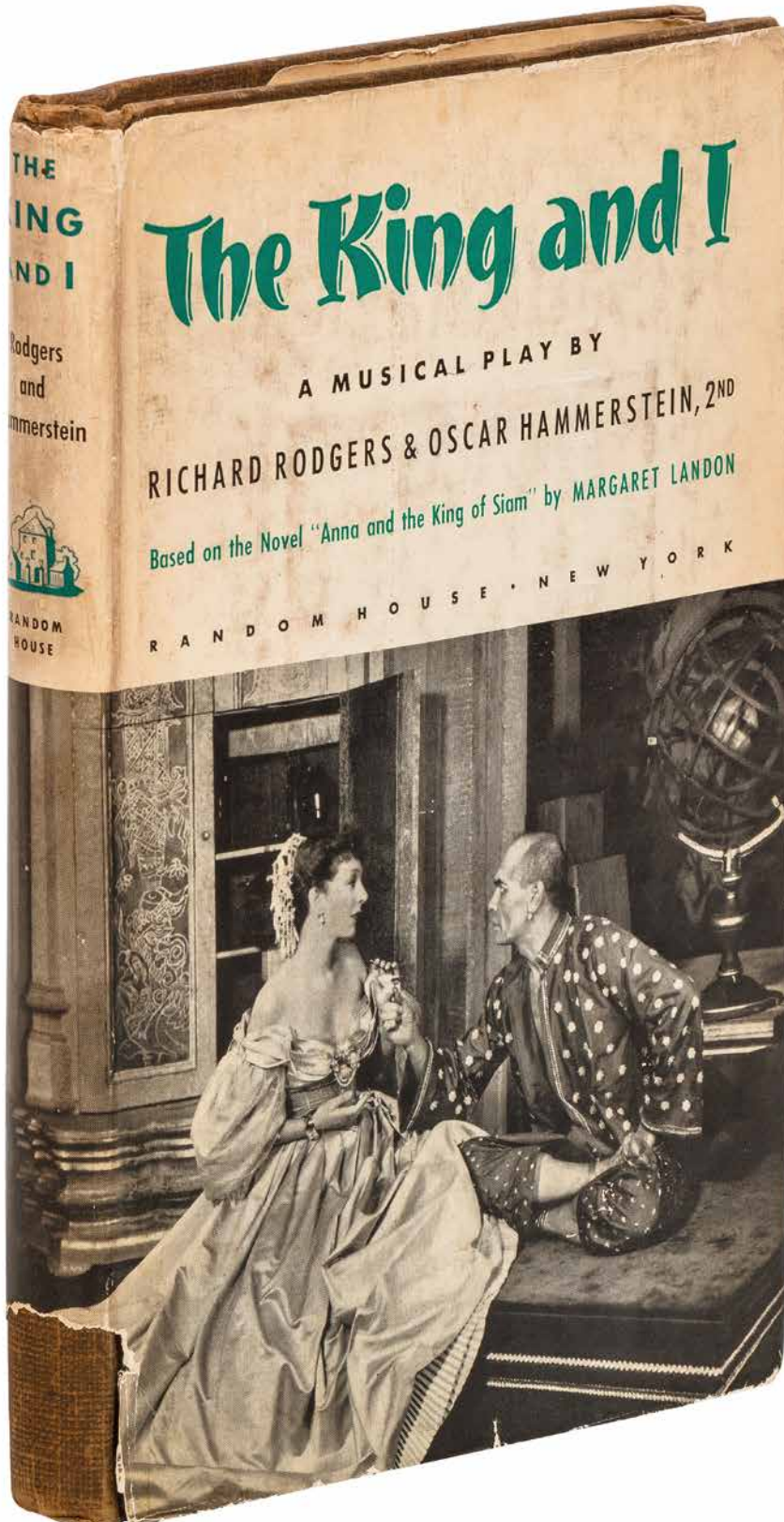


## Richard Rodgers and Oscar Hammerstein, 2nd

*The King and I: Based on the Novel "Anna and the King of Siam" by Margaret Landon*

New York: Random House (1951)

\$750



First edition. Tiny tears at the crown, very good in attractive good dustwrapper lacking the bottom 1¼" of the spine and some overall soiling. Bookplate of actress Ruth Gordon and director Garson Kanin on the front fly. Laid in is an invoice from The Drama Book Shop made out to Kanin in 1953, listing this play, along with *Of Thee I Sing*, *Pal Joey*, *Wonderful Town* and *South Pacific*. Also laid in are two typed pages summarizing the number of scenes, sets, songs, dances, number of spoken lines, number of people in the cast, and musical numbers. Additionally there are a few very light pencil check marks in an unknown hand in the list of the cast. The Rodgers and Hammerstein play version is the basis for the 1956 Walter Lang-directed film featuring Deborah Kerr and Yul Brynner (reprising the stage role that made him famous and winning an Oscar). A very scarce play – the consumption of musical plays in book form is limited, as they seem to lack an important ingredient (the music), and usually results in very limited print runs - with a significant association. [BTC#421387]

Ruth Gordon

ex libris

Raman Kamin

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THE KING AND I

Number of Scenes: - 12 - plus 5 "Intermediate Scenes"  
(Act I: 6, plus 3 Int.Scenes.)  
( " II: 6, " 2 " " )

Number of Sets: - 8

Number of Songs: - 14 - OR - 12 & 2 reprises.  
(Act I: 9 & 1 reprise)  
( " II: 3 & 1 " )

(NOTE: Above total covers actual songs. However, the First Act Finale is the chanting of the prayer led by The King. Also, Anna and the King sing four stanzas of verse (P.117) which is not listed in the program as a song.)

Number of Dances: - Group of girls dance at beginning of Sc.2, Act I, but it is incidental to the scene, not a number.  
March of the Siamese Children.  
(Listed in the program as a musical number)  
Anna and Sir Edward waltz.  
Ballet: "The Small House of Uncle Thomas"  
(with narration, singing chorus & dancing)  
Anna and the King waltz.  
Procession, includes cymbal players and dancing girls. (P. 131)  
Finale -(listed in the program as a musical number). (?)

Number of Spoken Lines: - 619 (Act I: 389, Act II: 230 -- )  
(I: Sc.1-75; Int.Sc.-0; 2-83; 3-14;  
4-81; Int.Sc.-12; 5-18;  
Int.Sc.-4; 6-102.  
II: Sc.1-74; 2-22; 3-26; 4-38;  
Int.Sc.-9; 5-13;  
Int.Sc.-13; 6-35)

(Above includes Ballet narration as spoken lines)

Number of People in Cast: - 60

Principals - 8  
Speaking Parts - 9  
Balance - Royal children, 13; Royal Dancers, 14; Wives, 7;  
Amazons, 4; Priests, 5; Slaves, 4.

The "Uncle Thomas" Ballet is performed by: Narrator Tuptim; Uncle Thomas, Topsy, Little Eva, Eliza, King Simon, Angel by members of the Royal Dancers; balance 11 dancers, 2 Princesses, and 1 Wife make up the chorus; 3 Slaves take the part of musicians, and 1 Slave, the drummer.