

*Leaf of*  
*Edithes*  
*Miss Lavinia Scott*  
*Miss Lavinia Pittman*  
*Miss Augusta Hyde*  
*Miss Jerome Randall.*  
*How*

*By*  
*Scams*

*Patent listening while it is being read, and*  
*forbearance from undue criticism afterward.*

*Where is Solitude.*

*Is it in the shadowy wood beneath the waving branches of the noble*  
*sons of the forest, when the thoughts of man may be uninterrupted*  
*by the descendant voices of the busy world? No for the merry*  
*songsters will warble their gay notes, and even the tiny wild*  
*flower that lifts its head so meek will find language - with*  
*them man may not find solitude - Is it in some lonely cave whose*  
*walls ne'er echoed with the heavy tread of mortals and whose rocky*  
*sides seem a sure defence from the bustle and cares of the world? No -*  
*even here is the solitude broken - for the stern King and his vassals*

**Miss Laura Scott, Miss Laura Stillman, Miss August Hyde,  
and Miss Jennie Reandall, edited by**

*[Manuscript]: "The Wreath of Wild Flowers"*

Cortland, New York: circa 1870s

\$350

Quarto. 30pp. String-tied wrappers with small nails used as reinforcement. Slight spotting and some edgewear else near fine.

A handmade manuscript by female students at the Cortland Academy in New York in the 1870s most likely as a senior project. The editors are listed as Miss Laura Scott, Miss Laura Stillman, Miss August Hyde, and Miss Jennie Reandall their names are written in the middle of the title, "The Wreath if Wild Flowers" written in a circular wreath style. The handwritten pieces are compiled by other students and edited and collected by the four girls listed and a few of their edits can be seen here. Titles featured here include "Where is Solitude," "The Schoolgirls Lamentation," "Thoughts of Leaving School," and "Soliloquy of a Young Housekeeper."

A nice handmade manuscript created by female students in the 1870s. [\[BTC#421384\]](#)