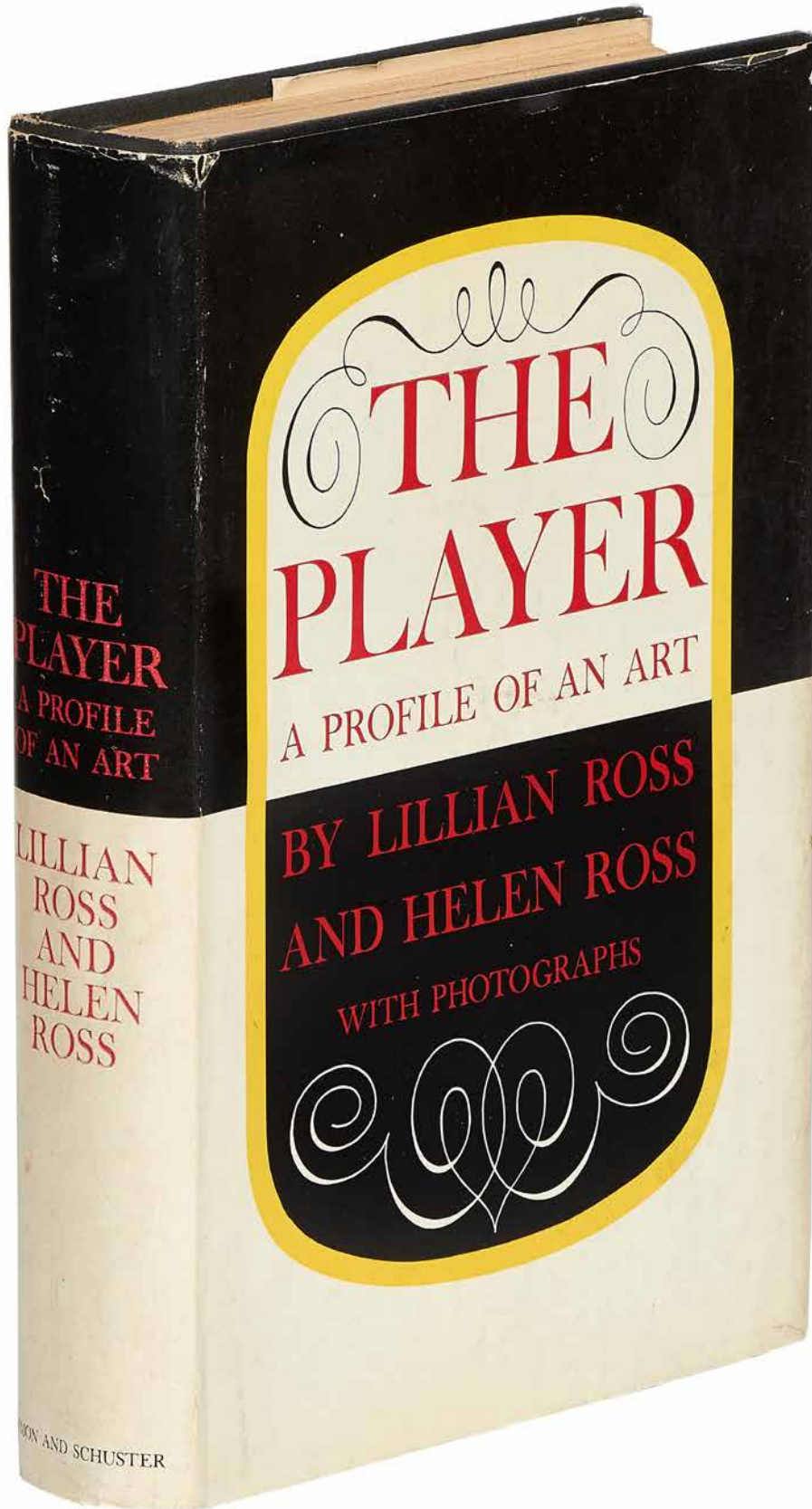


## Lillian Ross and Helen Ross

### *The Player: A Profile of an Art*

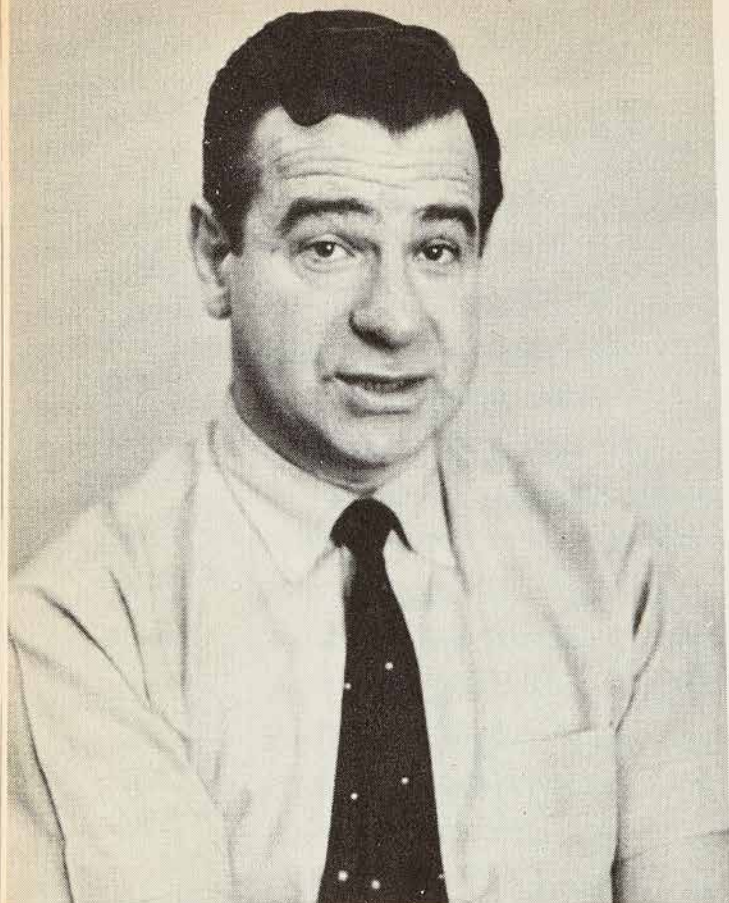
New York: Simon & Schuster 1962

\$500



First edition. Illustrated from photographs. A trifle worn at the crown, else about fine in near fine dustwrapper. A collection of essays by 55 important actors. This copy inscribed by both authors to one of the subjects, Walter Matthau: "To Walter Matthau, with affection, Lillian Ross / Helen Ross. October 12, 1962."

[BTC#421215]



WALTER MATTHAU

*An actor must have senses that are spongelike and soak up everything, and that means he's vulnerable. This very vulnerability can make it tough for him to work in the highly commercial, competitive field of the theatre.*

To Walter Matthau,

with affection,

Lillian Ross

Helen Ross

October 12, 1962