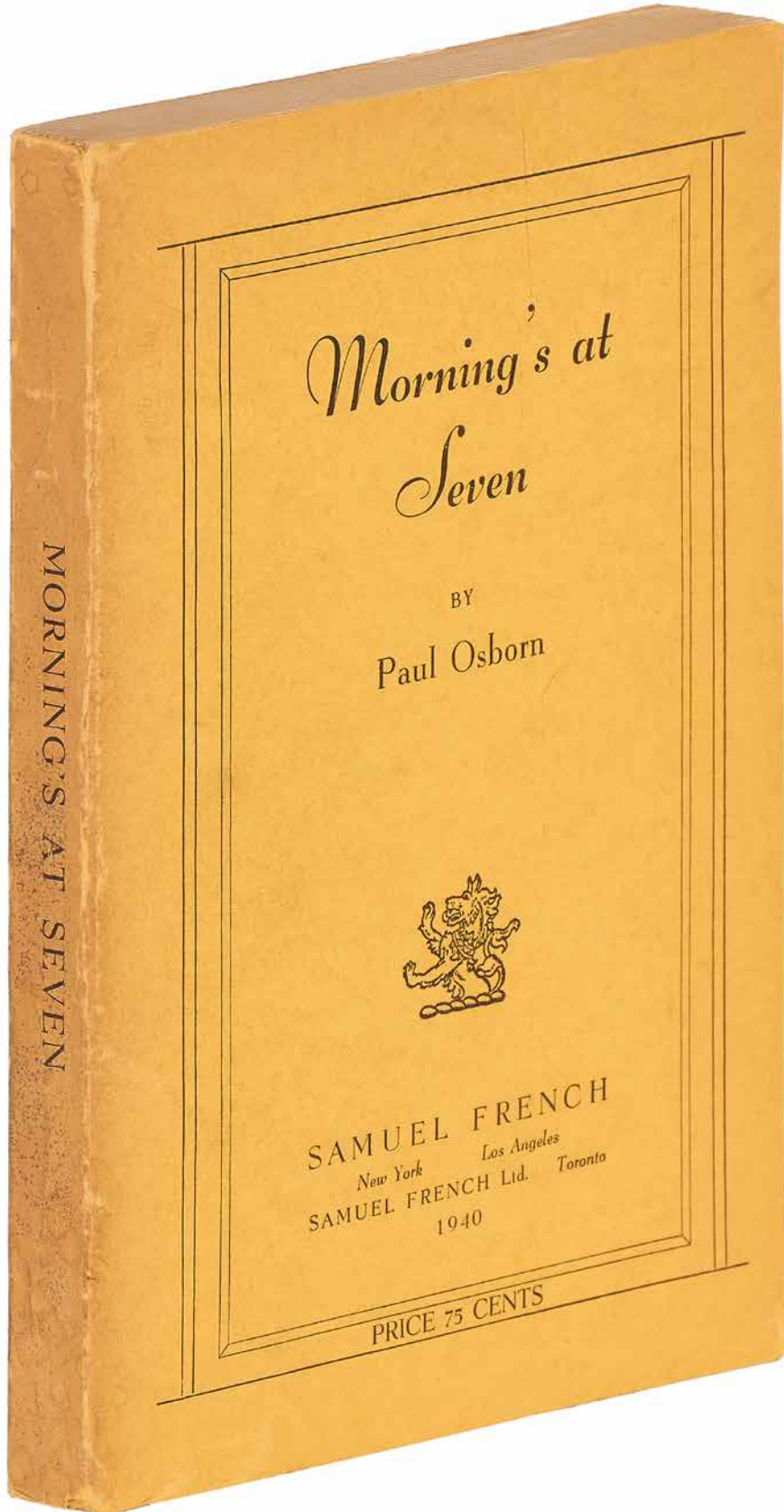


## Paul Osborn

### *Mornings at Seven*

New York: Samuel French 1940

\$2500



First edition. 12mo. 147, [1]pp. Printed yellow wrappers. An acting edition, which was the first commercial printing of the play. Modest soiling else about fine. The first play by an important playwright and screenwriter, an enduring classic that, while it had only 44 appearances in its 1939-40 debut, had over 500 during the 1980 revival, and which won several Tony Award including for Best Broadway Revival.

This copy Inscribed by Osborn to noted journalist and author George Seldes and his wife Helen Larkin: "For George and Helen, One of the few who saw it. - Paul Osborn. Ridgefield. Nov. 29, 1940." From the library of the recipient's niece, Marian Seldes, a Tony Award-winning actress in her own right. Osborn is also noted for his screenplays for *East of Eden*, *South Pacific*, *The Yearling*, *Portrait of Jenny*, *Sayonara*, and many others. One assumes that signed copies of the first edition are rare. [BTC#421214]

MORNING'S AT SEVEN

To George and Helen,

One of the few who  
saw it —

Paul Osborn

Ridgefield -  
Nov 29, 1940.