

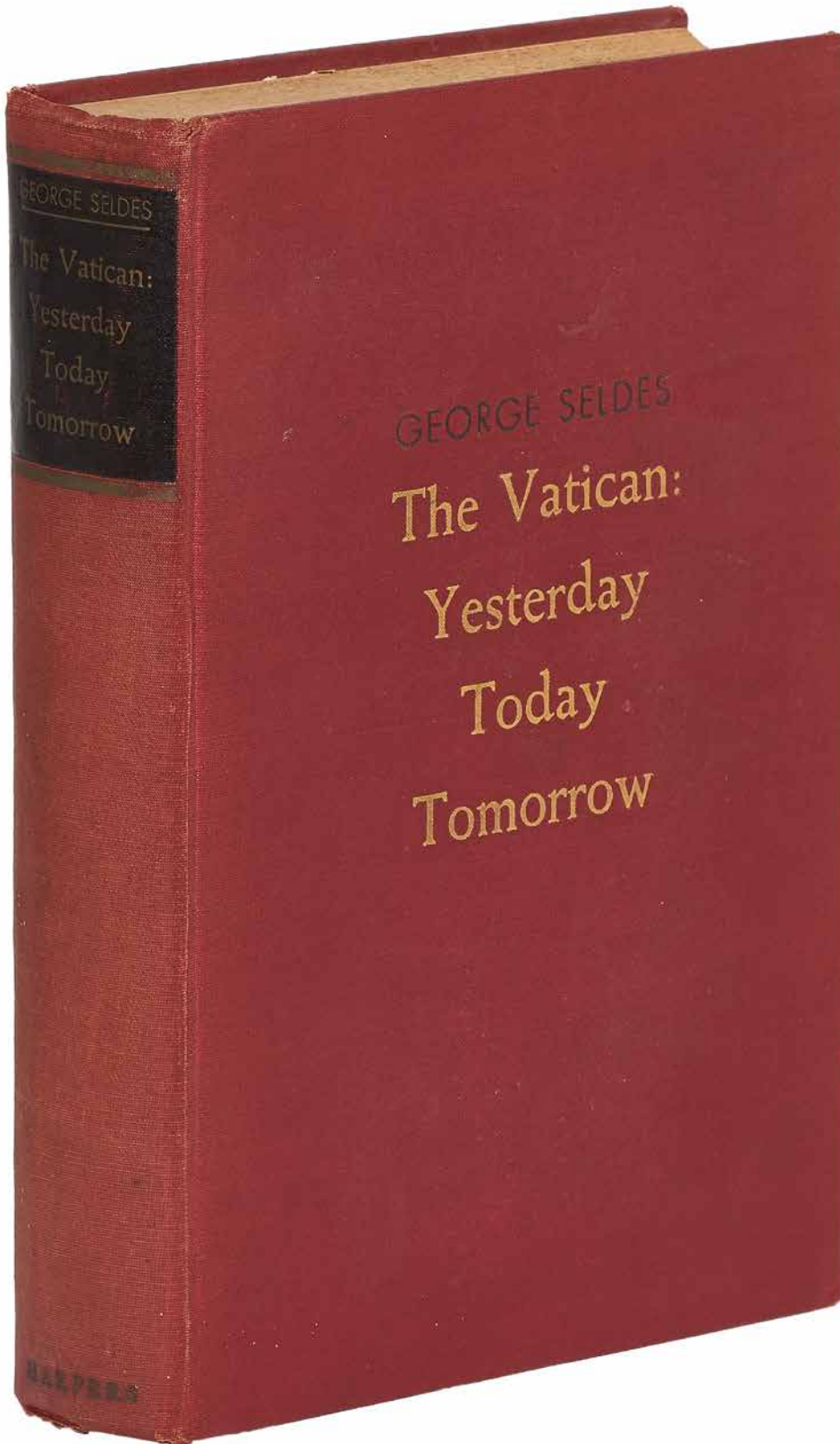
The Author's Copy

George Seldes

The Vatican. Yesterday, Today, Tomorrow

New York: Harper & Brothers 1934

\$475



First edition. Tall octavo. 439pp. Modest wear, a sound very good or better copy lacking dustwrapper (flaps of the jackets laid in). Signed on the front endpaper in blue grease pencil: "George Seldes. my own (& only) Copy." On the half-title is another inscription by Seldes to another recipient, but he has crossed out the inscription and just left his own name. Apparently Seldes co-opted an undelivered presentation copy when he determined he was left without one for himself. We suspect some assiduous attention to the inscription might reveal the recipient. Laid in is part of a much later envelope addressed to the author, with a few cryptic notes in his hand, almost certainly about the book, as seemed to be his habit. Seldes was an important journalist and gadfly. Investigative report on The Vatican conducted as a sideline before Mussolini through Seldes out of Italy. From the library of the author's niece, the Tony Award-winning actress, and daughter of his only brother, the author Gilbert Seldes. [BTC#421187]

An aerial photograph of a city, likely San Francisco, showing a dense urban landscape with numerous buildings, streets, and a prominent curved structure on the left side. The image is overlaid with handwritten text in blue ink. The text is written in a cursive style and includes a name, a horizontal line, a phrase in parentheses, and another word, followed by another horizontal line.

Cecy Felder

my own (copy)

copy

THE VATICAN:
YESTERDAY—TODAY—TOMORROW



To ~~Edward~~
George for the ~~Sept 10~~ ~~10~~
the ~~10~~ ~~10~~ ~~10~~

George Seides

