

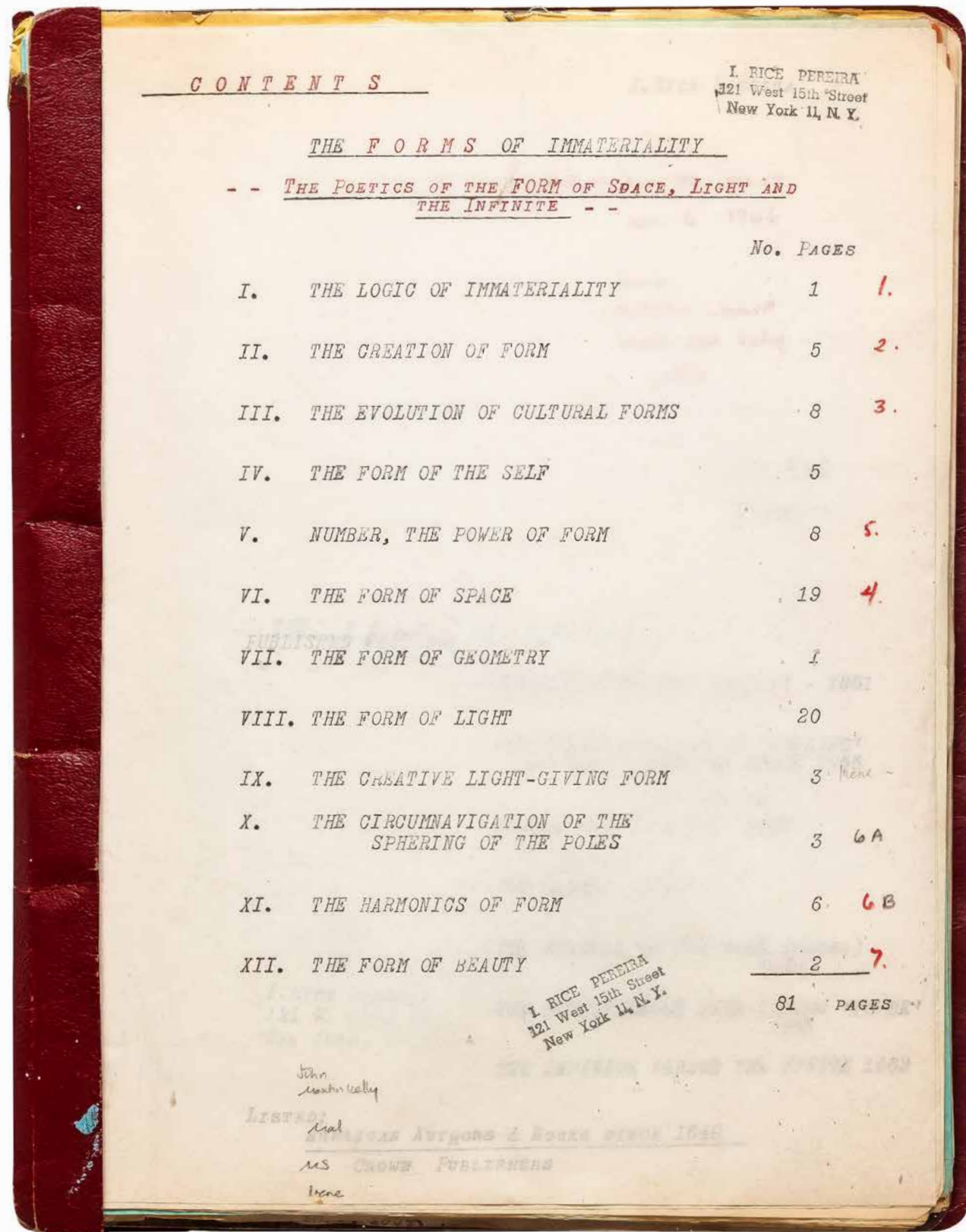


## I. Rice Pereira

[Typescript]: *The Forms of Immateriality: The Poetics of the Form of Space, Light and the Infinite*

New York: I. Rice Pereira 1963

\$3500



Maroon bradbound binder with clear front wrapper with mimeographed sheets of white, blue, yellow, and orange. 85pp. With additional four typescript of mimeograph sheets staple at one corner laid in. Very good with wear to the edges and along the spine with a chip and tear at the crown and small paint spot; pages are near fine or better with a touch of wear and a few pages with the ownership stamp of Periera. Tony Award-winning actress Marian Seldes's copy of *The Forms of Immateriality*, from a reading she gave at the Gotham Book Mart on June 30, 1965 and again on January 6, 1966 with Pereira, Martin J. Kelly, and Malcolm Merritt, Jr. Laid in is a gather of Part 10 ("The Circumnavigation of the Sphering of the Poles") Inscribed by Pereria to Seldes: "for Marian we added this one comes after Number and before the Harmonics of form. If sequences are not right we can fix it up Love Irene." The main typescripts is annotated throughout with notes in pencil, pen, and marker; the four page typescript has each reader identified in Pereria's hand. The material appears to have been reworked between readings with pages of several colors reflecting changes and with the main typescript itself reordered by Seldes with the contents page and list of Periera's other works, appearing before the title page, along with various groups of sheets secured with staples and paperclips. Pereria is primarily identified as an abstract painter but was also a philosophy and poet who published a number of experimental works such as this one that have been overlooked in comparison to her artwork but has recently gain more attention. OCLC locates a lone copy of this typescript in Pereira's papers at Harvard. Rare, and with a nice association.

A selection of images follows. [\[BTC#420810\]](#)

THE F O R M S OF IMMATERIALITY

- THE POETICS OF THE FORM OF  
SPACE, LIGHT AND THE INFINITE - -

I. RICE PEREIRA

I. RICE PEREIRA  
121 W. 15TH ST.,  
NEW YORK, 11, N. Y.

I. RICE FERREIRA

GPM June 30 1965

Jan 6 1966

Irene

Malcolm Merritt

Martin John Kelly

Lis

THE FORMS OF IMMATERIALITY  
PUBLISHED WRITING:

THE POETICS OF THE FORM OF SPACE, LIGHT AND THE INFINITE - -  
LIGHT AND THE NEW REALITY - 1951

THE TRANSFORMATION OF 'NOTHING'  
AND THE PARADOX OF SPACE 1955

I. RICE FERREIRA

THE NATURE OF SPACE 1956

THE LAPIS 1957

THE CRYSTAL OF THE ROSE (POEMS)  
1959

THE SIMULTANEOUS EVER-COMING 'TO BE'  
1961

THE INFINITE VERSUS THE FINITE 1962

I. RICE FERREIRA  
131 W. 15th St.,  
NEW YORK, 11, N. Y.

LISTED;

AMERICAN AUTHORS & BOOKS SINCE 1640

CROWN PUBLISHERS

THE EVOLUTION OF CULTURAL FORMS

\*\*\*\*\*

♀ THE UNIVERSE IS SUBORDINATE TO  
A UNIFIED AND INDIVISIBLE LAW.

† THE IMMUTABLE LAW OF THE UNIVERSE  
IS EXPRESSED IN THE WORLD OF NATURE.

♀ IF THE NATURAL LAW IS A UNIVERSAL LAW  
THEN THE SAME UNIVERSAL LAW IS A LAW  
OF MAN'S OWN BEING.

† SINCE ALL BODIES ARE PARTICULAR IN  
THEMSELVES BUT UNIVERSAL IN GENERAL,

♀ THEY INTERACT AND ATTRACT EACH OTHER  
BY THE SAME UNIVERSAL LAW.

† THE UNIVERSE OF MAN IS AN  
INNER REALITY AS WELL AS  
AN OUTER ONE.

♀ THE OUTER REALITY IS THE  
MANIFESTATION OF MAN'S  
OWN INNER OBJECT.

†† THE UNIVERSE CHANGES ITS CHARACTER  
AND APPEARANCE AS MAN ELICITS MORE  
AND MORE KNOWLEDGE FROM HIS OWN NATURE.

♀ THE MORE KNOWLEDGE MAN IS ABLE TO ELICIT  
FROM HIS OWN NATURE, THE MORE EXPLICIT  
AND COMPREHENSIBLE THE UNIVERSE

TO  
FORM OF SPACE

white after orange

BY RANGE

OF THE LIVING CONTENT OF HIMSELF  
SYMBOLICALLY OF THE RECEIVING AND  
REPEATING CONCEPTS OF THE SELF.

THE SELF IN THE CONSCIOUSNESS  
IS A CONSCIOUSNESS THAT IS  
CONSCIOUS OF CONSCIOUSNESS.

THE FORM OF THE SELF

AN ILLUMINATED CONSCIOUSNESS

IS A CONSCIOUSNESS THAT IS  
CONSCIOUS OF CONSCIOUSNESS.

THE ILLUMINATED CONSCIOUSNESS  
IS A SUPRACONSIOUSNESS.

SUPRACONSIOUSNESS REFLECTS  
BACK ON ITS OWN CONSCIOUSNESS.

SUPRACONSIOUSNESS REFLECTS  
MAN'S HIGHER SELF.

MAN'S HIGHER SELF IS INFORMED  
OF THE REALITY OF THE LIVING CONTENT  
OF HIMSELF

NUMBER - - THE POWER OF FORM

\*\*\*\*\*

2. 1 NUMBER IS THE POWER OF FORM.  
1. 2 [ NUMBER MAKES A UNITY OF MULTIPLICITY.  
3. 3 NUMBER IS A SYMBOLIC EXPRESSION OF

of A LAW OF NATURE;

4. 4 AN INTUITION OF A POWER;

1. 1 [ A PRECISION OF MATHEMATICAL EXACTNESS;

2. 1 THE BEAT AND PULSE OF THE THROBBING  
RHYTHMIC HEART OF NATURE;

3. 2 THE LIVING VIBRATING CORE OF MATTER.

2. 3 NUMBER IS A PROPER <sup>Key</sup> OF SPACE;  
THE DYNAMIC OF ENERGY WITHIN  
THE MATTER OF THOUGHT.

1. 1 [ NUMBER IS THE ULTIMATE AND  
ABSOLUTE ESSENCE TO WHICH  
'SOMETHING' PERCEIVED BY THE  
SENSES CAN BE REDUCED.

3. 1 THAT WHICH IS PERCEIVED BY  
THE SENSES IS DEMATERIALIZED  
AND LIBERATED FROM AMBIGUITIES  
AND CONTRADICTIONS BY THE  
SYMBOLIC EXPRESSION OF NUMBER;

\* \* 4 AND IS 'SOMETHING' IN RELATION

TO 'SOMETHING'.

CONTINUED

Paintings  
1. Space / Light /  
Time a Trinity  
1963

SINCE THERE IS NO TANGIBLE PROOF EITHER  
OF GOD, - - - - -  
THE SOUL, - - - - -  
THE SPIRIT, - - - - -  
IMMORTALITY, - - - - -  
OR EVEN THE EXISTENCE OF THE MIND,  
HOW COULD MAN HAVE DROPPED THE  
EXISTENCE OF SUCH A THING AS SPACE  
IF IT WERE NOT AN INHERENT QUALITY  
OF THE SOURCE OF HIS BEING?

T H E F O R M O F S P A C E

SOURCE OF SPACE CANNOT BE KNOWN.  
WHAT IS SPACE?  
CAN WE TAKE FOR GRANTED THAT  
WHAT IS ITS MYSTERY,  
SPACE IS A PRECONDITION OF CREATION  
WHETHER IT BE THE SPACE OF THE  
THAT CONCEALS THE VERY ESSENCE  
SENSIBLE WORLD OR JUST SPACE - -  
OF ITS SUBSTANCE.  
- SOLITARY,  
AND, IF THIS PRESENCE WERE  
ALONE,  
AVAILABLE TO CONSCIOUSNESS,  
UNIDENTIFIED?  
IT WOULD DESCRIBE THE WHOLE  
COULD WE SAY THAT THE PRIME QUALITY  
PRIMAL LIFE MATERIAL.  
OF SPACE IS ITS MAGNETIC POWER  
WOULD IT NOT CURTAIL MAN'S EXTENSION  
TO HOLD,  
INTO THE UNKNOWN REALMS OF  
TO BIND,  
SYMBOLIC SPACE,  
TO SUPPORT

THE CIRCUMNAVIGATION OF THE  
SPHERING OF THE POLES

*John*

THE LOGOS IS THE HELMSMAN OF THE  
PRINCIPLE THAT GUIDES THE COURSE  
AND STRUCTURES THE FORM OF THE  
MERCURIAL VESSEL OF LIGHT FOR THE  
ILLUMINATING SPLENDORS OF THE  
SPHERING  
OF THE WHOLE.

*Marian*

THE CAUSE THAT SPHERES AND  
STRUCTURES THE LIGHT OF REALITY

*mal* - - THE COSMIC REASON - -

'KNOWS' THE OBJECT OF THE PURPOSE  
OF THE TELEOLOGICAL GOAL.

*Irene*

THE MERCURIAL VESSEL OF LIGHT - -

*John*

A STAR-RAYED OCEAN GOING ROSE - -

*Irene*

CIRCUMNAVIGATES THE SPHERING  
OF THE POLES

IN SEARCH OF AFFINITIES

AND LIKENESSES

THAT COORDINATE AND ILLUMINATE

*mal*

THE RELATIONS TO RELATIONS  
TO RELATIONS

*for Marian  
added  
this one  
comes after  
Number  
and before  
the Harmonics  
of  
form.*

*If sequencer  
are not right  
we can  
fix it up  
Love  
Irene*