



# BETWEEN THE COVERS RARE BOOKS

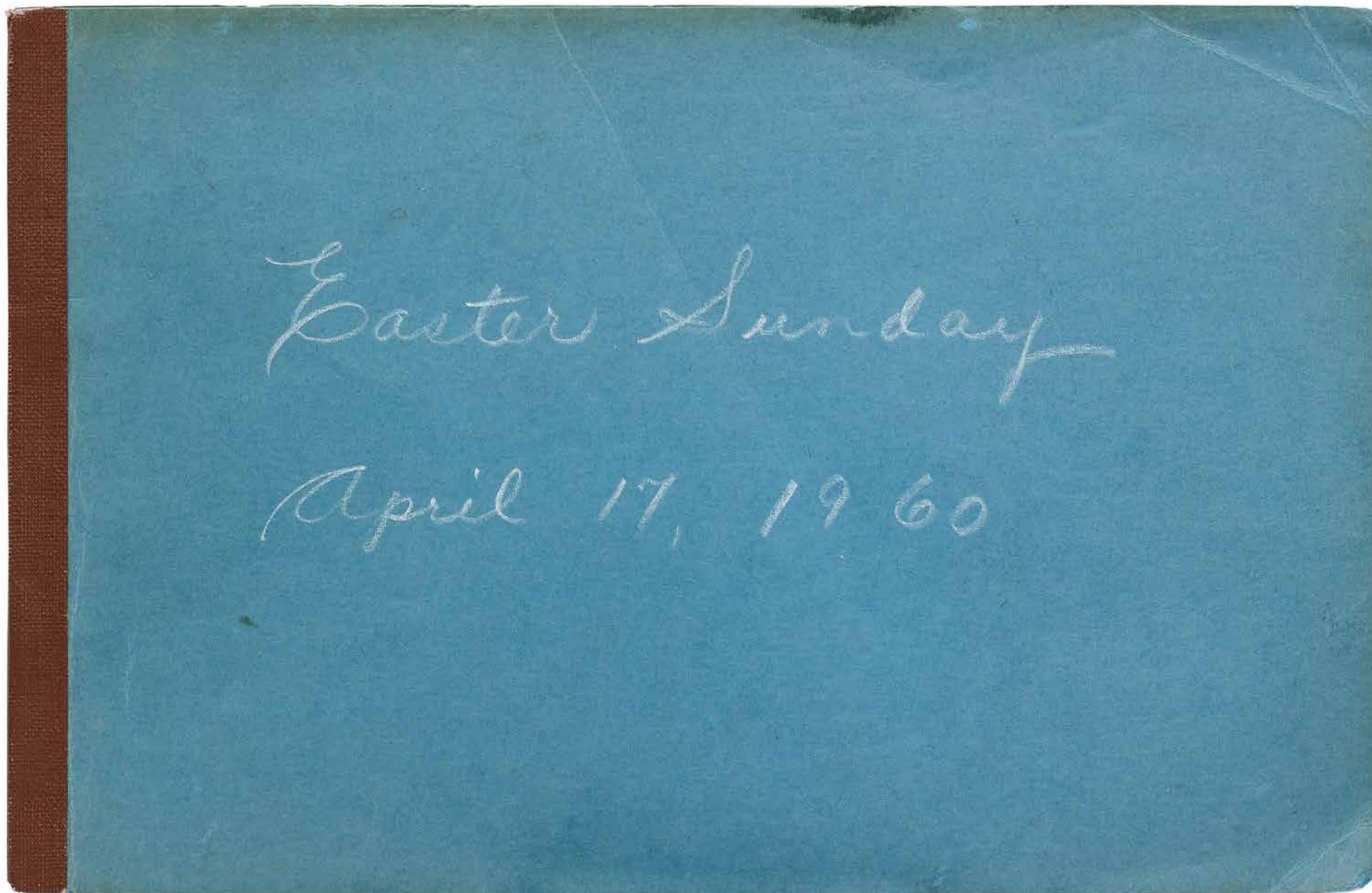
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*[Photo Album]: Easter Sunday April 17, 1960*

California: 1960

\$500



Oblong octavo measuring 5½" x 8½". Blue paper wrappers. Contains 11 black and white or color silver gelatin photographs all measuring 3½" x 3½" with captions. Near fine album with some creasing with fine photographs.

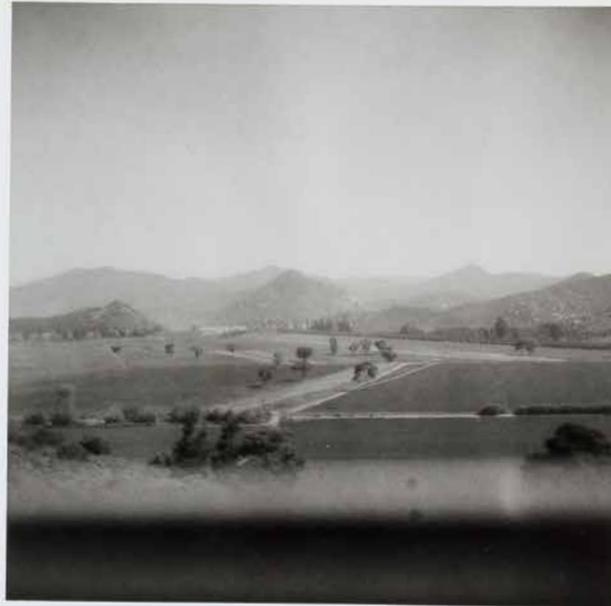
A photo album kept by a couple on a trip to the Pala Mission in California for their Easter celebration in 1960. Each page has a photo and a length caption describing the trip which begins, "thought you'd like to see where we spent Easter Sunday. We decided to attend Mass at Pala Mission, located on an Indian Reservation, about 75 miles from La Mesa." They arrived early and found that mass started later then they thought so they took the opportunity to walk around the mission. "A full-blooded Indian brought us up to date on the Mission's history." She discussed the ground and materials used for buildings saying "California is a rock-hound's paradise and rocks are used widely in building." Later she writes, "Spanish tile is another frequently-used building material but quite expensive because its weight makes it necessary to provide extra support under it." At one point she writes about the Native American children saying, "I think they are particularly attractive because they are of mixed parentage." She continues, "the old Indian bell-ringer told us that the full-blooded Indians may soon leave the Reservation. The present generation does not know a thing about Indian handicrafts." A photo of the compiler by an outdoor chapel reads, [this] "was donated by Ramon Navarro who at one time lived on a ranch in the area of the Mission. He told the Indian bell-ringer he is a native of Mexico, not Spain as everyone has supposed." The final two photos are taken on the drive home, one featuring an orange grove and the other from a Mission in San Diego.

Thought you'd like to see where we spent Easter Sunday.

We decided to attend Mass at the Pala Mission, located on an Indian Reservation, about 75 miles from La Mesa.

We left about 8:15 a. m. and arrived at 9:30, to discover that Mass would not start until 11 o'clock, so we just wandered around the grounds taking pictures. A full-blooded Indian brought us up to date on the Mission's history. He was an altar boy in his youth and now rings the Mission bells, summoning the parishioners to Mass.

This is the scenery we saw on the way up there. The picture's a little blurred but the car was in motion when it was taken.



A modest but interesting collection of images depicting a California mission. [BTC#420204]

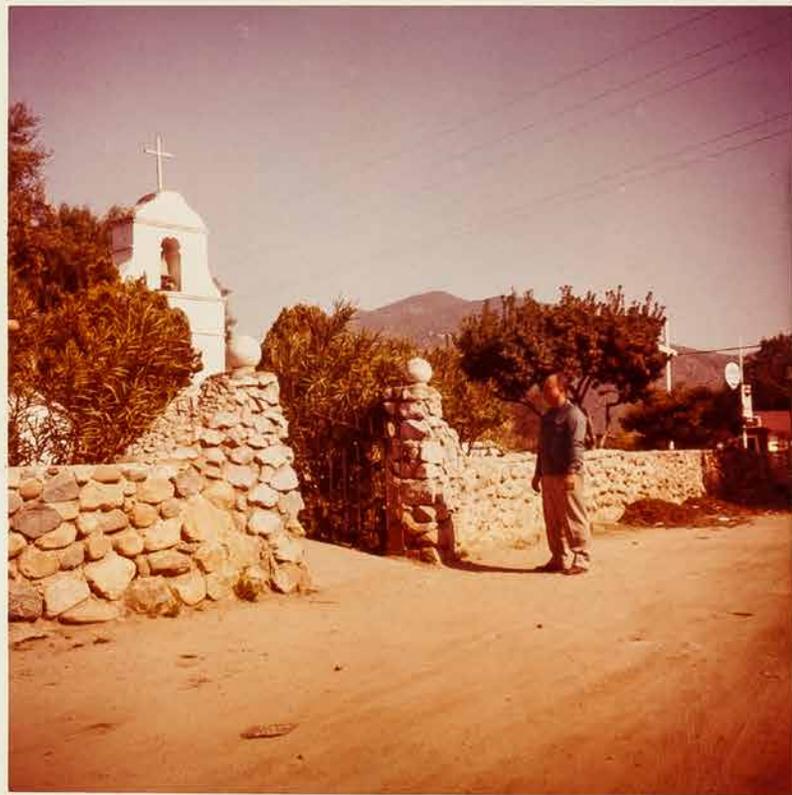
This is the entrance to the Mission.

California is a rock-hound's paradise and rocks are used widely in building.

To the right you can catch a glimpse of a gas station and right next to it (but not visible) is the general store and post office rolled into one. I think that's about it as far as a business center is concerned.

The people have to go to Escondido (about 30 miles away) to shop for clothes and household things.

We ate our picnic lunch (broiled chicken breasts and legs) just opposite the Mission entrance.



This very impressive statue is along the walkway in the cemetery just behind the Mission tower.

You would have liked the children. I think they are particularly attractive because they are of mixed parentage. The Indians have inter-married with whites, Italians and Mexicans. The old Indian bell-ringer told us that the full-blooded Indians may soon leave the Reservation. The present generation does not know a thing about Indian handicrafts and there wasn't even one basket to be found in the gift shop. All I could buy were a couple of clay bowls made by kindergarten pupils. I'll bring them along when we go on vacation.



This is one corner of the very large garden at the Mission.

You can't see it, but water spills out of a bowl just below the statue, into a basin which is enclosed by the rocks.

Mosaics are popular in this part of the country too.

Spanish tile is another frequently-used building material but quite expensive because its weight makes it necessary to provide extra support under it.

Birds find the underside of the tiles a convenient nesting place.



This little outdoor chapel is located in the garden and was donated by Ramon Navarro who at one time lived on a ranch in the area of the Mission. He told the Indian bell-ringer he is a native of Mexico, not Spain as everyone has supposed, because of what the Hollywood press agents have written.

I think that is a pepper tree in the background.

