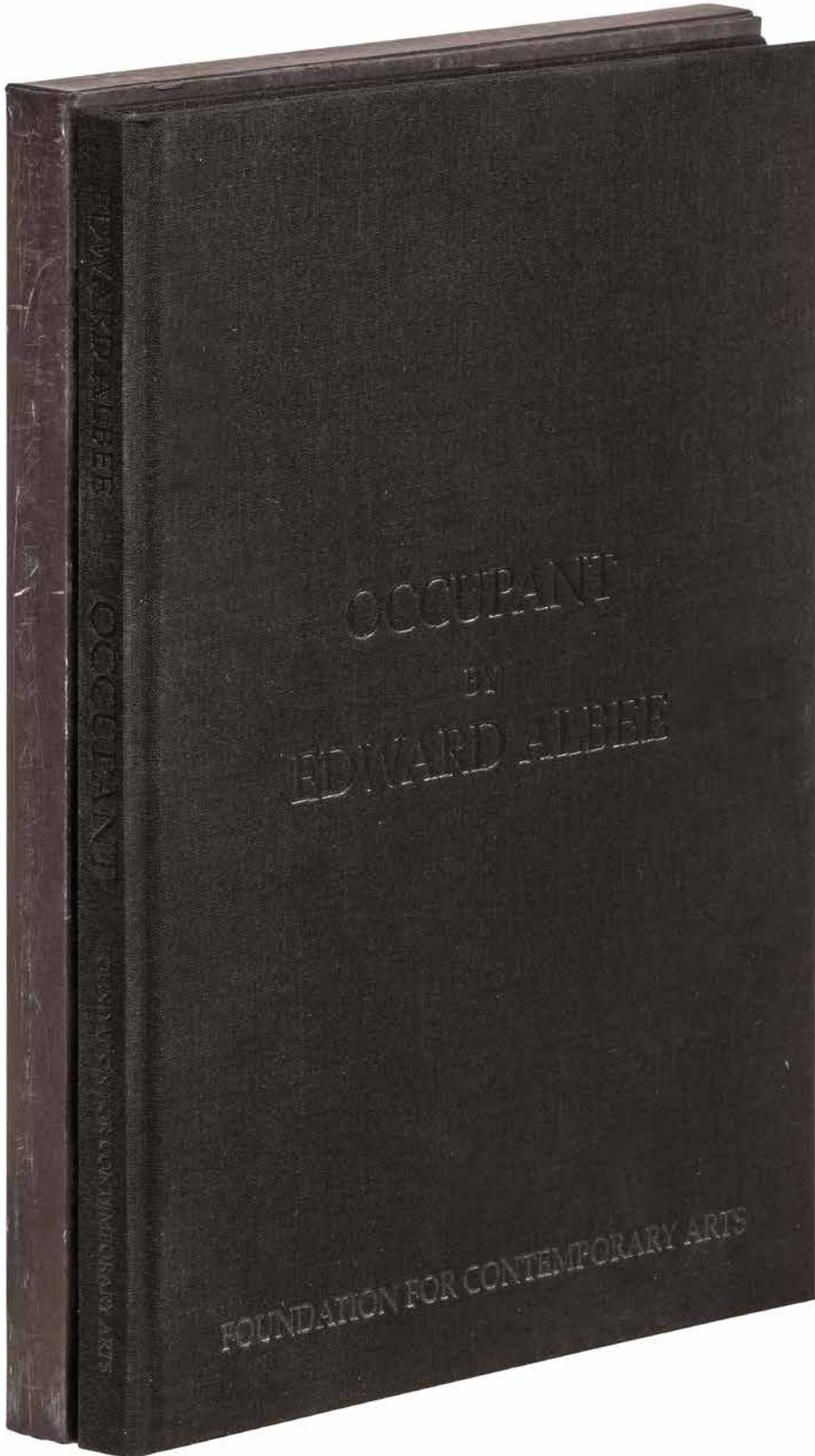


Edward Albee

Occupant: A Play about Louise Nevelson with Marian Seldes and Edward Albee. A Reading to Benefit The Foundation for Contemporary Arts

New York: Foundation for Contemporary Arts / Diane von Furstenberg Studio (2005)

\$2000



First edition. Thin folio. Frontispiece photographs of Louise Nevelson and Marian Seldes. Designed by Jasper Johns. Blindstamped cloth. Fine in fine cardboard folding slipcase as issued. Copy number 2 of 200 copies Signed by Seldes and Albee (of a total edition of 300). This was Seldes' own copies. *OCLC* locates a single copy.

[[BTC#419903](#)]

A READING TO BENEFIT THE
FOUNDATION FOR CONTEMPORARY ARTS

EDWARD ALBEE'S

OCCUPANT

A PLAY ABOUT LOUISE NEVELSON

WITH

Marian Seldes and Edward Albee

DIRECTED BY

Lawrence Sacharow

WEDNESDAY MAY 25, 2005
7:00 PM

Diane von Furstenberg Studio
389 West 12th Street
New York, NY

COLOPHON

This first edition of OCCUPANT by Edward Albee is published by the
Foundation for Contemporary Arts.

The book was designed by Jasper Johns and printed by Universal Limited Art Editions
on paper specially made by James River Corporation.

The photograph of Louise Nevelson is used courtesy of the Estate of Peter Hujar.
The photograph of Marian Seldes was made by Lynn Davis for this publication.

The edition is limited to 300 copies, 200 of which have been numbered and signed by
Edward Albee and Marian Seldes.

2/200

Marian Seldes

A handwritten signature in dark ink, appearing to be "Albee", with a long horizontal flourish extending to the right.

OCCUPANT
BY
EDWARD ALBEE

FOUNDATION FOR CONTEMPORARY ARTS