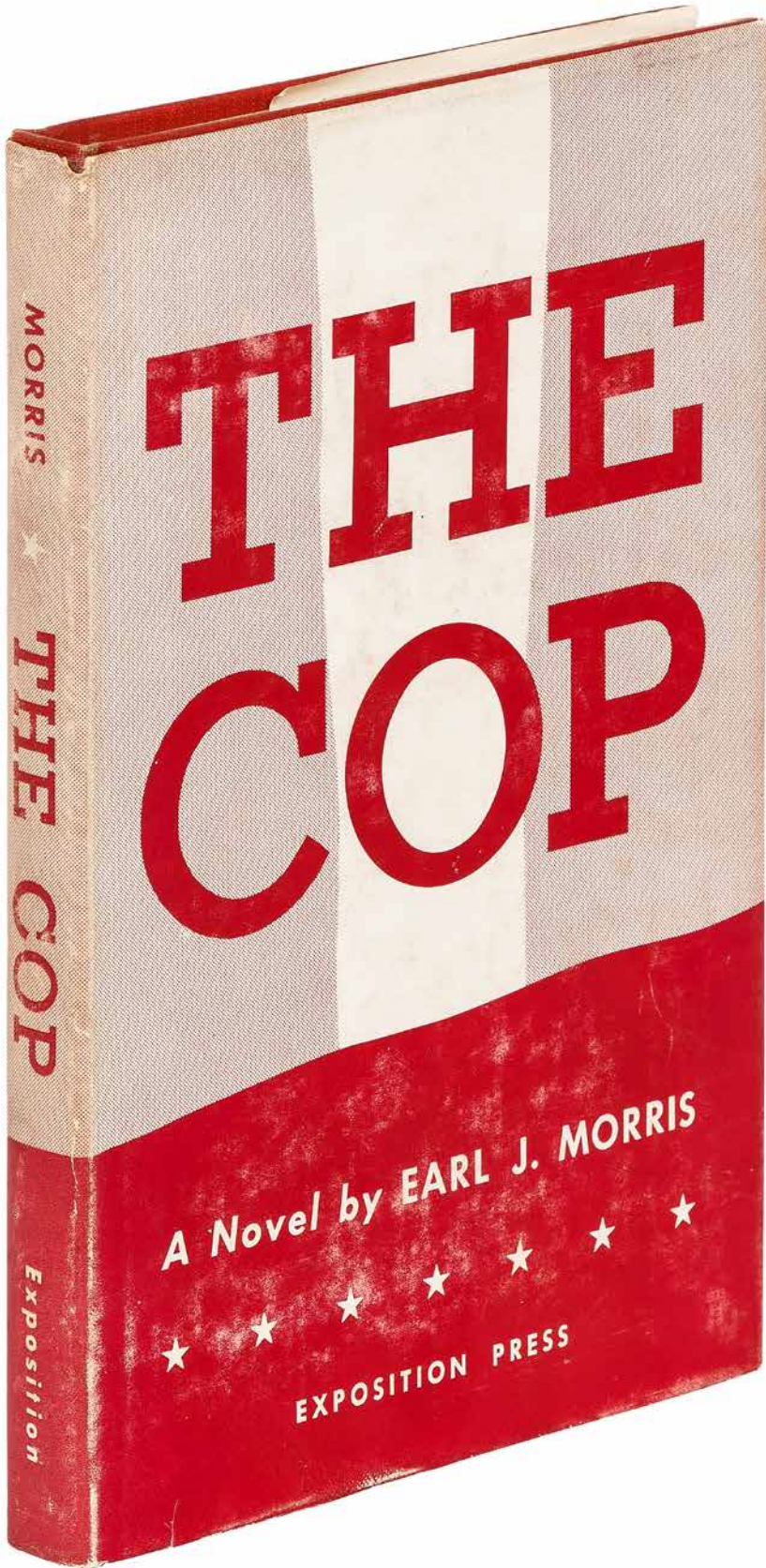


Earl J. Morris

The Cop

New York: Exposition Press (1951)

\$350



First edition. Fine in very good or better dustwrapper with some rubbing. Vanity press novel about an African-American doughboy in World War I who becomes a Los Angeles police officer. Morris was the drama editor for the *Pittsburgh Courier* during the 1930s and decried the racism in Hollywood films. He successfully campaigned against the use of the word “nigger” in *Gone with the Wind*, later joining the Los Angeles Sheriff’s Department in 1944. An uncommon title. OCLC locates 15 copies, but only one in California. [BTC#418530]



THE COP

A Novel by

EARL J. MORRIS



EXPOSITION PRESS • NEW YORK