



# BETWEEN THE COVERS RARE BOOKS

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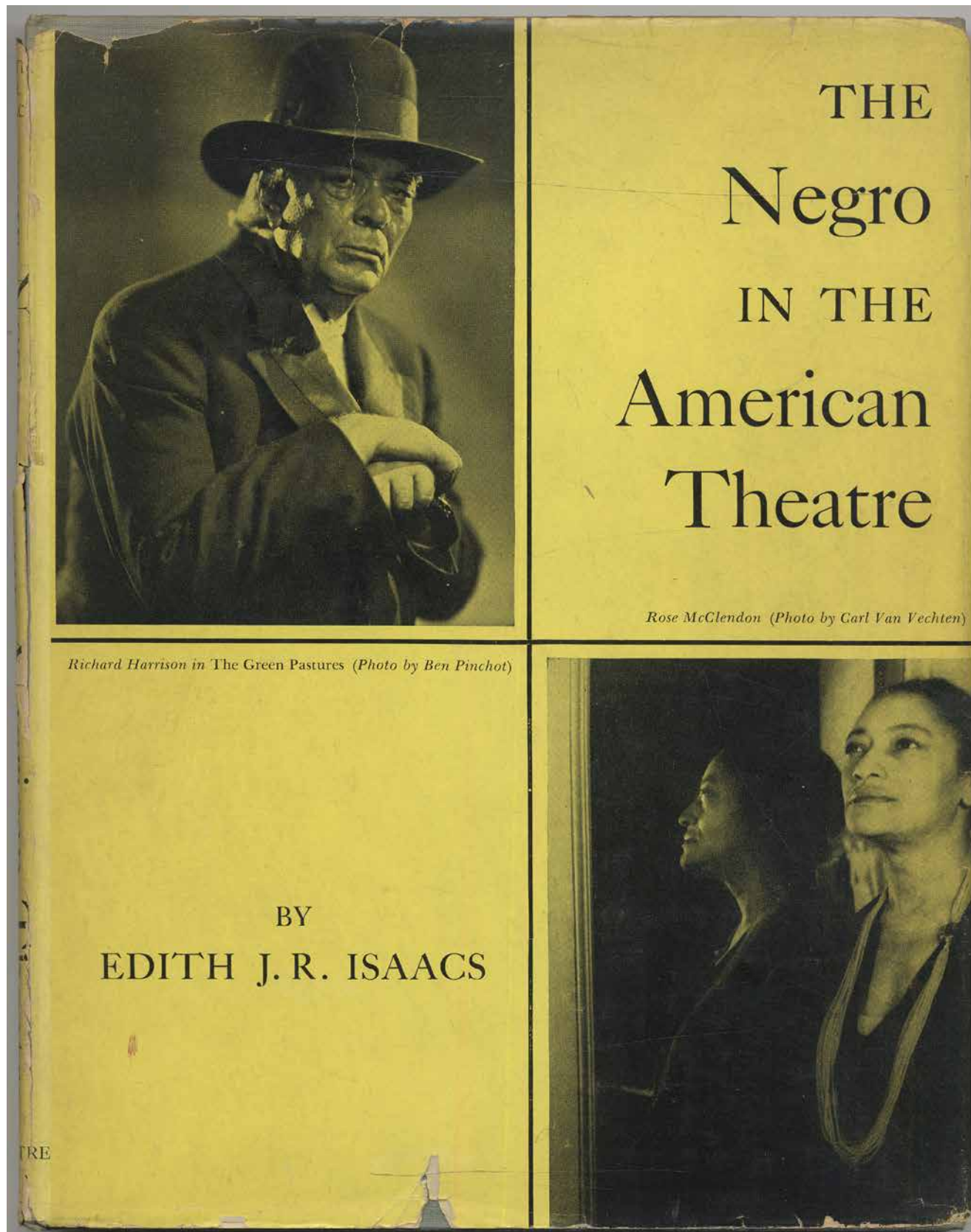


**Edith J.R. Isaacs**

*The Negro in the American Theatre*

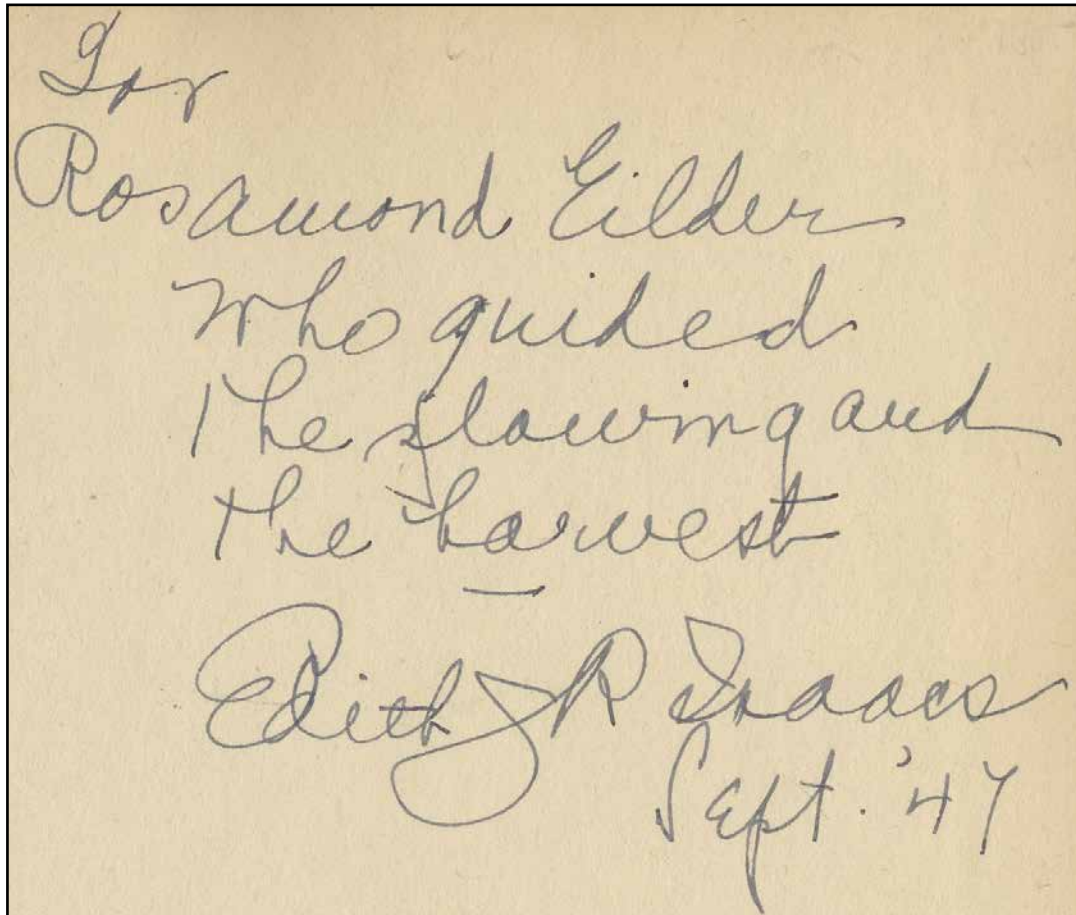
New York: Theatre Arts Inc. 1947

\$1000



First edition. Quarto. About fine in a presentable good or better dustwrapper with several small chips and some splits at the folds. Inscribed by the author: "For Rosamond Gilder, Who guided the plowing and the harvest. Edith R. Isaacs. Sept. '47." The first two lines of the printed Acknowledgments page reads: "My thanks to Theatre Arts magazine, and especially to its editor, Rosamond Gilder, for permission to reprint a part of the material which appeared some years ago in an issue which bore the same title as this book. It was, indeed, the fact that the magazine was sold out three days after it came off the press that induced me to go to work..." A nice association of this overview of black drama.

[BTC#416146]



For  
Rosamond Gilder  
who guided  
the plowing and  
the harvest  
Edith R. Isaacs  
Sept. '47

## *Acknowledgments*

MY thanks to Theatre Arts magazine, and especially to its editor, Rosamond Gilder, for permission to reprint a part of the material which appeared some years ago in an issue which bore the same title as this book. It was, indeed, the fact that the magazine was sold out three days after it came off the press that induced me to go to work to gather more of the story of the Negro's contribution to the theatre. Since some of the