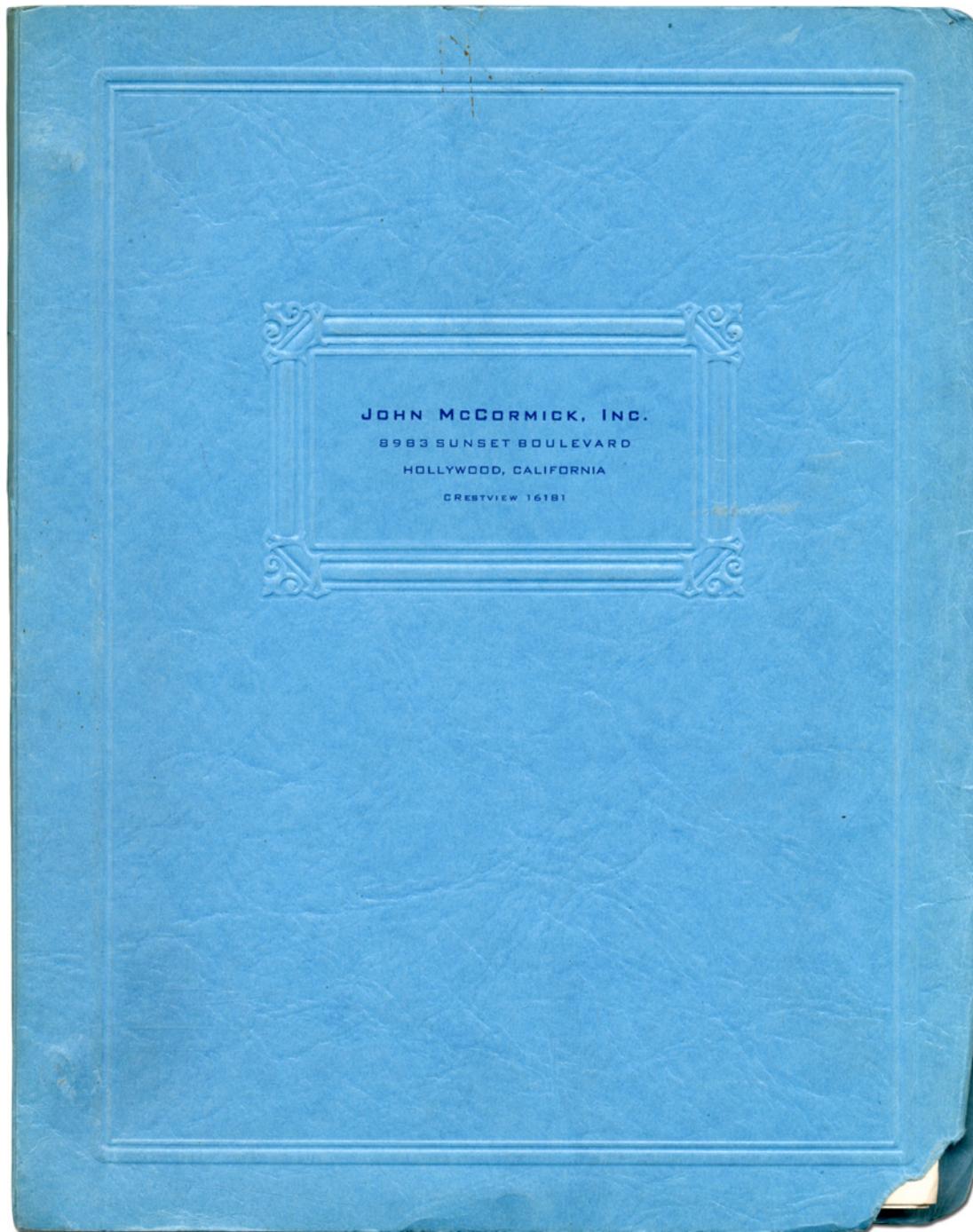


Edwin Justus Mayer and Oliver H.P. Garrett

(Unpublished "novel script"): Stage Struck

Hollywood, California: John McCormick, Inc. [circa 1935]

\$1500



Quarto. 106 mimeographed leaves printed rectos only. Brad-bound in blue wrappers with Hollywood agent's printed name. Small corner of front wrap lacking, a little smudging on the wrappers, very good or better, internally fine. A fully realized and unpublished screwball comedy novel set around Broadway, presumably prepared for distribution in anticipation of being converted into a film script. Both Mayer and Garrett were very successful screenwriters, and they collaborated on at least one other screenplay (*Underground* 1941). Both of their careers spanned the silent and talkie eras, and both seemed to have a penchant for, but were not limited to romances or screwball comedies.

Mayer wrote original screenplays or adaptations for *To Be or Not to Be*, *Desire, So Red the Rose*, *A Royal Scandal*, *The Buccaneer*, *They Met in Bombay*, *Merrily We Go to Hell*, and many others. Garrett wrote original screenplays or adaptations for *Duel in the Sun*, *The Hurricane*, *Manhattan Melodrama*, *A Farewell to Arms*, *Night Flight*, *The Story of Temple Drake* and *Gone with the Wind* (albeit uncredited), and many others.

Novels such as this were often written on spec and used as extended treatments: mimeographed and then circulated in Hollywood in order to interest a studio in buying the property, commission a screenplay, and produce the movie. In this case, we cannot connect it to any production, although how it might have been changed or adapted, and by whom, is not known by us. *OCLC* locates no copies, but the Edwin Justus Mayer papers at the New York Public Library locates a version of something with this title. An interesting hybrid novel screenplay, these were usually published after the movie was produced, in this case the novel apparently sank without a trace. [BTC#411338]

