

Vincent Skeltis

[Photographs] Contact Sheets from a Roc-A-Fella Records Photo Shoot featuring Jay Z

Brooklyn: December 2000

\$500

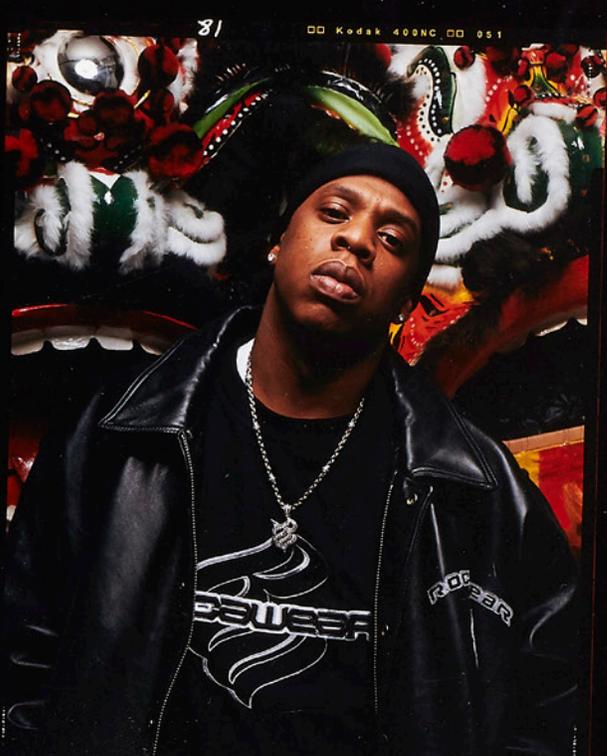
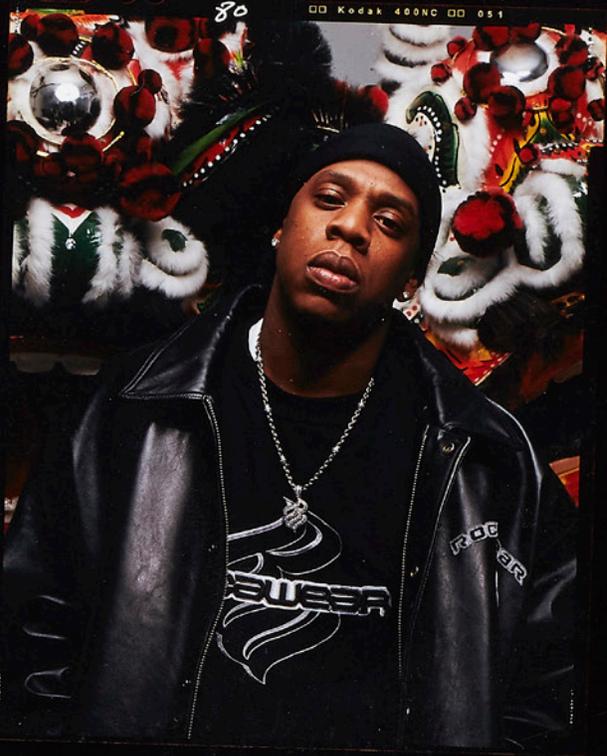


An archive of seven contact sheets and negatives from a Roc-A-Fella photo shoot for Vibe Magazine taken by photographer Vincent Skeltis. All pages are fine with some editing marks. The photos show the members of Roc-A-Fella records: Jay Z, Beanie Sigel, Memphis Bleek, and Jay-Z protégé, female rapper, Amil, and were used in the December 2000 issue of Vibe Magazine. Sigel, Bleek, and Amil had formed Jay Z's late 1990s and early 2000s entourage after they collaborated on his platinum 1998 release, *Vol. 2... Hard Knock Life*. The group was also responsible for the fall 2000 release of Amil's first, and only, record *All Money is Legal*. The photos show the foursome at a table at a fancy club with Z smoking cigars and his crew posed around him with Amil sitting provocatively on the side of the table. Each person is also photographed individually with close ups of Amil on her cellphone with sunglasses, Beanie Sigel posed with his son over his shoulder, and Memphis Bleek close up in a backward baseball hat. The portrait of Jay Z, which was used for the cover of the magazine, shows Z in a Rocawear leather jacket and shirt with a matching necklace and a black beanie with his head tilted. The photos were used for a piece entitled "The Empire Strikes Back" and refers to Roc-A-Fella's growing popularity with new artists and Jay Z's continued successes. Skeltis is a Brooklyn based photographer who, like many artist, used commercial photography to help finance his art photography.

An interesting collection of photographs depicting the infamous figurehead of Roc-A-Fella and his entourage.

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