

(F. Scott Fitzgerald)

The Scribner Bookstore. Spring 1925

New York: Charles Scribner's Sons 1925

\$300

The Scribner Bookstore

*Spring
1925*



The cover illustration this month is from a drawing by WILL JAMES, which appeared recently in his book, "COWBOYS, NORTH AND SOUTH." WILL JAMES, who has attracted much attention for the distinctive quality of his work both as artist and author, has here caught exceptionally well that sense of limitless horizons which comes with spring.

CHARLES SCRIBNER'S SONS
597 FIFTH AVENUE NEW YORK

Small octavo. 16pp.,
illustrated with vignettes.
Stapled illustrated green
wrappers. Just about fine.
Publisher's catalog.

The first work of fiction recommended in the catalogue is Fitzgerald's *The Great Gatsby*: "Fitzgerald has done it! The man who started the whole 'younger generation' thing going has written the book which his admirers prophesied and his critics said he could write but wouldn't. 'The Great Gatsby' is vital, glamorous, ironical, compassionate. It is a living thing, as spontaneous as 'This Side of Paradise,' yet mature. Briefly, it is a story of one of the strangest of the amazing people whose glittering estates have appeared so suddenly on the shores of Long Island." Other books advertised include *Arrowsmith* by Sinclair Lewis and *The Constant Nymph* by Margaret Kennedy. A nice and wholly enthusiastic appraisal of Fitzgerald's masterpiece. OCLC locates no copies. [BTC#410219]

THE SCRIBNER BOOKSTORE

Fiction

THE GREAT GATSBY, *by* F. SCOTT FITZGERALD. \$2.00

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SELWOOD OF SLEEPY CAT, *by* FRANK SPEARMAN. \$2.00

"It was too fast to watch—I just kind of saw 'em reeling around like ten-pins and I watched the slim fellow, para-

