



# BETWEEN THE COVERS RARE BOOKS

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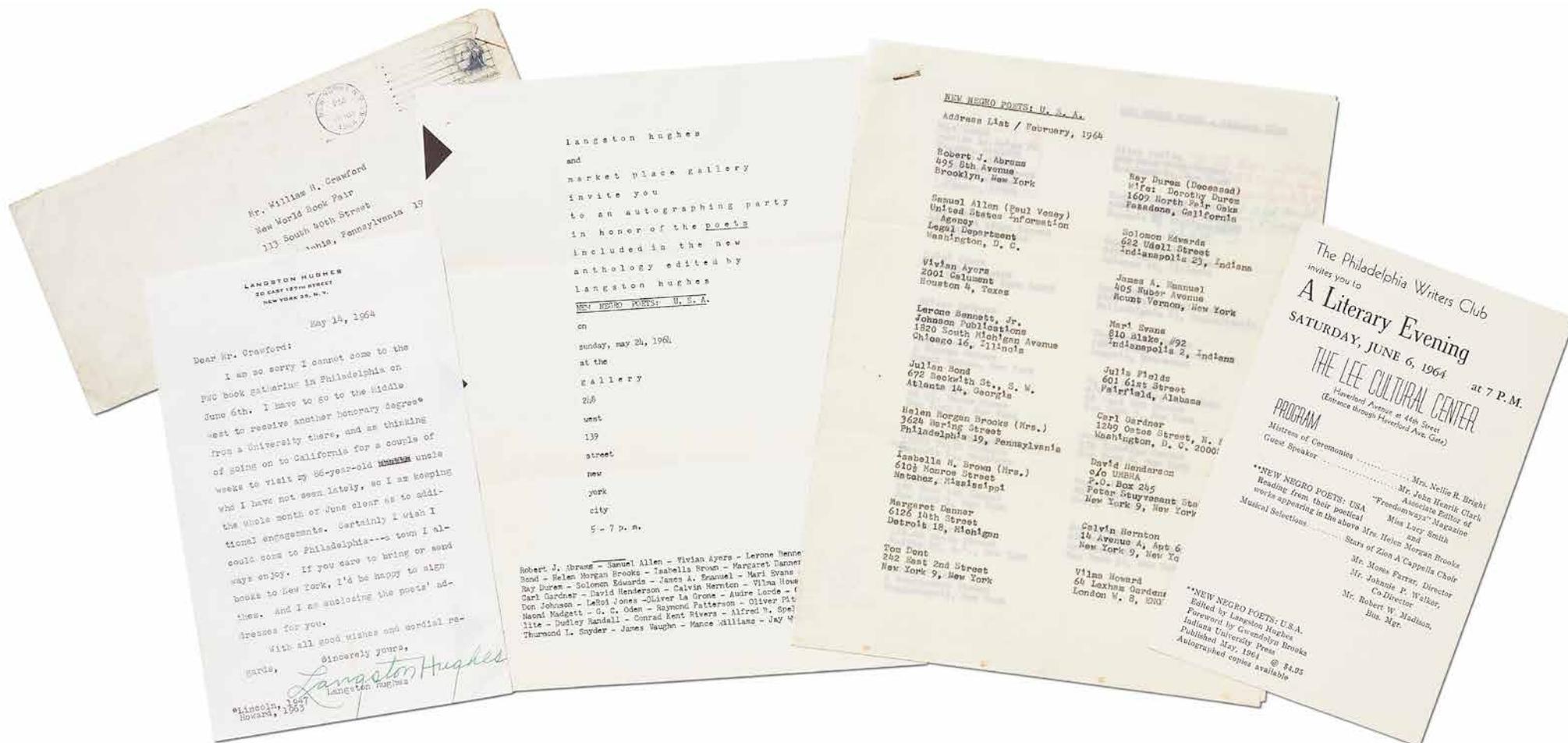


## Langston Hughes

Small Archive of Material related to the publication of "New Negro Poets: U.S.A."

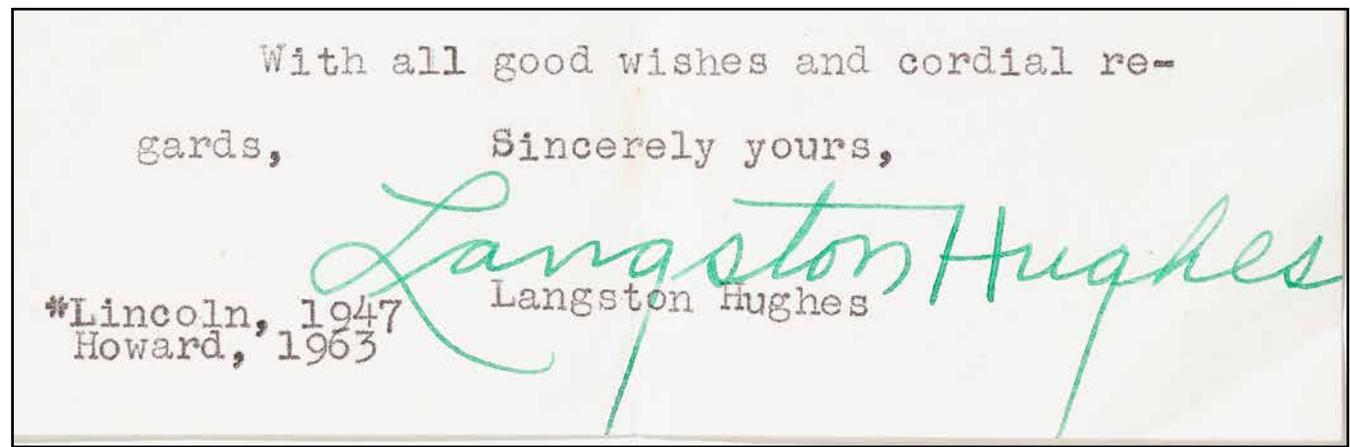
1964

\$1250



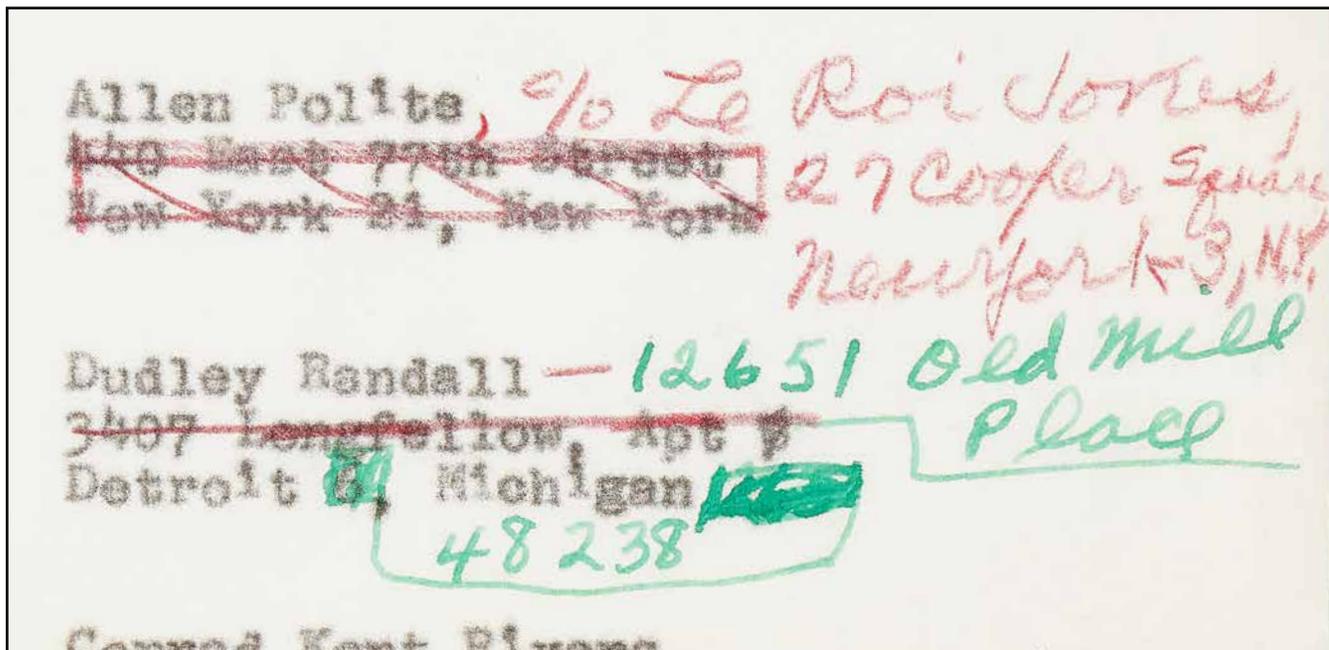
A small archive dealing with the publication of the influential anthology. As follows:

1. Typed Letter Signed "Langston Hughes" on his New York letterhead and dated 24 May 1964 to William H. Crawford of the Philadelphia Writers Club. Fine with envelope. Hughes sends regrets that he cannot attend a "literary evening" party for *New Negro Poets: U.S.A.*, an anthology that he edited, which was to be held in Philadelphia, saying he will be in the Midwest to receive an honorary degree, and from there will travel to California to visit an elderly uncle. Hughes offers to sign copies of the book if Crawford will send them to New York. In a typed postscript, Hughes notes his previous honorary degrees at Lincoln and Howard.



2. Small printed handbill for the Philadelphia Writers Club "Literary Evening" for the book, featuring as guest speaker the historian John Henrik Clark. Folded as issued.

3. Typed list of the names and addresses of the 37 poets included in the book. Two sheets of onion skin paper stapled in the upper corner, it includes some annotations to the list in Hughes' hand: crossing out Ted Joans' address in Morocco, emending Dudley



Randall's, and noting that mail to Allen Polite should be sent care of Le Roi Jones. Presumably sent by Hughes to Crawford for his reference.

4. Printed flyer. 8½" x 11". Invitation to a New York autographing party for the book, hosted by Hughes and Market Place Gallery in Harlem. Two neat horizontal creases, presumably as mailed, again, perhaps to Crawford.

A small but interesting Archive related to the Hughes edited title. [BTC#403643]