

# BETWEEN THE COVERS RARE BOOKS

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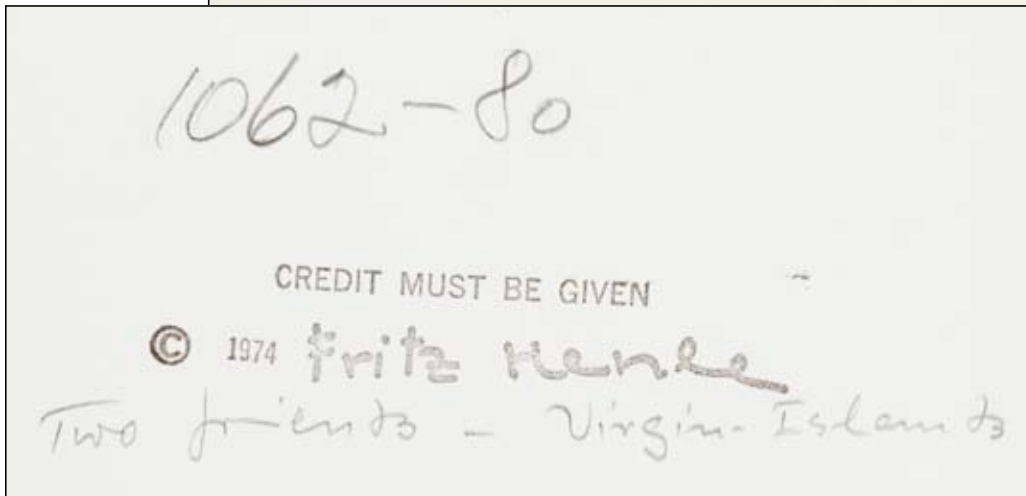


## **Fritz Henle**

*[Archive]: 10 Fritz  
Henle Photographs*

[circa 1938-1970]     \$2600

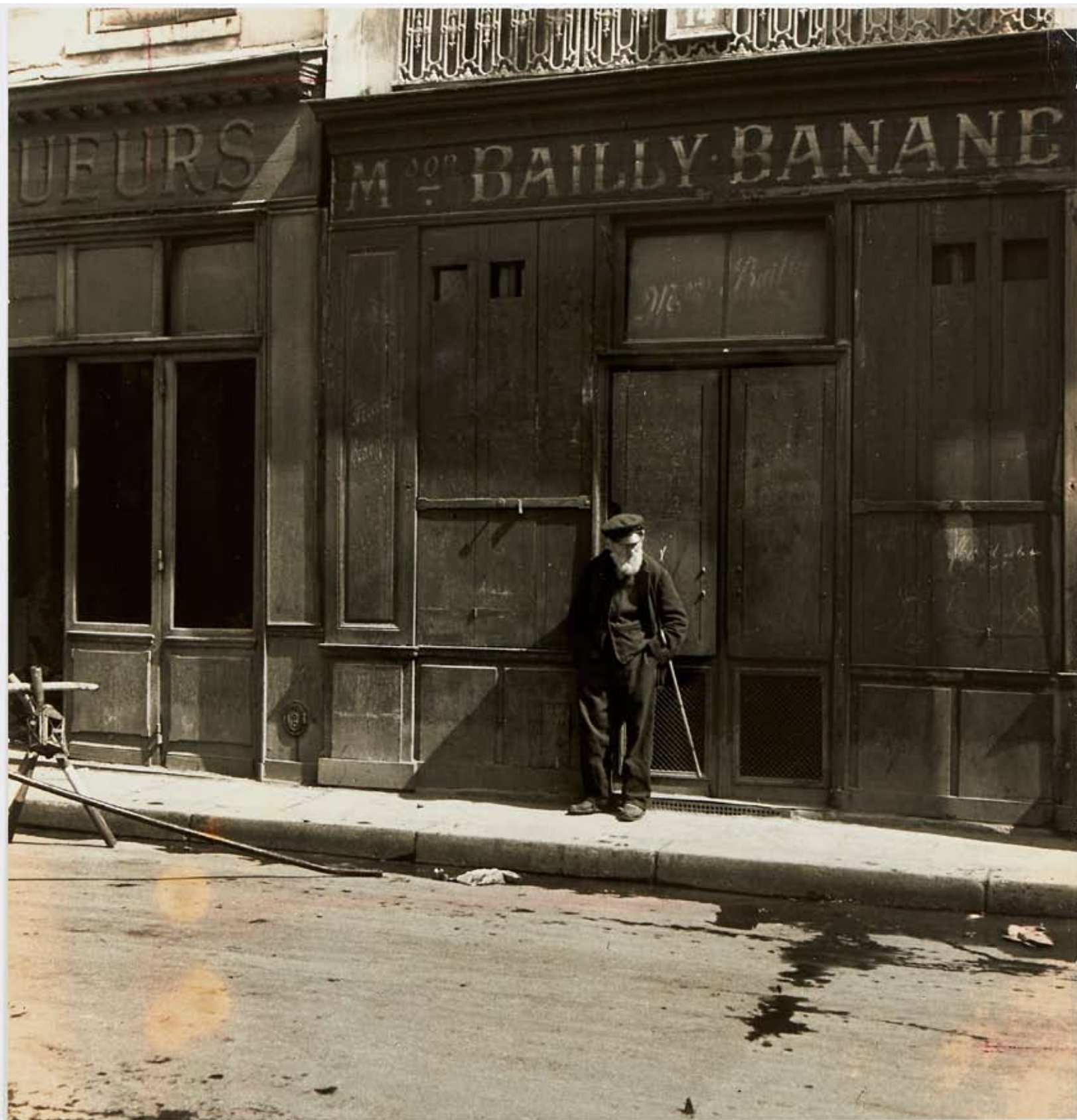
10 black and white or sepia toned silver gelatin photographs measuring between 6" x 10" to 8" x 10" with captions. Photos are very near fine with some slight waviness and edgewear. Housed in a contemporary gray plastic binder measuring 9½" x 12".



A collection of 10 photographs by German photographer, Fritz Henle, with his stamp on the verso of each as well as some handwritten captions. The photos range from street photos and portraits to island landscapes and European castles. Often referred to as “Mr. Rollei” due to his preference of 2¼” square format film used in the Rolleiflex camera, Henle is considered “the last classic freelance photographer.” After trips to Italy to photograph the country for the Lloyd steamship line and China and Japan, Henle took assignments from Time-Life who eventually helped him emigrate to the U.S. in 1942. In the 1950s he moved to the Virgin Islands where he stayed until his death in 1993.

One photo taken in Jamaica of a beautiful waterfall surrounded by palm trees and ferns has a typed caption which reads; “Jamaica is one of the most tropical islands in the Caribbean. Not only is it fortunate in having a lot of rain, but also in the abundance of streams and waterfalls. This one is at the Northshore near Tower Isle Hotel.” Another photo shows a mother sunbathing and smiling with her three children on a boat. Two photos were taken in Paris, one showing Parisians at a bookstall, another depicting an old man leaning against a building entitled “Old Man Waiting,” is captioned, “Paris in the manner of Atget, 1938.” Henle’s 1938 Paris photographs had been an assignment by Life magazine to “capture the daily life of the city” but were not published until the liberation of Paris to depict the pre-war city. A photo of a German castle is captioned, “The dream castle of King Ludwig I in the Bavarian Alps,” written in Henle’s hand. A striking photo of two children kissing, one black and one white, reads, “two friends – Virgin Islands 1974.”

An interesting collection of Henle’s photography showing his versatility and his ability to find beauty in everything. [\[BTC#403135\]](#)



Fritz Henke



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