

BETWEEN THE COVERS RARE BOOKS

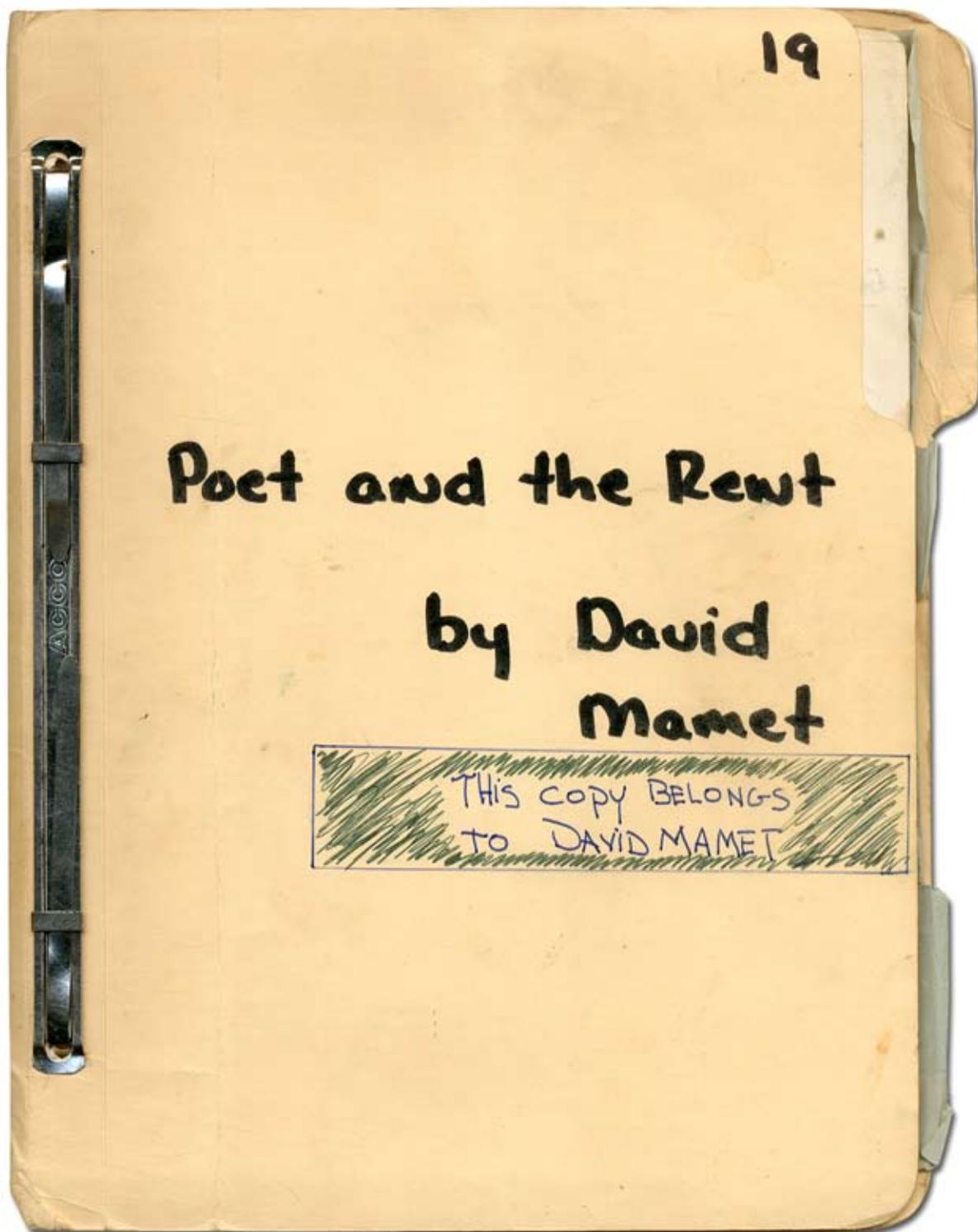
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David Mamet

Poet and the Rent

Flossmoor, Ill[inois].: David Mamet 1973

\$25,000



Quarto. 41pp.
Hectographed
playscript printed
in purple, printed
rectos only, prong-
bound into manilla
folder, hand-titled
by Mamet on front
wrap: "Poet and
the Rent by David
Mamet. This Copy
Belongs To David
Mamet" and with
the number "19"
in upper righthand
corner. Tears at the
edges of one laid in
leaf, otherwise very
good or better. David
Mamet's personal
copy of his second
play. The title-page
bears his printed
copyright notice
for 1973, from
his hometown of
Flossmoor, Illinois.

Heavily annotated throughout in his hand, with dialogue rewritten on the verso of the title page and on another page, and on the inside of both wrappers. Also bears a pencil sketch on the rear wrapper of what appears to be a set, presumably in his hand; as well as a separate laid-in hectographed leaf on blue paper providing a rehearsal and performance schedule and the locations on the Goddard College campus where they would be held.

FRUS	THAMATOS
have	DEATH
CREATE	DESTROY
BE	HAVE
LIVE	KEEP
OH, FUDGE.	
NAUGHTY.	

DEAR ABBY

I'VE BEEN TOLD
WHEN A BOY MEETS A GIRL
MAY TAKE A TRIP
AROUND THE WORLD.

IS THIS TRUE?

SIGNED:
WANDERLUST.

UNCLE GEORGIE!

THE CASE OCCASIONED
BY NOTING -

PREFACE
IN MODEL
OF CLASSIC

THE PIANO MOVERS

FELLOW WITH A CRUISE
ON THE CALIFORNIA

THE ADMIRABLE SHOWMAN

PETER WORKS OUT IN
BUSINESS SUIT.

TUTTI: WHO ARE YOU?
P. I'M THE ADMIRABLE SHOWMAN
UTTI: [IN FRONT] PAPA!

The play was first performed in March of 1973 at Goddard College in Vermont, where Mamet was a student and taught. The original cast included Oscar-nominated actor William H. Macy, Mamet's student and frequent collaborator who made his directorial debut with a 1975 version of the play. This is very much a working production copy, with Mamet making changes, striking lines he didn't like, inserting new dialogue and noting new ideas as they occurred to him. From the estate of Fritzie Sahlins. Sahlins was a founder with her husband Bernie, of Second City Theater Troupe, and worked with Mamet on his first full-length play, *The Duck Variations*, one year earlier. This play was published much later as both *Poet and the Rent* by Samuel French in 1981 as an acting edition and (adding a "The") as *The Poet and the Rent* by Grove Press in 1986 in the omnibus edition *Three Children's Plays*. Overall the most substantive, heavily annotated, and earliest playscript of Mamet's, that we've seen. OCLC locates no copies, although the finding aid to Mamet's papers at the Ransom Center seems to indicate that they have a copy with corrections in an unknown hand.

[BTC#402990]

THE END

POET AND THE TEXT

a play by David Mamet

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ST
POLI
KSGT

un

Georgie

Hi, kids, it's
~~UNCLE GEORGIE~~ - YOUR
FRIENDLY OLD STORY TELLER,
UNCLE GEORGIE!!!
AND, KIDS, TODAY'S TALES
HAS GOT JUST EVERYTHING.
ACTION, SUSPENSE, ROMANCE,
YOU NAME IT.
So gettin' back, (Pss)
You're was no...

POET
GEORGE
POET
GEORGE
POET

GEORGE
Your old UNCLE GEORGE
GEORGE
WHAT?
CAN it, will ya, we got
A show to do.

ATTN: [W. F. ...]

POST AND THE RENT

Narrator:
POST

Ladies and Gentlemen,
For your diversion:
The Post and the Rent.

[Drumroll]

~~VTT~~
Off Stage Voice: " Art Does Not Pay "

POST

(POST GOES TO PARK BEACH)

Post

Oh, it's a slow day
For a rhyme.
That's for sure.

[POSSIBLE RHYMES?]

I simply cannot seem to
Concentrate.

The day is too lovely.

The air, the trees, the EYES

Legs, the flair of her
nostrils when she's

Perturbed.

Here she comes again.

She doesn't know I exist.

(And if it hadn't been for
Descartes I might be in the same
Predicament. Oh well.)

DELICIOUS.
TOO BAD.

What is this strange feeling
that comes over me --
everything she comes by? ...
I feel weak...

(POSTURE)

TALK
THIS

FROM
THIS
REASON

SEPT. P. KING, HERE.
KING - GIVE ME A BREAK,
WILL YA?

Will you take a check?
Cash. Speaking of which, I've made the \$60. for my
bill. But I will need \$60 for my rent. Not counting
amount thousands for a brilliant legal defense to keep
me out of prison.

At least you don't have to pay rent while you're in
jail prison.
Seems a rather clever solution.
Crime does not pay.

Shows how much he loves
Or, well. Once again the crime
conscience votes and perhaps the old defense out of
this poor world.

I'm not looking for my money anymore.
What did you do with my money?
That's where the guy started. I was back in the
dormitory.

I've got an idea.
What?
Well, I see the incredibly rich and lovely daughter of
a multimillionaire manufacturer of a certain household
article known by name to millions of American house-

...
I think I love you.

On the
I love you. Is this my heart for a meaningful relationship?
You foolish girl, you love me
and a girl gives in the spirit of love and friendship.

Pollock:

Post:

Pollock:

Post:

Post:

Pollock:

Post:

Girl:

Post:

Girl:

Post:

Girl:

Post:

Girl:

Post:

Post:

Post:

Post:

Post:

Post:

List of Scheduled Rehearsal Dates (Post and The Rent)

Thurs. Feb. 8	6-9 p.m.	Design Center
Tues. Feb. 13	6-9 p.m.	Design Center
Wed. Feb. 14	6-9 p.m.	Design Center
Thurs. Feb. 15	6-9 p.m.	Design Center
Fri. Feb. 16	6-9 p.m.	Design Center
Mon. Feb. 19	6-9 p.m.	Design Center
Tues. Feb. 20	6-9 p.m.	Design Center
Wed. Feb. 21	6-9 p.m.	Design Center
Thurs. Feb. 22	6-9 P.m.	Design Center
Fri. Feb. 23	6-9 p.m./	Design Center
Mon. Feb. 26	6-9 p.m.	Haybarn
Tues. Feb. 27	6-9p.m.	Haybarn
Wed. Feb. 28	6-9 P.m.	Haybarn
Thurs. Mar. 1	6-9 p.m.	Haybarn
Fri. Mar. 2	6-9 p.m.	Haybarn
Sat. Mar 3	6-9 p.m.	Haybarn
Sun. Mar 4	6-9 p.m. 1-5 p.m.	Haybarn
Tues. Mar. 6	6-9 p.m.	Haybarn
Wed. Mar. 7	6-9 p.m.	Haybarn
Thurs. Mar 8 (Dress)	8:30 p.m.	Haybarn
Fri. Mar. 9 (Perf.)	8:30 p.m.	Haybarn
Sat. Mar. 10 (Perf.)	2:30 p.m.	Haybarn
Sat. Mar. 10 (Perf.)	8:30 p.m.	Haybarn
Sun. Mar. 11 (Perf.)	2:30 p.m.	Haybarn