

# BETWEEN THE COVERS RARE BOOKS

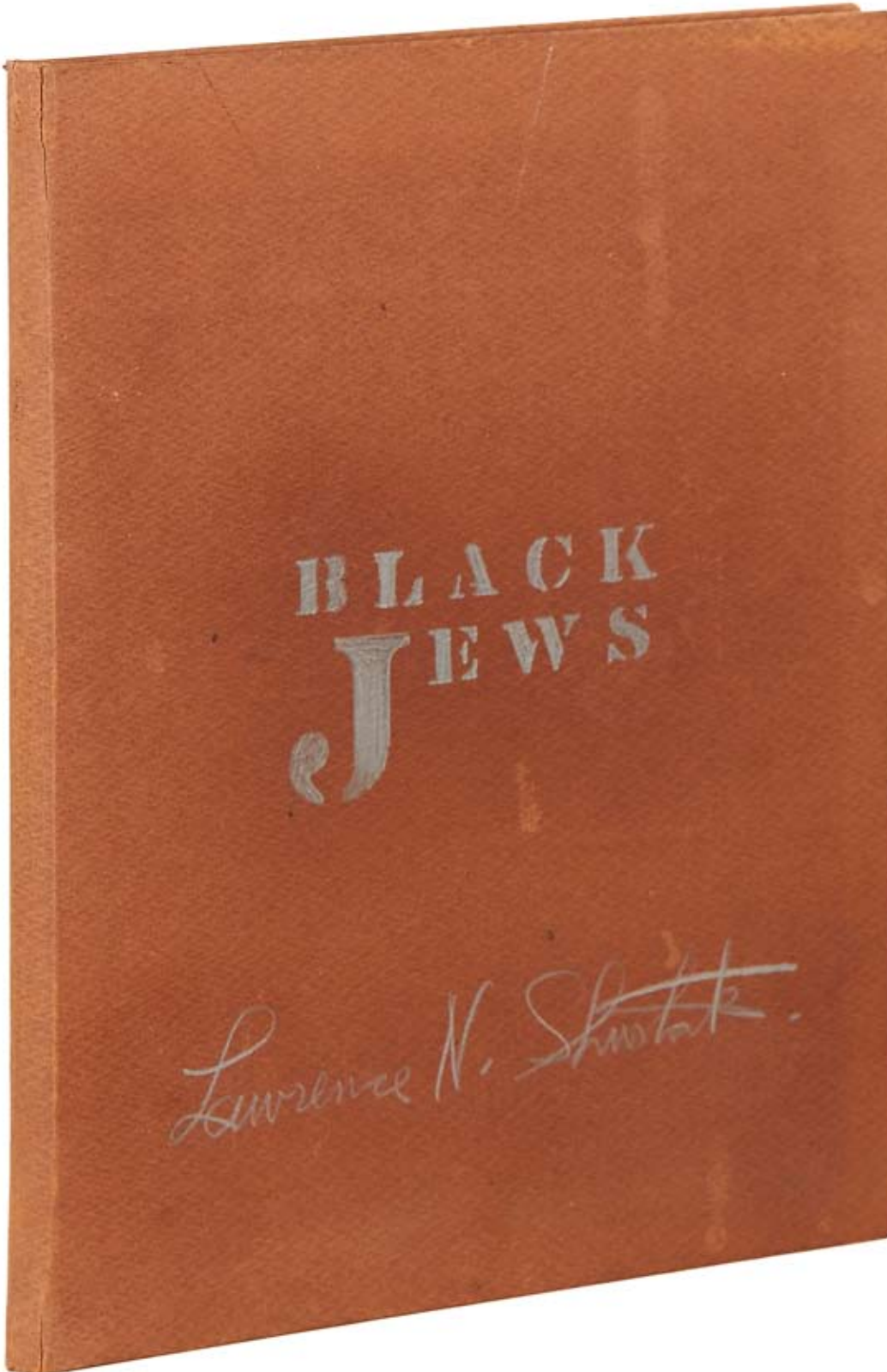
112 Nicholson Rd, Gloucester City, NJ 08030 (856) 456-8008 [betweenthecovers.com](http://betweenthecovers.com)

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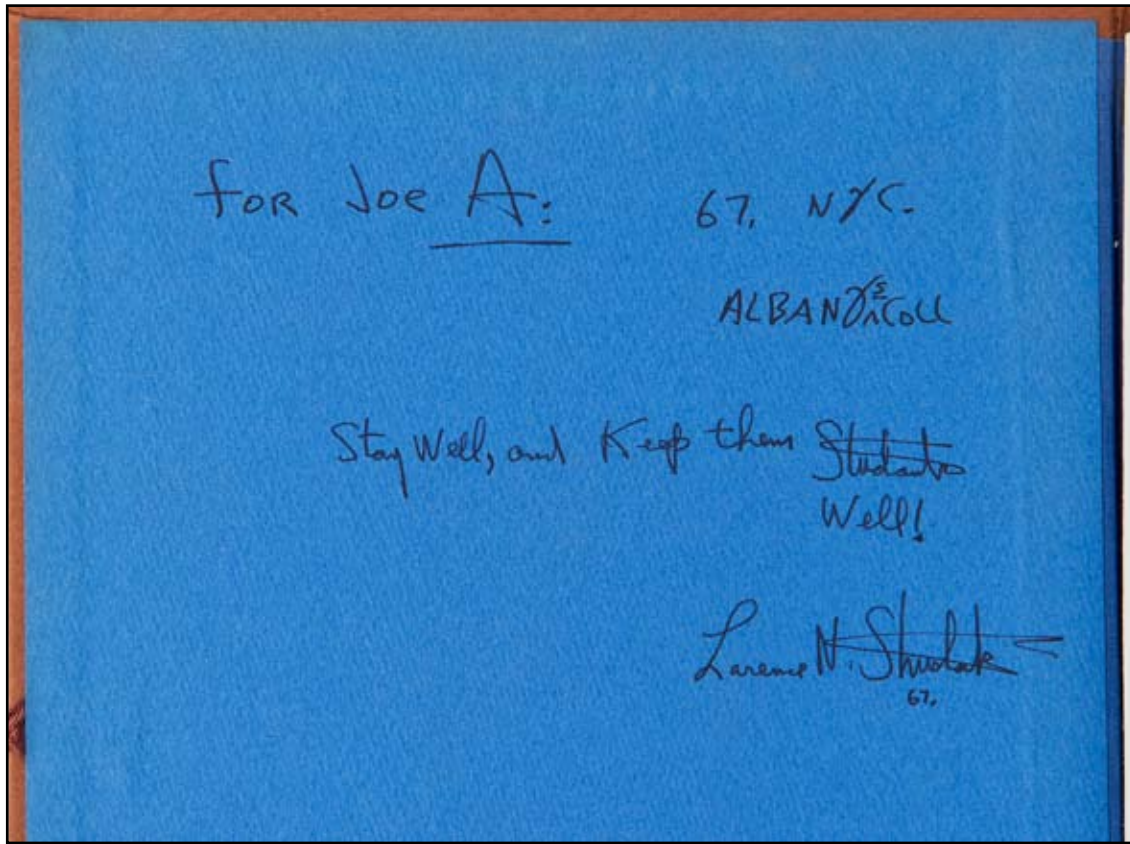
**Larence N. Shustak**

*Black Jews*

New York: Lawrence N. Shustak 1967



Portfolio. Brown textured paper over boards with ribbon ties. Title stenciled, and author's signature on front board. Seven bifolia (folded card leaves) with mounted photographs. A little rubbing on the boards else fine, the images are immaculate. Inscribed by the author in 1967. Hand-stenciled titlepage and stenciled or stamped colophon indicating that this is copy number 97 of an edition of 150 copies Signed by the photographer (considering the do-it-yourself nature of the project, we'd be surprised if the run of 150 portfolios were completed).



A portfolio of 12 images. An eighth bifolia is laid in with a duplicate image, we think this functioned as a prospectus, with a note by the photographer that seems to indicate that. Strikingly rich black and white silver gelatin prints of black Jews (sometimes known as “Ethiopian Hebrews”) worshipping in New York.

Shustak (1926-2003) was a Bronx-born photographer, who moved to, and stayed in New Zealand in 1973. According to a website devoted to his work, he was best “known for his 1960’s portfolios of Black Jews, Fisheye nudes, Jazz musicians (for Riverside Records), Graffiti, Street photography...” He was also the subject of an award-winning documentary.

A rare and quite wonderful group of images focused on a little known sub-sect of the Jewish religion. The only copy we’ve seen. None in the trade. *OCLC* locates two sets of the portfolio (Yale and University of New Mexico). [\[BTC#402765\]](#)

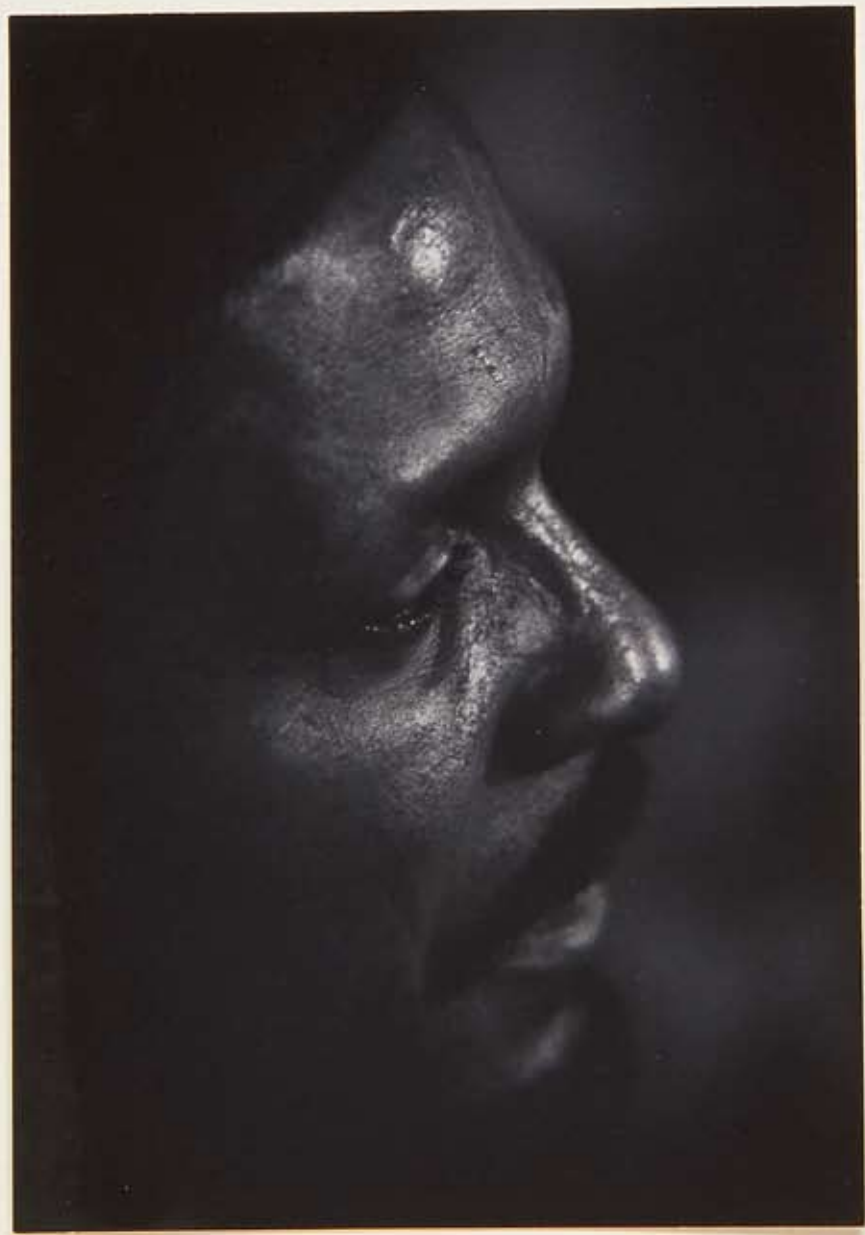


Lawrence N. Shubert





























THIS BOOK MADE BY

Lawrence N. Shustak,

NO. 97

OF AN EDITION OF 150



one page from a Portfolio of

12 Prints

Black Jews / NYC

L.N. Shurtate