

BETWEEN THE COVERS RARE BOOKS

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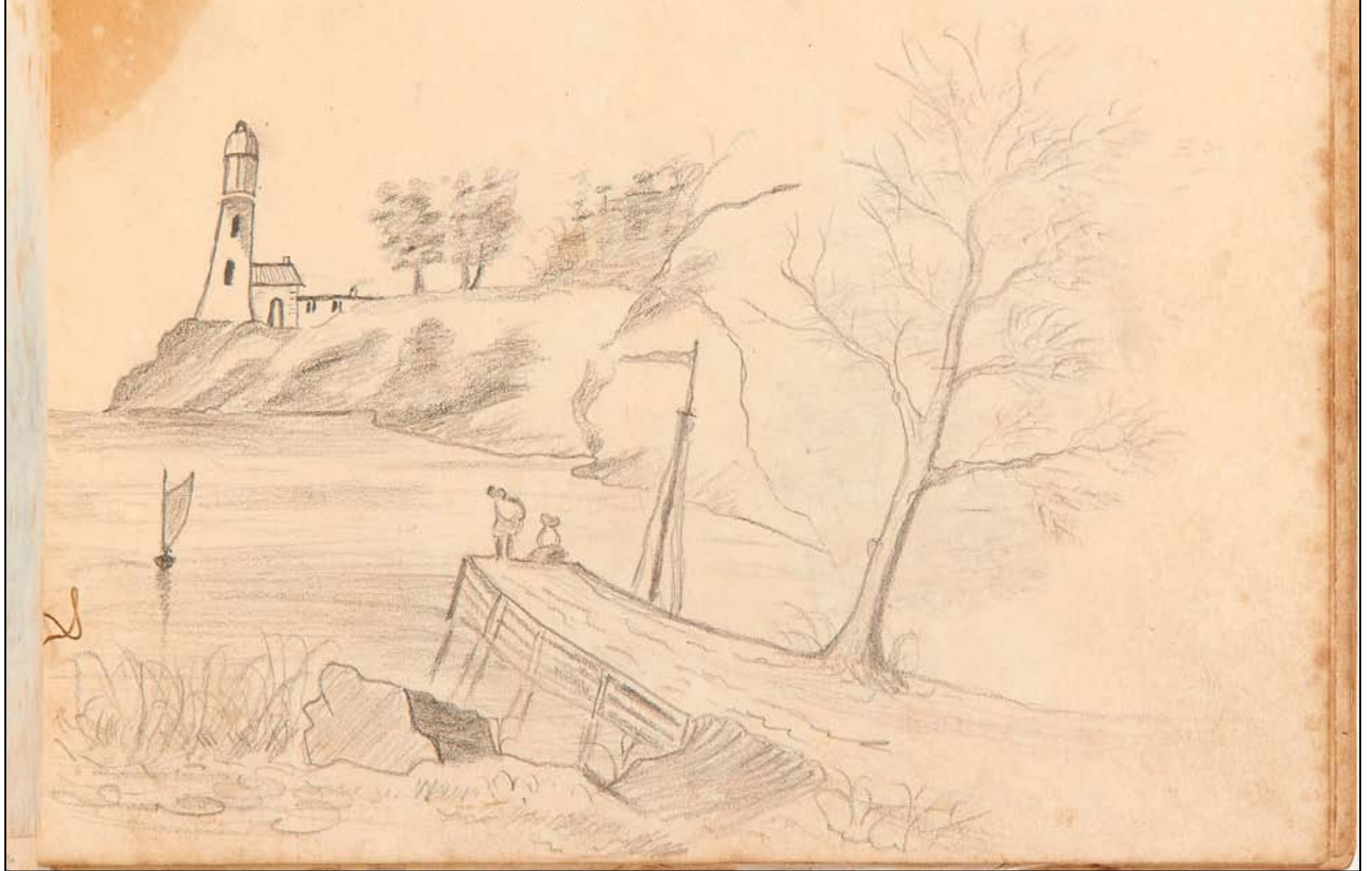


James Carpenter
Sketch Book

[1840-50s]

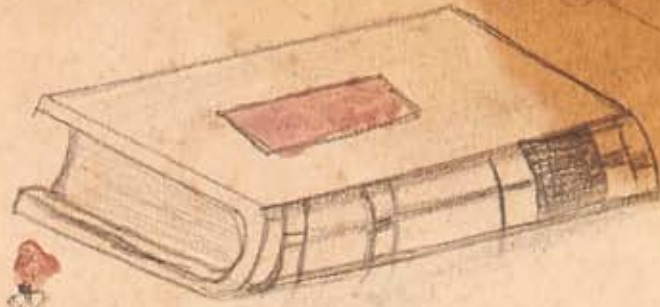
\$750

Oblong octavo. Measuring 8½" x 6¾". Green, red, and yellow marbled stiff paper wrappers with paper label. Illustrated. Text separated from spine, foxing and staining on the internal top margins of the pages, but very good.



An album used as a rustic sketch book extensively illustrated by a boy identified as “James Carpenter,” with no listed dates but possibly from the Middle Atlantic area in the 1840-50s. Insides of the wrappers have various small drawings of household objects, birds, and people. The pages in the front of the album feature detailed pencil drawings of houses and buildings with stone walls, simplistic fences, and trees. One picture depicts a lighthouse on the shore with a small boat out in the distance. Later, the drawings focus more on animals with birds and dogs being the primary focus. A very lean and large dog is depicted sitting in front of a small structure looking off to the side, possible a greyhound. The drawings are juvenile but otherwise quite good with attention paid to proportion in not only the animals but also in the structure of the architecture. Carpenter’s signature is the only written text in the album as many of the illustrations fill up the entirety of the pages.

A nicely illustrated rustic album presumably filled with the everyday objects that may have surround Carpenter in his daily life. [BTC#402218]



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