

BETWEEN THE COVERS RARE BOOKS

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Itinerary Booklet for 1984 Japan Art Trip
Japan: 1984

\$175



16mo. Decorated paper boards with colorful floral design and a paper label on the front board written in Kanji. 31pp. Accordion style folded into 17 sections. Short separations on a few of the folds, tide marks on a couple of the pages, and lightly worn edges else very good. An itinerary booklet from the fall of 1984 for an Autumn Art and Craft Tour of Japan sponsored by the Newark Museum.

The booklet goes over the set itinerary for a tour of Japan sponsored by the Newark Museum. The majority of the days described involve travel to a new location, enjoying the museums or art districts of Japan, and conclude with the night at a hotel. Some of the locations include Kyoto, Nagasaki, and Toyko and the various kilns and artisan areas the tour visits. Throughout the book stamps are placed on certain pages, several of which appear to be border or passport stamps. These stamps are brightly colored and detailed showing pictures of people, animals, and intricate symbols.

Hamburger lunch Kyoto Park Hotel
Western bathroom

October 20 (Sat) NARA - UJI - KYOTO

Breakfast at the hotel. (B)

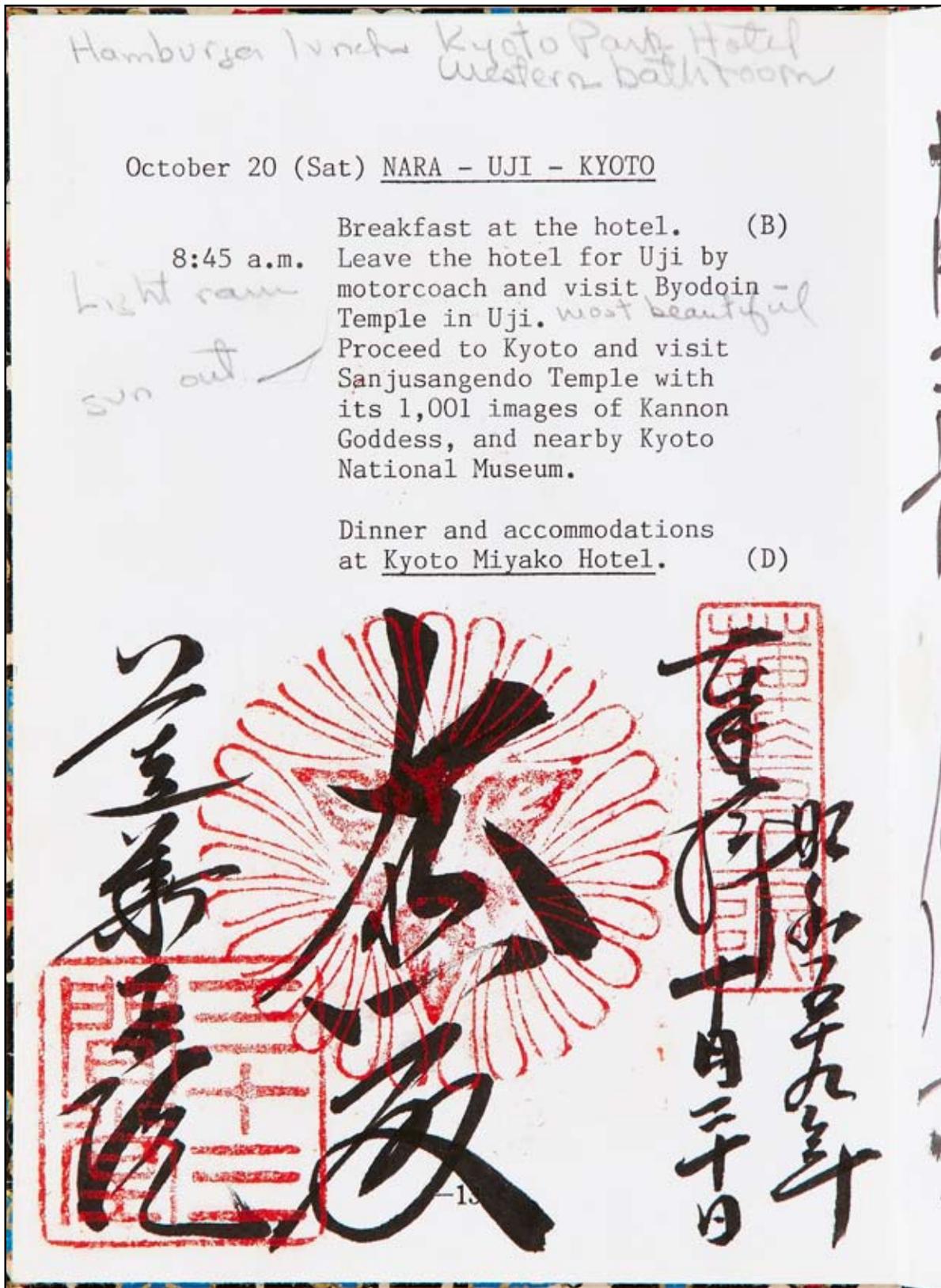
8:45 a.m.

light rain
sun out

Leave the hotel for Uji by motorcoach and visit Byodoin Temple in Uji. *most beautiful*

Proceed to Kyoto and visit Sanjusangendo Temple with its 1,001 images of Kannon Goddess, and nearby Kyoto National Museum.

Dinner and accommodations at Kyoto Miyako Hotel. (D)



While the previous owner does not list their name in the front of the book, later on page 7, a Patricia Tiensch's information is listed. The previous owner, presumably Tiensch, writes small notes of simple translations, "futon-bedding," and drawings of the Chinese bell flowers. Not much is described about the locations except for the word "beautiful" is written a couple times next to some of the locations visited including the Old Tamba Pottery Museum and Byodoin Temple in Uji. They also have written several poems about the trip and the people on the last few pages of the booklet. "A rose is a rose is a rose/Our Rosemary's sure one of those/With a great sense of style/ And a big winning smile/She's keeping us all on our toes."

A quaint look at a trip to Japan's art districts in 1984. [BTC#402045]

A rose is a rose is a rose
Our Rosemary's sure one of those
with a great sense of style
And a big winning smile
She's keeping us all on our
toes

Of sake she's made quite a
fetish
Though our Rosemary's not jetish
setish

She strides o'er Japan
with her bumbling clan
and has never been known to
be petish

She soothes both our augssts & our eyes
we're happy to follow where she goes
Say hurray, say hip, hip
Our Rosie's a pip
we're her fans, we're her pals -
her amigos