

BETWEEN THE COVERS RARE BOOKS

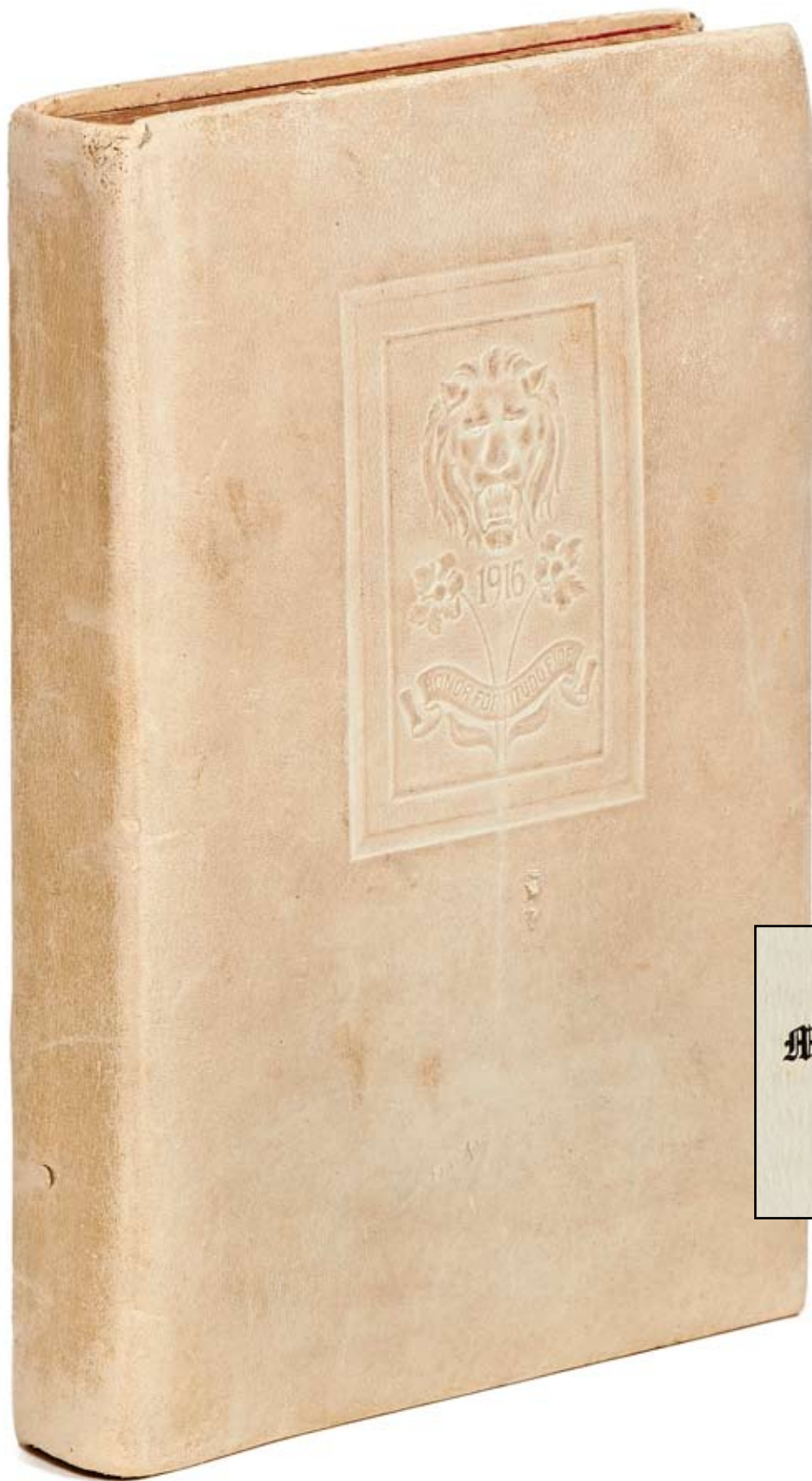
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(Abby A. Sutherland)

Book of the Nineteen Hundred and Sixteen Class of Ogontz School

Ogontz, Pennsylvania: Ogontz School 1916

\$850



First edition. Tall octavo. 177, [3]pp. Illustrated with tipped-in gelatin silver photographs. Embossed white calf, silk-lined endpapers. A couple of small scrapes on the boards, modest dampstain in margins of the first several leaves, the white boards predictably a bit soiled, a very good copy of a very elaborately prepared woman's school yearbook, with a separate portrait of each student tipped-in with signatures in facsimile, as well as other images of noted faculty, the campus, group shots, and activities. Otherwise blank pages in the rear for engagements, marriages, births, and deaths!

Dedicated to
Miss Abby A. Sutherland

Beloved of all, companion dear,
Our strength in work, inspiring cheer,
Faith, honor, truth, and love supreme,
This book to you from the Class Sixteen.



*Faithfully yours,
Abby A. Sutherland*

The Ogontz School was an exclusive girl's college which used the estate of Jay Cooke for its campus. In the following year, 1917, the formidable headmistress Abby A. Sutherland (pictured in the book), purchased another track of land and moved the school (the year was also notable as Amelia Earhart joined the Senior Class, although she did not graduate. As deluxe a yearbook for a woman's college as we've seen. [BTC#401866]

Book
of the
Nineteen hundred and sixteen
Class of Oszontz School



Oszontz, Pennsylvania

Margaret Webber Wrigley

"PEG."

1914-1915

"Thistle" Room.

Private Company D.

German Band and Chorus Minstrel Show.

Member Musical Club.

Silver Broom for Tidiness.

1915-1916

"Fan" and "Violet" Rooms.

Athenian Woman in Senior Play.

Class vote: Most musical.

October Twenty-ninth.



Margaret Keller Wigley.

Minstrel Show

December fourth, the "night of mirth," surely fulfilled its traditional name, for all the school was in eager expectation of the many surprises that were to be revealed.

The Seniors, dressed in fanciful red and green Mexican costumes and singing to that mystic and lovely air of "La Paloma," danced in upon the audience. They had laid aside their accustomed dignity and impersonated to the fullest, the irresponsible spirit of the Aztecs. It was impossible to believe that the swarthy Señors and daring Señoritas whose smiles and laughter mingled with the jingling tambourines and clicking castanets, were the quiet dignified Senior maidens.

Soon silence fell upon the audience, for the strains of soft music were wafted into the room. Then entered a double line of beautiful singing shepherdesses carrying crooks to which were tied lovely orchids. After the song each girl presented her crook to a Senior. The effect was charming, and each Senior forgot her mask and was her own true Ogontz self for a few moments.

Then began the clever little sketches. Much delightful humor was shown in the portrayal of the truths and ideals of our school life. Before each girl loomed up that intense moment, wherein lay her fate, when she stood before the august faculty. The impersonations were "truer than truth" and none called for explanation.

The undergraduates were surely sumptuous entertainers, for, between the acts, "home portraitures" were thrown upon the screen and the Seniors "saw themselves as others see them."

The dainty and artistic little sketch at the end of the frolic was a lovely finale to that evening of fun, and happy Señors and Señoritas voted the "Minstrel Show" a success in every detail.

KATHARINE JANE BLACK.







Barbara Catharine Clark.



Nina Jane Cullinan



Childred Louise Lewis