

# BETWEEN THE COVERS RARE BOOKS

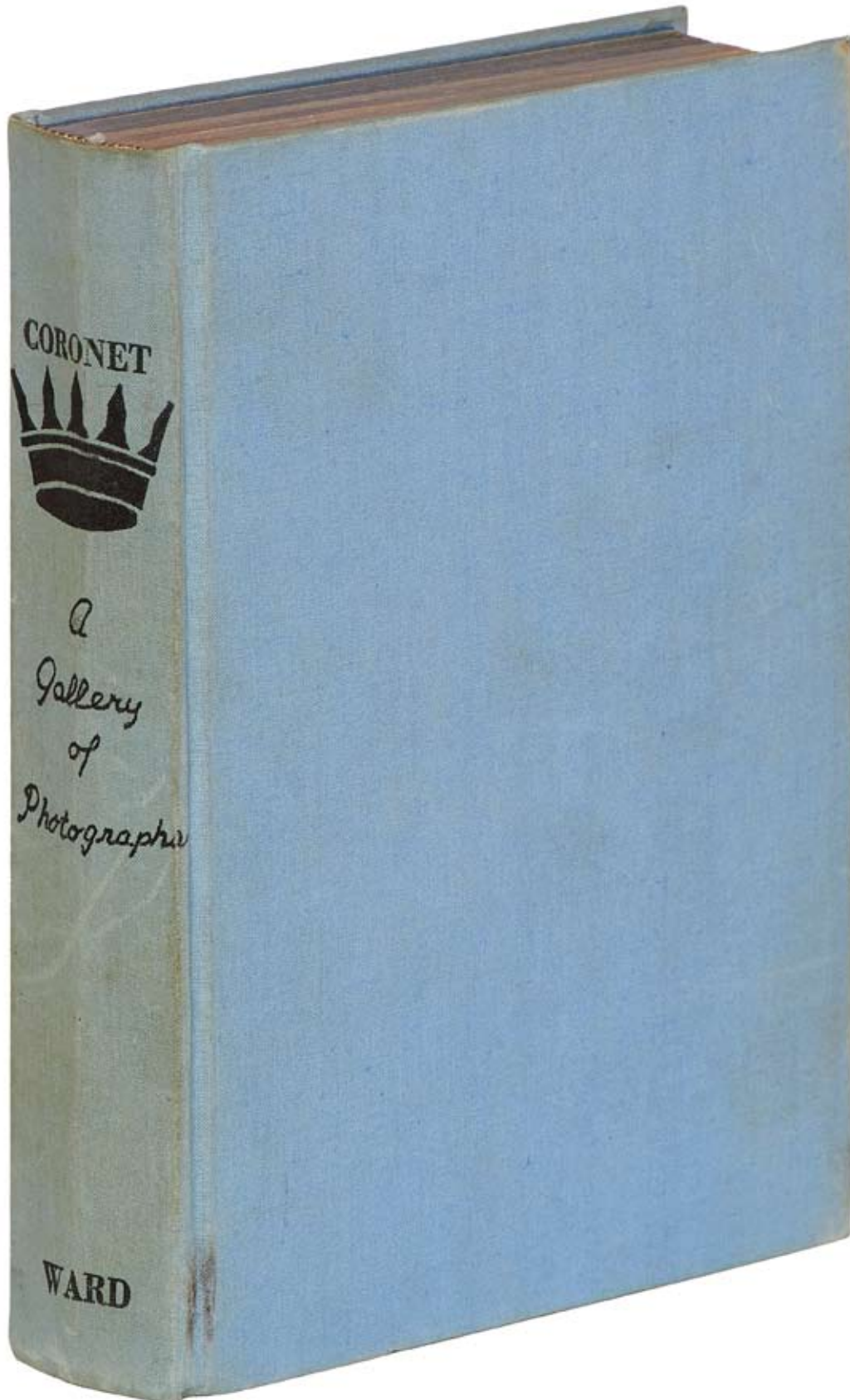
112 Nicholson Rd, Gloucester City, NJ 08030 (856) 456-8008 [betweenthecovers.com](http://betweenthecovers.com)

**(Gene H. Ward)**

*Coronet: A Gallery of Photographs*

[No Place]: Privately Issued [circa 1942]

\$950



First edition. Octavo. Blue cloth. Near fine with some light toning on the boards and spine. A highly uncommon, perhaps unique, collection of photographs from the pages of "Coronet" Magazine. The pages, quite literally, several hundred of them bound together in hard covers with no publication information: no title page, no date (other than the dates which appear on many of the pages themselves), nothing to explain itself other than the title stamped on the spine. "Coronet," published from 1936 through 1971 by Esquire, Inc., was conceived as a kind of miniaturized version, digest size, of that sophisticated men's monthly; although it later devolved into more of a general-interest magazine. In the beginning it was strongly slanted to artistic and cultural content, including photography of which this volume provides ample evidence.

To Beaul & Dick Santa

In fond remembrance  
of some Pinochle lessons.  
May the sight of this volume  
discourage those 400 beds.

Sincerely yours  
Gene Howard

The issues excerpted range from November 1937 to April 1941; not all issues are represented, nor are the pages bound in strictly chronological order. It is not completely clear whether these were actual pages taken out of issues of the magazine and assembled for binding or whether they were reprinted specifically for this volume, although the evidence, including the presence of the original page numbers, suggests the former. One clue to the volume's genesis is a personal inscription that appears on the verso of the second front endpaper, signed by a "Gene H. Ward." The name "Ward" is also stamped at the base of the spine. These facts together suggest that the book was assembled by the publisher for Mr. Ward, although his ties to the magazine are unclear. Whatever its origins, it's an impressive collection mixing art and documentary photography of the period, with a distinctly international flavor. Many Americans are represented, including Dorothy Lange, Stephen Seutsch, Don Wallace, Nell Dorr, Buddy Longworth, John Gutmann, and Hélène Deutsch. There are also numerous Europeans of note including Henri-Cartier-Bresson, Brassai, Laszlo Willinger, Ernö Vadas, André Kertész, Erwin Blumenfeld, Pierre Jahan, and André de Diènes. Every so often there will be a "portfolio" of a particular photographer's work, for example, Paul Strand and Brassai have sections, or a collection of photos around a theme, one of which is "Easter in Jerusalem." *OCLC* locates no copies.

[BTC#401380]



WILLINGER

BUDAPEST

MORPHEA

JULY, 1939

89



A. BINDER

FROM BLACK STAR

## HINDSIGHT

DECEMBER, 1938



A. H. BUCHMAN

FROM TRIANGLE

## BOMB BAIT

SEPTEMBER, 1938



*Night-Workers*  
*A Portfolio of Six Photographs*  
*By Brassai of Paris*

SEPTEMBER, 1938



PIERRE VERGER

FROM C. ANDERS

AFRICAN SPICE

CORONET

170



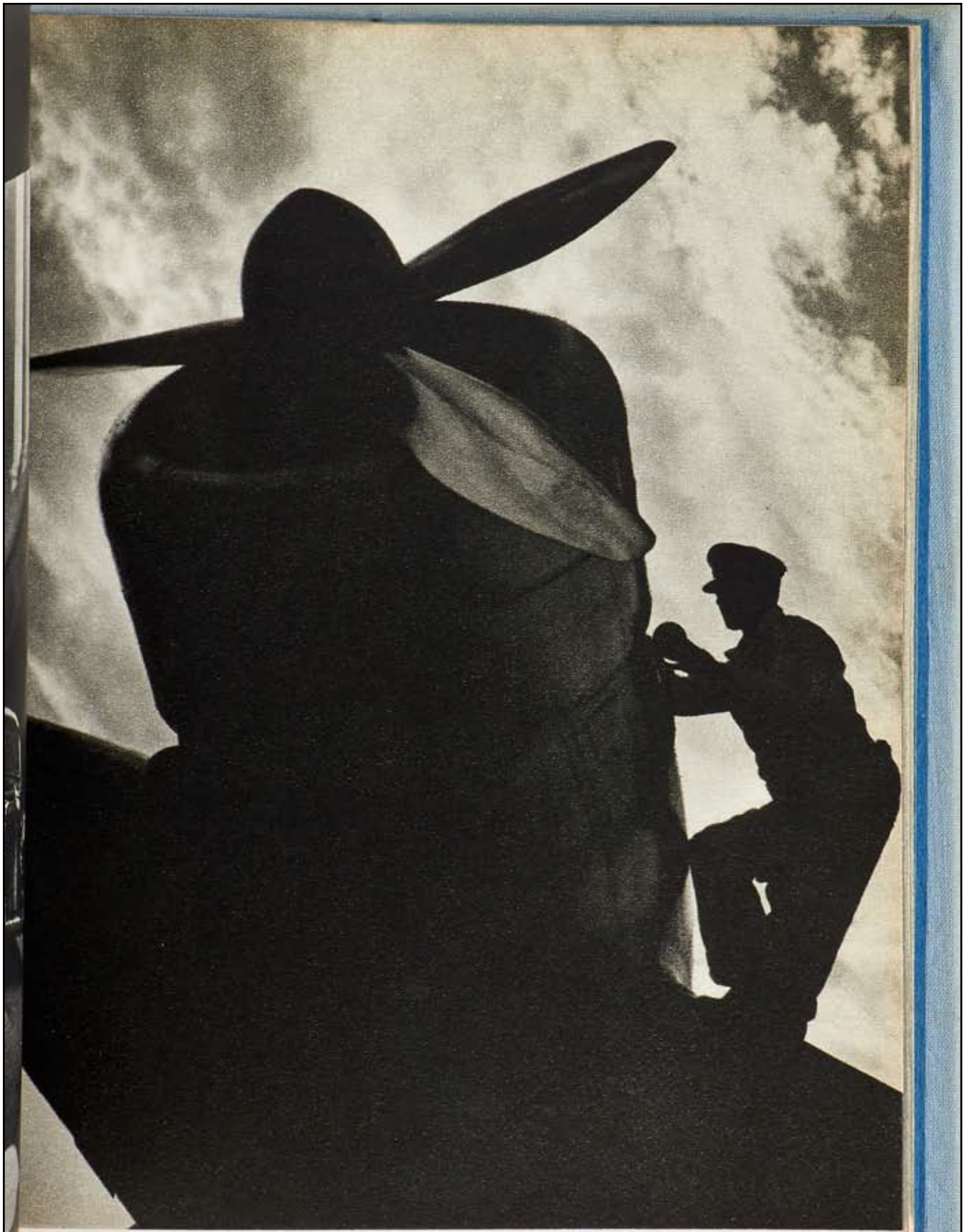
BRASSAI

PARIS

HAIL

CORONET





TRI KESSEL, NEW YORK

GREASE MONKEY

APRIL, 1941

79