

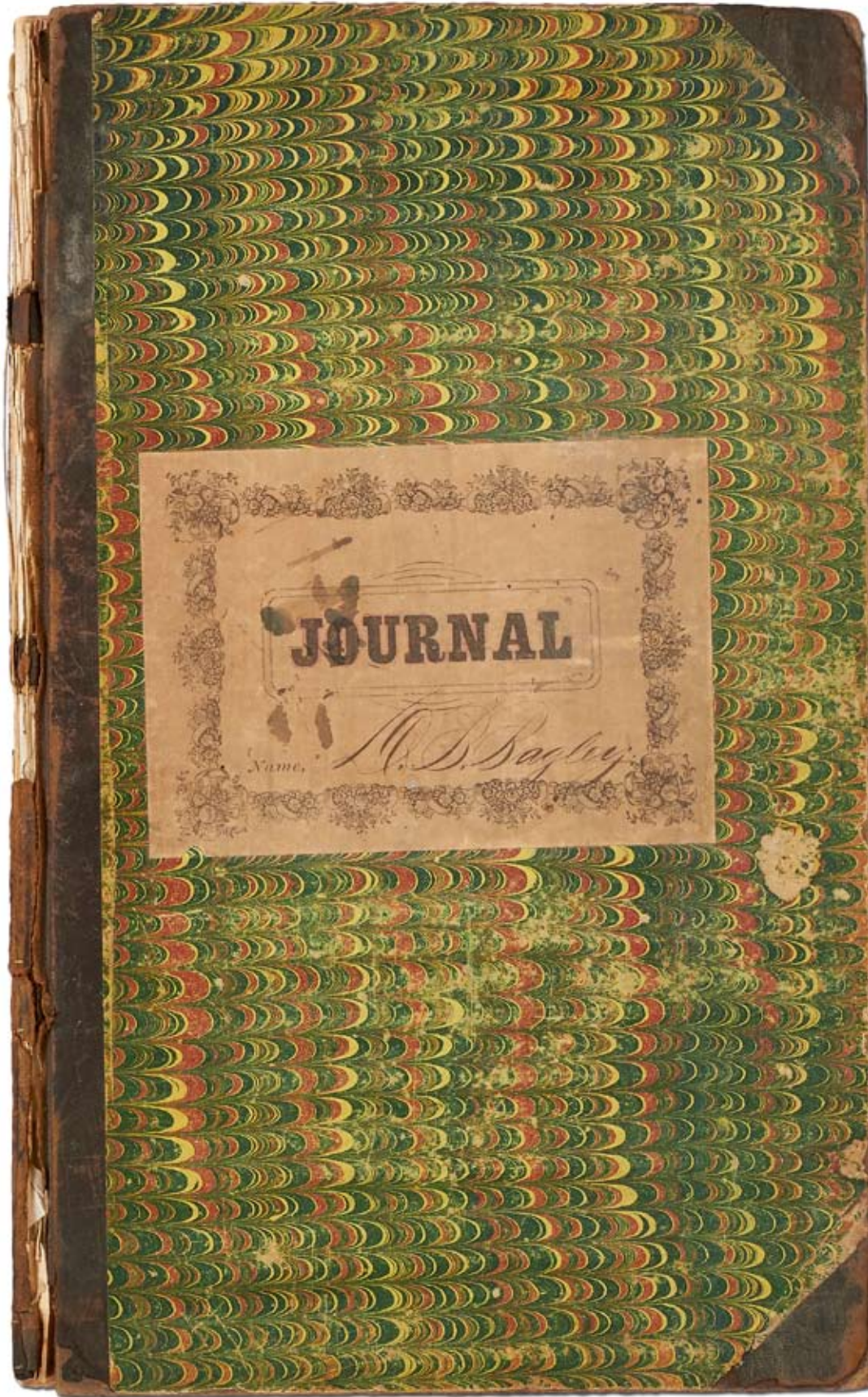
BETWEEN THE COVERS RARE BOOKS

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Maud Ella Bagley

Unfinished Manuscript Novel

[San Francisco: undated circa 1900]



Blank ledger journal. Folio.
13¼" x 8" Quarter morocco
and marbled paper covered
boards, with ornate label
pasted-on with signature of her
brother D.B. Bagley in ink.
Chipping and erosion of leather
on the spine; front board
barely attached by strings;
good, internally very good. 26
numbered pages filled in pencil
(numbered p.77-106), the rest
of the volume is unused. Several
loose sheets laid in containing
manuscript poems and notes,
with an entire page filled with
the signature of Maud Bagley
Willis tucked-in.

And all such things included.
Spadami's ^{efficiency} ~~of~~ ^{of} impersonal interest convey-
ed to his hosts the ^{degree} ~~of~~ ^{of} his ^{occupation} ~~occupation~~
and ~~as~~ ~~to~~ ~~his~~ ~~interest~~.

"Undoubtedly" replied Mrs. Parsons with an
emphasis ^{justly} ~~and~~ ^{imperative} - which carried
near the ~~last~~ ~~lets~~ ~~well~~ ~~known~~ ~~defiance~~.

"I wonder how old they are" and holding them
a bit towards the fire she scrutinized the well
but ~~aged~~ ~~hall~~ ~~marks~~ upon a pair of ~~Regatta~~
The first spot for ~~eyes~~ ~~then~~ ~~looked~~ ~~down~~ upon
The Brass of The ~~Colonel~~ ~~and~~ ~~his~~ ~~sons~~, The dark red
wood of the old mahogany Chair in which she sat
and upon her golden brown hair - and in the
dull light of the late winter after noon ~~each~~
radiated its peculiar quality from the ~~flaming~~
luminous patches that shimmered in ~~unison~~ ~~with~~
The crackling flames of the ~~big~~ ~~blky~~ ~~burning~~ ~~log~~.

Study
again

He Graham as he watched her from this
capacious Chair - leaning forward from its ter-
raced ~~apex~~ ~~alternately~~ ~~warming~~ ~~and~~ ~~redding~~
his hands, certain hallmarks of her small
personality seemed far more interesting.

He noted the fineness and delicacy of her skin
as the warmth of the fire caused the color to
mount in her cheeks. He appreciated the tinge
of her slight girlish ~~fig~~ ~~glad~~ ~~in~~ ~~a~~ ~~simple~~
gown of pale gray ~~that~~ ~~set~~ ~~lined~~ ~~with~~ ~~the~~
~~distinction~~ ~~of~~ ~~a~~ ~~contrast~~ ~~against~~ ~~the~~ ~~old~~ ~~robe~~
damask of her Chair. He followed the
movement of her hands and ~~observed~~ ~~how~~
white and well kept and unsoiled they were.
Clearly life had been very easy in her
what she had preceded or followed her
wedded hood had not been of an exacting
nature, and as she proceeded in her
study of the hall marks, searching for some