

BETWEEN THE COVERS RARE BOOKS

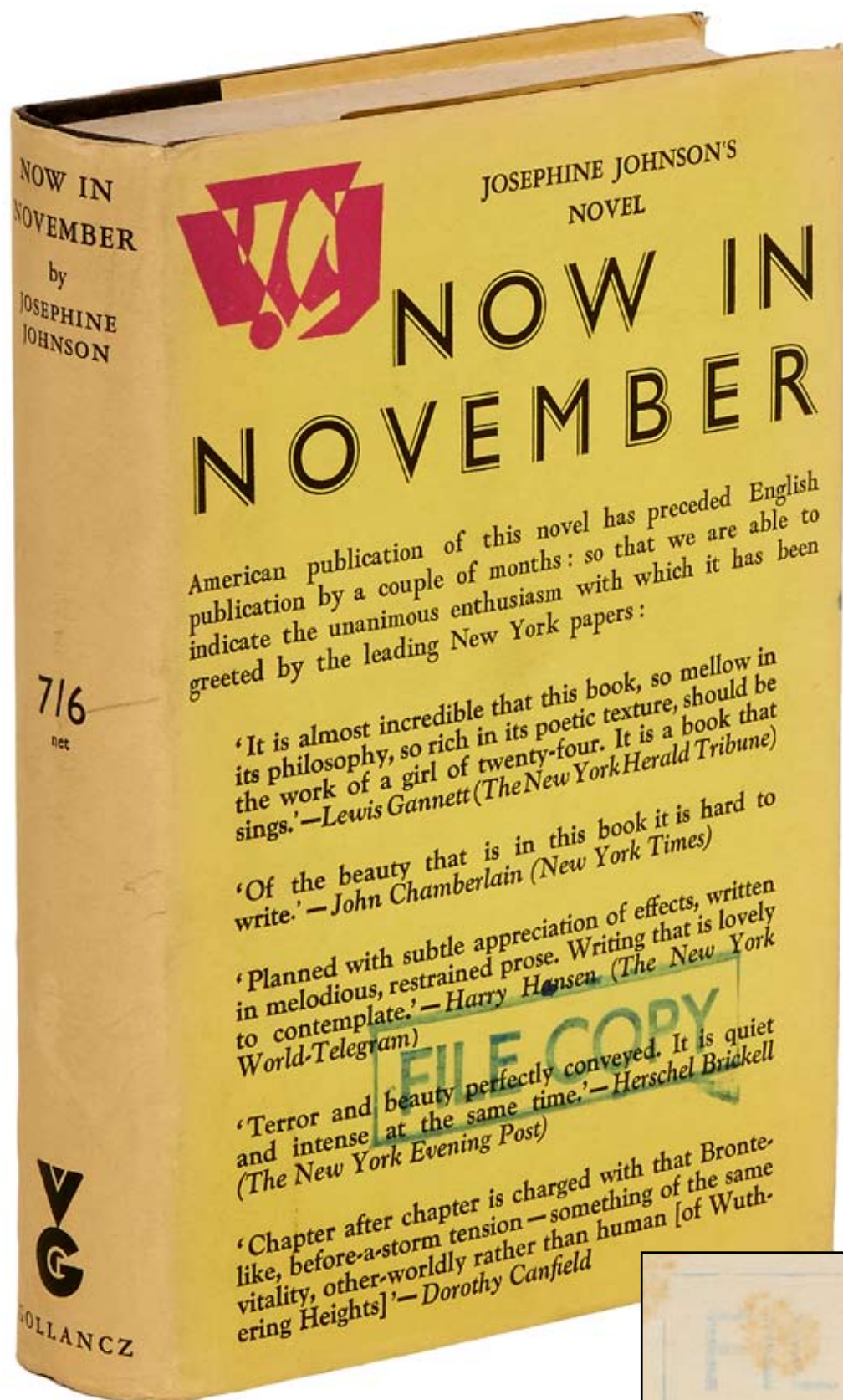
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Josephine Johnson

Now in November

London: Victor Gollancz Ltd 1935

\$2000



American publication of this novel has preceded English publication by a couple of months: so that we are able to indicate the unanimous enthusiasm with which it has been greeted by the leading New York papers:

'It is almost incredible that this book, so mellow in its philosophy, so rich in its poetic texture, should be the work of a girl of twenty-four. It is a book that sings.'—Lewis Gannett (*The New York Herald Tribune*)

'Of the beauty that is in this book it is hard to write.'—John Chamberlain (*New York Times*)

'Planned with subtle appreciation of effects, written in melodious, restrained prose. Writing that is lovely to contemplate.'—Harry Hansen (*The New York World-Telegram*)

'Terror and beauty perfectly conveyed. It is quiet and intense at the same time.'—Herschel Brickell (*The New York Evening Post*)

'Chapter after chapter is charged with that Bronte-like, before-a-storm tension—something of the same vitality, other-worldly rather than human [of *Wuthering Heights*]'—Dorothy Canfield

First English edition. Foxing on the first and last few page else near fine in about fine dustwrapper. The publisher's file copy, so stamped on on both the front pastedown and front panel of the jacket. Uncommon Pulitzer Prize-winning novel, the English edition was apparently issued in very small numbers. [BTC#400829]

