

# BETWEEN THE COVERS RARE BOOKS

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## Kathy Acker

From: *My Mother: Demonology. 6. Redoing Childhood: The Beginning of the History of Dreams [and additional material]*

1992

\$2500



20pp. photocopy of the manuscript for selected passages from Acker's book "My Mother: Deomonology" published in 1994, this section subtitled "6. Redoing Childhood: The Beginning of the History of Dreams". The copy displays copies of corrections in Acker's hand, as well as some marginal notation added in an unknown hand. The photocopy was prepared for a recording session of Ms. Acker reading, backed by the female Thrash band "The Tribades"! and is Inscribed by Acker in red ink on the cover page "for Susie - all my love, Acker the Pirate".

20pp

from: MY MOTHER: DEMONOLOGY

6. REDOING CHILDHOOD:

THE BEGINNING OF THE HISTORY OF DREAMS

Kathy Acker

c 1992

for SUSIE  
all my  
love,  
Acker the  
pirate

[With]: An Autograph Note Initialed[?] from Acker to the musical director, Ralph Carney, with a large ink drawing of an angry face, and the instructions: "Dear Sweet Ralph, Here's all the material you need... [drawing of an angry face] Okay - now get to work ya Cotton Pickin' Son of a\_\_\_ . K.A.[?]."

[With]: 18pp. photocopied manuscript entitled "Before the Days of Dreaming" with the indication that is was a "possible text for record".

[With]: A photocopy of a letter from Acker to the producer Hal Wilner regarding both of the included texts.

For all 4 items. [BTC#400670]

