

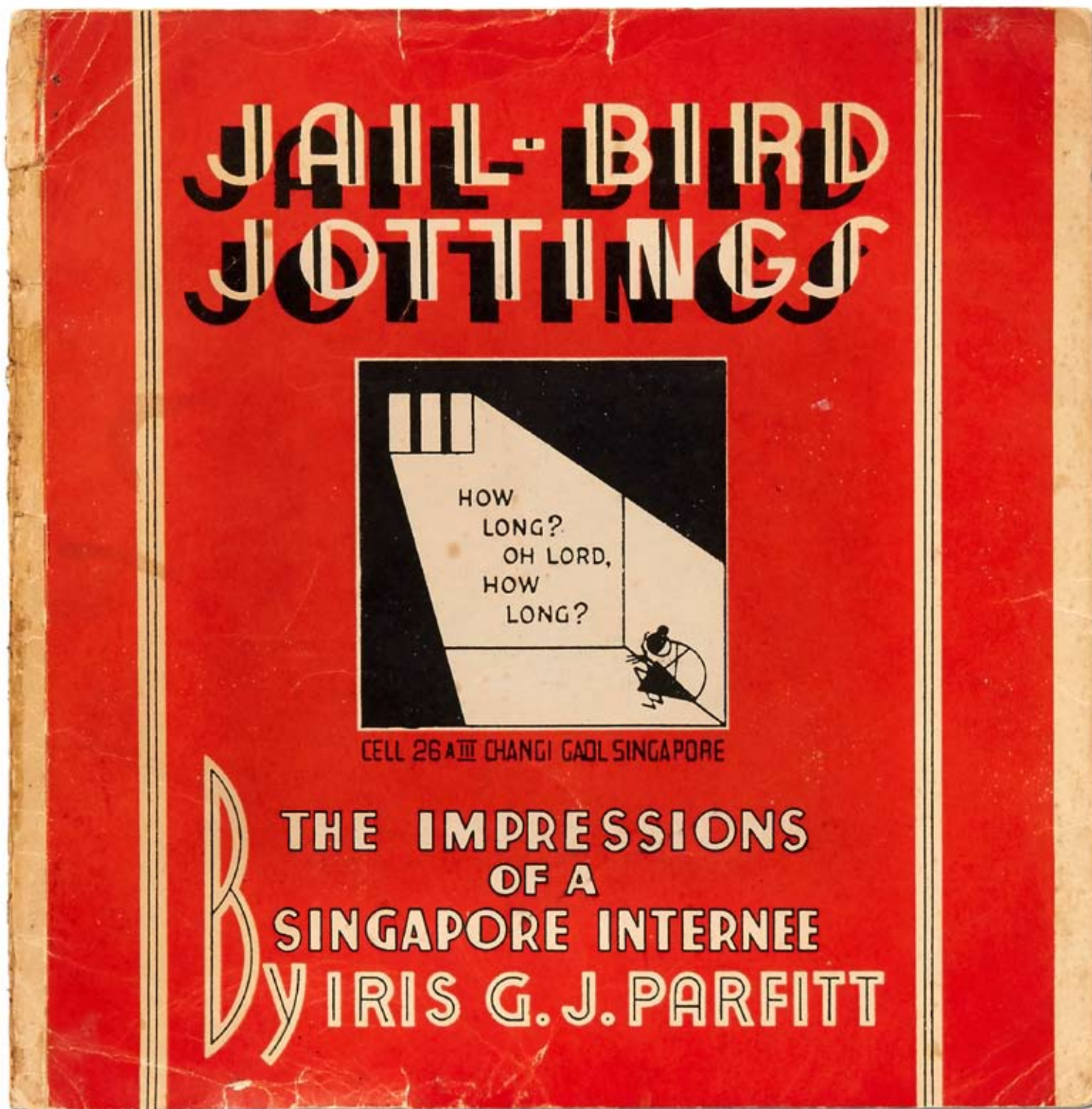
# BETWEEN THE COVERS RARE BOOKS

112 Nicholson Rd, Gloucester City, NJ 08030 (856) 456-8008 [betweenthecovers.com](http://betweenthecovers.com)

**Iris G.J. Parfitt**

*Jail-Bird Jottings: The Impressions of a Singapore Internee*

(Kuala Lumpur, Malaya: The Economy Printers 1947)



First (and only) edition. Small square quarto. 84pp., illustrated throughout with reproductions of the author's watercolors (in both black and white, and in color) painted while interned at the Changi prisoner of war camp. Illustrated stiff paper wrappers. Ownership signature of Phyllis White dated in 1948, small tears and some small stains or foxing on the wrappers, a sound, very good copy. Complimentary slip laid in with the letterhead of Malaya House in London.



"The Missing Link"

1942

JJP

20.7.48.

The enclosed book is sent  
upon the request of  
Mr. N.A. Worley of Port. Smaine.

WITH THE COMPLIMENTS OF  
THE AGENT

Malaya House,  
57, Trafalgar Square,  
London, W.C.2.

London-born Iris Parfitt was a teacher at the St. George School in Penang at the time Malaya fell to the Japanese (after the War she served for a time as the school's Principal). During the occupation she was an internee at both the Changi and Sime Road Camps. In Changi she was the chairperson of the camp's Entertainment Committee, and "played a key roll in staging all kinds of entertainment in the camp. Capitalizing on the variety of ages, races, and nationalities, professions and social backgrounds of the internees, she put on magnificent entertainments, that were remembered as a great source of encouragement, joviality and humor." (-Michiko Nakahara. "The Civilian Women's Internment Camp in Singapore" in *New Perspectives on the Japanese Occupation of Malaya and Singapore* 2008). Parfitt's memoir provides one of the the most important eyewitness accounts of daily life in the infamous Japanese internment camps. Her watercolors and sketches, with their accompanying explanatory notes contain an enormous amount of highly detailed observation, and range in tone from the satirical to the deeply poignant. Rare. OCLC locates six copies in the U.S. [BTC#400574]

IF THEY HAD  
COME  
TO OUR  
CLASSICAL  
CONCERT



THE GREEKS,  
NO DOUBT,  
WOULD HAVE  
HAD A  
WORD FOR IT.



BUT BY JOVE!  
WE CAN TEACH  
THE ROMANS



A  
THING OR  
TWO  
ABOUT  
BATHS!



*Spiegel*

# CHANGI CHOW



MAY BE TAKEN



THUS.



UNLESS,



OF COURSE —

Iris G. J. Poiff