

BETWEEN THE COVERS RARE BOOKS

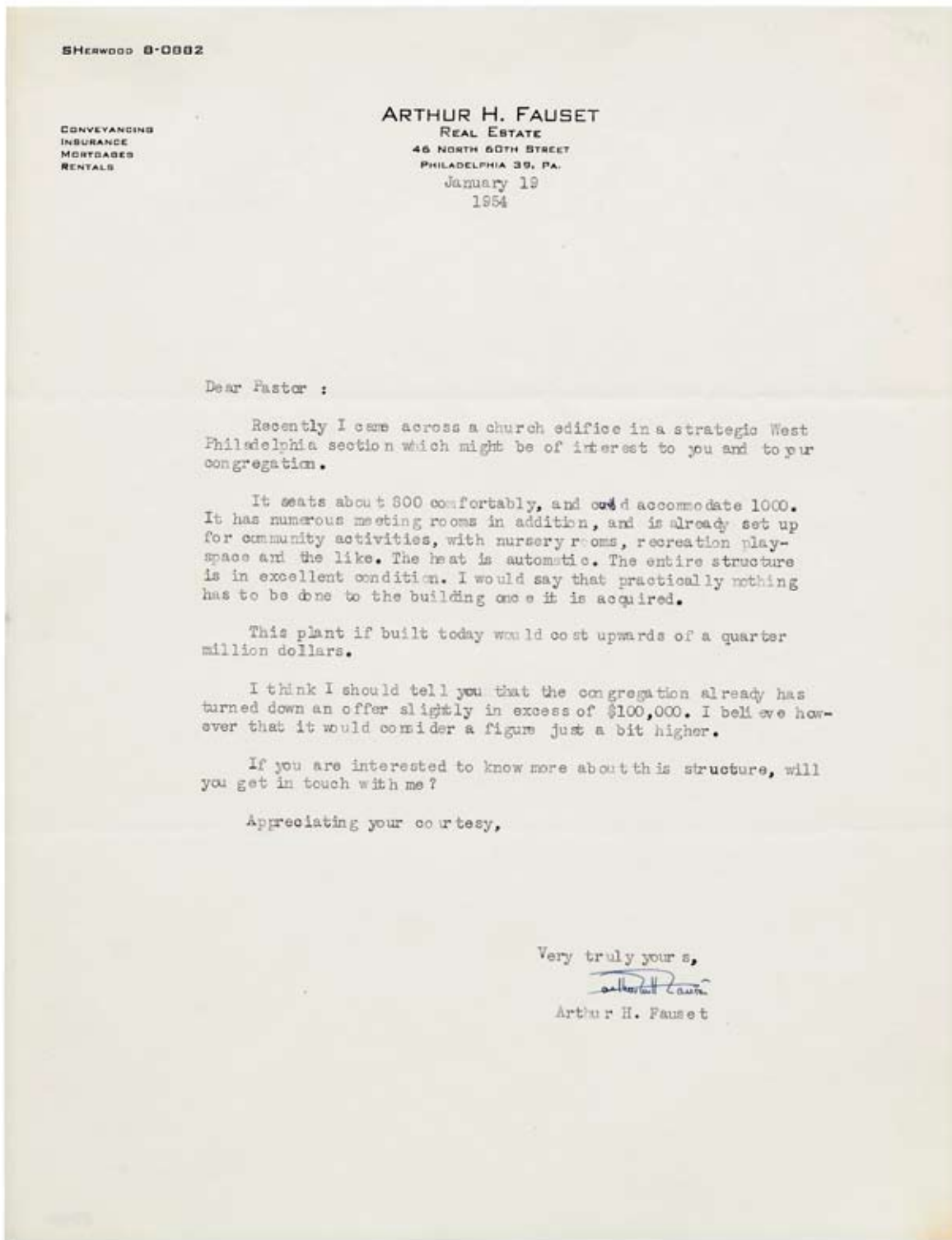
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Arthur Huff Fauset

Typed Letter Signed

Philadelphia: 1954

\$250



One page Typed Letter Signed ("Arthur H. Fauset") dated 19 January 1954 on his Arthur H. Fauset Real Estate letterhead. Folded as mailed, else fine. Addressed to "Dear Pastor" but not otherwise identified, Fauset begins: "Recently I came across a church edifice in a strategic West Philadelphia section which might be of interest to you and your congregation."

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ARTHUR H. FAUSET
REAL ESTATE

46 NORTH 60TH STREET
PHILADELPHIA 39, PA.

January 19
1954

Dear Pastor :

Recently I came across a church edifice in a strategic West Philadelphia section which might be of interest to you and to your congregation.

It seats about 800 comfortably, and could accommodate 1000. It has numerous meeting rooms in addition, and is already set up for community activities, with nursery rooms, recreation play-space and the like. The heat is automatic. The entire structure is in excellent condition. I would say that practically nothing has to be done to the building once it is acquired.

This plant if built today would cost upwards of a quarter million dollars.

I think I should tell you that the congregation already has turned down an offer slightly in excess of \$100,000. I believe however that it would consider a figure just a bit higher.

If you are interested to know more about this structure, will you get in touch with me?

Appreciating your courtesy,

Very truly yours,



Arthur H. Fauset

Fauset was the half-brother of Jessie Fauset and an important figure in the Harlem Renaissance in his own right. He contributed to *Opportunity*, *Fire!!* and Alain Locke's *The New Negro*, and wrote several books including *Black Gods of the Metropolis: Negro Religious Cults of the Urban North*, *Sojourner Truth: God's Faithful Pilgrim* and *For Freedom: A Biographical Story of the American Negro*. Curiously, we were not aware that Fauset conducted a real estate concern, but the signature is obviously identical to others that we've seen in his published works. [BTC#400192]