

BETWEEN THE COVERS RARE BOOKS

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Katherine Dunham

Katherine Dunham Presents Bal Negre: A Brilliant Dance Review with the Dunham Dancers Singers and Musicians

(New York): Katherine Dunham [circa 1946]

\$225



Quarto. [16]pp. Illustrated. Stapled photographically illustrated wrappers. Small tear on one leaf, a couple of the gatherings misfolded, apparently as issued, small creases and wear on the front wrap, overall very good. Photographically illustrated souvenir program for a performance by the great Chicago-born African-American dancer, choreographer and anthropologist who was heavily influenced by West Indian culture, particularly that of Haiti. Dunham operated the only successful all African-American dance troupe for decades (Alvin Ailey was an alumnus of the troupe). Signed by Dunham on the front wrap, and signed in the text by two principle male dancers in the troupe, Vanoye Aikens and Lenwood Morris. Ephemeral and not often found signed. [BTC#400092]