

BETWEEN THE COVERS RARE BOOKS

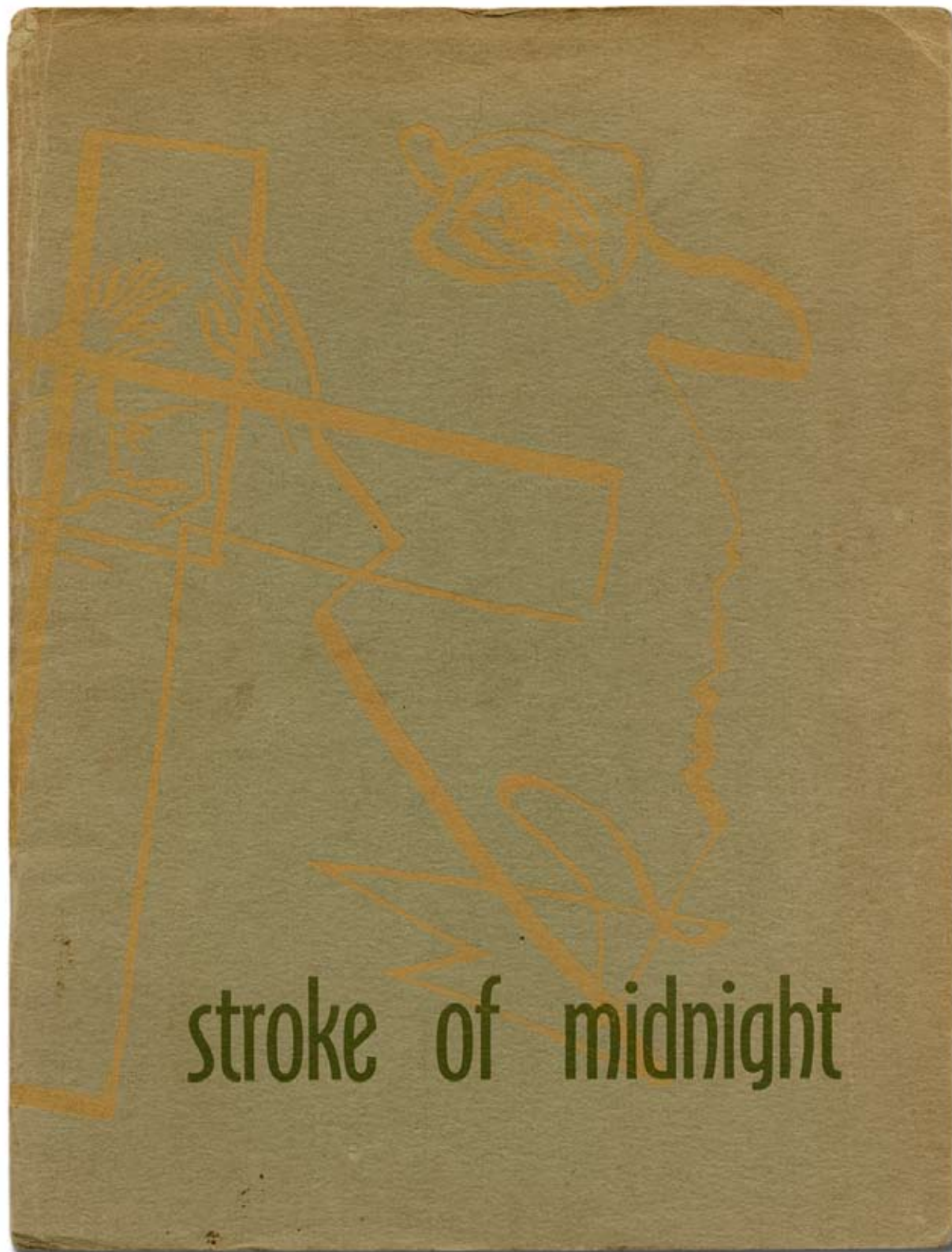
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Alvin Carlos Cooper

Stroke of Midnight

(Nashville, Tennessee): Counterpoise 1949

\$175



First edition. Small quarto. Stapled green wrappers illustrated by James M. Carter. Modest age-toning and faint bends on the wrappers, very good or better. Short story by an African-American from Tennessee. Both Cooper and the artist Carter attended Fiske, where Carter studied with Aaron Douglas. [\[BTC#399910\]](#)