

The 'HE' Vampire

With No Apologies to Kipling.

A FOOL there was and she made her prayer—
(Even as you and I.)
To a sock, a shirt and a face of hair;
We called him an "IT," too selfish to care!
But the fool, she called him her master fair—
(Even as you and I.)

Oh the heartaches of women, the tears they waste,
When they stoop to eat out of his hand.
Working to please his pampered taste
And living to know that he Never Will know!
Too selfish to understand.

She continued to jump, to roll, and play dead—
(Even as you and I.)

Obeded every thing his royal nibs said
But wishing full often that she were dead
When forced to look to him as the head—
(Even as you and I.)

Her own personality soon takes flight—
(Even as you and I.)

She is always wrong and he's always right!
It has been that way since the opening night.
She's swallowed the Con to avoid a fight—
(Even as you and I.)

But praise be sung in every tongue
For equal rights thruout the land!
At last the men are on the run,
Every single mother's son,
And we the victory have won!
(And they can't understand.)

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Mrs. Stella Gilbert

[Handbill or small broadside]:
The 'He' Vampire.

With No Apologies to Kipling

[No place: no publisher no date - circa 1920]

Small handbill. Approximately 4¼" x 7". Fine. A 29-line poem about women deferring to their pampered husbands, apparently in response to Kipling's poem "The Vampire", a soliloquy about the tender and bruised hearts of men who place their hopes in unfeeling women. The poem mimics some of the tropes and rhyme schemes of the Kipling poem. The final stanzas celebrate the reversal of that state of affairs:

"But praise be sing in every tongue
For equal rights thruout the land!
At last the men are on the run,
Every single mother's son,
And we the victory have won!
(And they can't understand.)"

Presumably the poem was prepared upon some triumph for women's rights, most likely the achievement, whether at the state or federal level is unclear. While there is no place of publication, our strong suspicion is that it was published in California. *OCLC* locates no copies. It does locate a single copy of a piece of sheet music by an author with this name published in Los Angeles in 1916. [BTC#395676]