

Charlotte Zolotow Book Collection

In a career spanning over 70 years, Charlotte Zolotow compiled a remarkable list of achievements as an author, editor, and mentor to those in the children's book industry. This collection from her library is a testament to her success and influence in all three areas.

While her success as a distinguished and beloved children's author is exceptional, Zolotow began her career as an editor in the 1930's and her influence as such and as a mentor to others is perhaps even more significant. Her collection of over 500 children's books by other authors, hundreds of which contain heartfelt inscriptions to Zolotow, provides an elegant testimonial to this. Besides the personal associations attested to by these inscriptions, they also demonstrate the wealth of connections she maintained throughout her career as editor, as head of the Charlotte Zolotow imprint at Harper's, and beyond. Among the highlights of this collection are a first edition copy of Francesca Lia Block's *Witch Baby*, published under the Charlotte Zolotow imprint and very warmly inscribed ("Without you this book would never exist"); Katherine Dunn's scarce first book, signed and inscribed; 25 items by friend and Newbery Medal-winning author Jean Craighead George, most of them inscribed and including the privately published *Agvik*; and *Kitten's Full Moon* by Kevin Henkes, inscribed with a drawing and including a poster inscribed on the occasion of his being presented with the Charlotte Zolotow Award.

Among the other significant items are a first edition of the Newbery Medal-winning *Sarah, Plain and Tall*, signed and inscribed by Patricia MacLachlan and a dedication copy of MacLachlan's *Three Names*; a dedication copy of mentor Ursula Nordstrom's only book for children, *The Secret Language*; *Outside Over There* by Sendak, inscribed to Zolotow; and multiple works by Paul Zindel, whom Zolotow first convinced to write for young adults, including signed and inscribed editions

of his classics *My Darling*, *My Hamburger* and *The Pigman*. Also included are a dedication copy of Alan Arkin's first children's book; 15 different works by Nathaniel Benchley, most inscribed and including the dedication copy of *Only Earth and Sky Last Forever*; and hundreds of other inscribed works, including such renowned authors as Virginia Hamilton, Lois Ehlert, Jamake Highwater, Allan Say, Robert Lipsyte and May Sarton along with protégées such as Fran Manushkin and Joanna Cotler.

Zolotow's own career as an author is also well represented in her collection, including over 90 different volumes of her own works, from her first, 1944's *The Park Book*, to the 2007 revised edition of *A Father Like That*. Her collaboration with Maurice Sendak, *Mr. Rabbit and the Lovely Present*, signed and with a drawing by Sendak, and *William's Doll*, signed and inscribed by illustrator William Pène du Bois, are also included along with other works signed by their illustrators or featuring Zolotow's ownership signature. The collection lends insight into the scope of her career with such items as the unpublished work *How Do You Know You Are There?*, pages and galleys, revised editions (some with notes) such as the 1964, 1987 and 2002 editions of *The Poodle Who Barked at the Wind*, a musical adaptation of *When the Wind Stops*, and a Braille edition of *William's Doll*. Also included are 40 different works by Zolotow translated into a total of thirteen different languages, indicating her timeless worldwide appeal, and 65 different anthologies for which Zolotow's work was selected. A further testament to her influence is the collection of 25 different reference works which include either biographical information, essays by Zolotow, or citations of her works.

The collection is rounded out by a variety of materials reflecting her personal and professional life. Included among these are books by her first husband, the theatrical writer Maurice Zolotow, all

signed by her or inscribed by him; general books and reference works on children's literature (including some with ownership signatures, annotations or presentation inscriptions); signed adult books, featuring authors such as William Goyen and Tad Mosel; magazines and journals; Charlotte Zolotow Award programs; and book catalogs featuring her works and others with which she was associated.

The entire collection serves to bring together many areas of her life and work and provide a cohesive statement of her interests and influence. A truly unique assemblage serving to heighten understanding of one of the most important figures in children's publishing in the 20th Century and beyond.

The lists included here detail most of the contents of the collection mentioned above, including her children's books by other authors, adult books (many signed), Charlotte Zolotow's own works, foreign translations of her works, anthologies with submissions by Zolotow, works by Maurice Zolotow and reference works citing her. Detailed lists of the periodicals and book catalogs included in the collection are available upon request. The initials CZ when used here indicate Charlotte Zolotow.

Charlotte Zolotow Children's Book Collection

1. AKUTAGAWA, Yasusi. *Uta No Ehon II* [Picture Book of songs II]. Tokyo: Kodansha, (1979). Near fine with bump to board in a very good or better dustwrapper with light edgewear. With belly band as issued. Illustrated by Mitamasu Anno. In Japanese.
2. ABELLS, Chana Byers. *The Children We Remember*. New York: Greenwillow Books, (1986). First Greenwillow edition. Small spot of soiling to front endpapers, otherwise fine in a fine dustwrapper.
3. ADOFF, Arnold. *it is the poem singing into your eyes*. New York: Harper & Row, (1971). Very good in boards faded at the edges. Signed and inscribed by Adoff to CZ.
4. ANGLUND, Joan Walsh. *A Cup of Sun*. New York: Harcourt Brace Jovanovich, (1967). Fine in a near fine dustwrapper with light edgewear. Signed and inscribed with a drawing to CZ.
5. ANGLUND, Joan Walsh. *A Friend is Someone Who Likes You*. New York: Harcourt Brace Jovanovich, (1958). Fine in a fine dustwrapper. Signed and inscribed with a drawing to CZ. An illustrated note to CZ on three small cards in a likewise illustrated envelope is also laid in.
6. ANSA, Tina McElroy. *Baby of the Family*. San Diego: Harcourt Brace Jovanovich, (1991). First Harcourt edition. Near fine in lightly worn wrappers.
7. AMOSS, Berthe. *The Chalk Cross*. New York: Seabury Press, (1976). Fine in a very good or better dustwrapper with a closed tear to front panel and light age-toning. Signed and inscribed by Amoss to CZ. Promotional card illustrated by Amoss laid in.
8. ARKIN, Alan. *The Lemming Condition*. New York: Harper & Row, (1976). First edition. Fine in a near fine, age-toned dustwrapper. Signed and inscribed by Arkin to CZ. Illustrated by Joan Sandin.
9. ARKIN, Alan. *One Present from Flekman's*. New York: HarperCollins, (1999). First edition. Fine in a fine dustwrapper. The dedication copy ("To Charlotte"), Signed and inscribed by Arkin. ALS

from Arkin laid in, along with two faxed reviews from the book and a note from Tim Ditlow, President of Listening Library Inc.

10. ARKIN, Alan. *One Present from Flekman's*. New York: HarperCollins, (1999). First edition. Fine in a fine dustwrapper with a lightly faded spine.
11. ARKIN, Alan. *Some Fine Grampa*. New York: HarperCollins, (1995). First edition. Fine in a fine dustwrapper.
12. ARKIN, Alan. *Tony's Hard Work Day*. New York: Harper & Row, (1972). First edition. Stamped "Juvenile Department Library Copy." Otherwise fine in a very good, darkened dustwrapper with light edgewear. Short note from Arkin paper clipped to dustwrapper. Illustrations by James Stevenson. The first book for children by Arkin and very scarce in jacket.
13. ARKIN, Anthony Dana. *Captain Hawaii*. New York: HarperCollins, (1994). First edition. Fine in a fine dustwrapper. Signed and inscribed to CZ by the author. The first novel by the son of Alan Arkin and Barbara Dana.
14. ARNOVSKY, Jim. *Nathaniel*. Reading, Massachusetts: Addison-Wesley, (1978). Fine in a near fine, slightly rubbed dustwrapper. Signed and inscribed to CZ by the author.
15. BACH, Alice. *Mollie Make-Believe*. New York: Harper & Row, (1974). First edition. Fine in very good dustwrapper with light edgewear. Signed and inscribed beneath the dedication to CZ by "Bunny Oliver", presumably a fictional creation of Alice Bach.
16. BACH, Alice. *The Smartest Bear and his Brother Oliver*. New York: Harper & Row, (1975). First edition. Fine in a very good or better dustwrapper with a chip to the base of the spine. Signed and inscribed with a drawing by illustrator Steven Kellogg, and additionally signed and inscribed by Bach.
17. BANKS, Kate. *The Night Worker*. New York: Farrar, Straus, Giroux, (2000). First edition. Fine in a fine dustwrapper. Letters written on the occasion of the book being awarded the Charlotte Zolotow Award laid in from an editor at FSG and the University of Wisconsin.
18. BANKS, Lynne Reid. *Broken Bridge*. New York: Morrow Junior books, (1999). First American edition. Fine in a fine dustwrapper.
19. BANKS, Lynne Reid. *The Writing on the Wall*. New York: Harper & Row, (1981). First edition. Fine in a fine dustwrapper. A Charlotte Zolotow imprint.
20. BARBER, Barbara E. *Saturday at the New You*. New York: Lee and Low Books, (1994). Fine in wrappers. Post-it note affixed to front wrapper Signed "Barb," presumably by the author. Illustrated by Anna Rich.
21. BARNSTONE, Willis. *A Day in the Country*. New York: Harper & row, (1971). First edition. Fine in a slightly soiled and faded, near fine, dustwrapper. Signed and inscribed by the author to CZ. Illustrated by Howard Knotts.
22. BARTOS-HÖPPNER, Barbara. *The Pied Piper of Hamelin*. London: Hodder & Stoughton, (1985). Fine in pictorial boards.
23. BENCHLEY, Nathaniel. *The Deep Dives of Stanley Whale*. New York: Harper & Row, (1973). First edition. Offsetting to endpapers, near fine in a very good dustwrapper, chipped at the top of the front panel. Signed and inscribed to CZ by the author. Illustrated by Mischa Richter.

24. BENCHLEY, Nathaniel. *Feldman Fieldmouse*. New York: Harper & Row, (1971). Fine in a near fine, slightly rubbed dustwrapper. Signed and inscribed by the author to CZ. Illustrations by Hilary Knight.
25. BENCHLEY, Nathaniel. *George the Drummer Boy*. New York: Harper & Row, (1977). Fine in a fine dustwrapper. Signed and inscribed by Benchley to CZ.
26. BENCHLEY, Nathaniel. *A Ghost Named Fred*. New York: Harper & Row, (1968). Book and dustwrapper both near fine with wrinkled laminate. Signed and inscribed by the author to CZ. Illustrated by Ben Shecter.
27. BENCHLEY, Nathaniel. *Gone and Back*. New York: Harper & Row, (1971). Fine a very good or better dustwrapper chipped at the head of the spine. Signed and inscribed to CZ by Benchley.
28. BENCHLEY, Nathaniel. *Kilroy and the Gull*. New York: Harper & Row, (1977). First edition. Some offsetting to endpapers, otherwise fine in a nearly fine, slightly rubbed dustwrapper. Signed and inscribed by Benchley to CZ. Illustrated by John Schoenherr.
29. BENCHLEY, Nathaniel. *The Magic Sled*. New York: Harper & Row, (1972). First edition. Fine in a nearly fine, slightly faded dustwrapper. Signed and inscribed by Benchley to CZ. Illustrated by Mel Furukawa.
30. BENCHLEY, Nathaniel. *Only Earth and Sky Last Forever*. New York: Harper & Row, (1972). First edition. Offsetting to endpapers, near fine in a very good, lightly rubbed dustwrapper. Signed and inscribed by Benchley. The dedication copy.
31. BENCHLEY, Nathaniel. *Red Fox and his Canoe*. New York: Harper & Row, (1964). Fine in a nearly fine, slightly rubbed dustwrapper. Signed and inscribed to CZ by Benchley. Illustrated by Arnold Lobel.
32. BENCHLEY, Nathaniel. *Sam the Minuteman*. New York: Harper & Row, (1969). First edition. Fine in a nearly fine dustwrapper rubbed at the corners. Signed and inscribed to CZ by Benchley. Illustrated by Arnold Lobel.
33. BENCHLEY, Nathaniel. *The Several Tricks of Edgar Dolphin*. New York: Harper & Row, (1970). Fine in a fine dustwrapper. Signed and inscribed to CZ by Benchley. Illustrated by Mamoru Funai.
34. BENCHLEY, Nathaniel. *Small Wolf*. New York: Harper & Row, (1972). First edition. Fine in a very good dustwrapper worn at the corners and with peeling laminate. Signed and inscribed to CZ by Benchley. Illustrated by Joan Sandin.
35. BENCHLEY, Nathaniel. *Snip*. Garden City, New York: Doubleday & Company, (1971). First edition. Fine in a fine dustwrapper. Signed and inscribed to CZ by Benchley, as "Snip." Illustrated by Irene Trivas.
36. BENCHLEY, Nathaniel. *The Strange Disappearance of Arthur Cluck*. New York: Harper & Row, (1967). Fine in a very good or better dustwrapper rubbed at the edges. Signed and inscribed to CZ by Benchley. Illustrated by Arnold Lobel.
37. BENCHLEY, Nathaniel. *Walter, the Homing Pigeon*. New York: Harper & Row, (1981). First edition. Fine in a very good dustwrapper with a small chip and closed tear to the front panel. Signed and inscribed to CZ by Benchley. Illustrated by Whitney Darrow, Jr.

38. BEST, Cari. *Three Cheers for Catherine the Great*. New York: DK Publishing, (1999). First edition. Fine in a fine dustwrapper. Illustrated by Giselle Potter.
39. BLOCK, Francesca Lia. *Baby Be-Bop*. New York: HarperCollins, (1995). First edition. Fine in a fine dustwrapper. Signed and inscribed by Block to CZ.
40. BLOCK, Francesca Lia. *Cherokee Bat and the Goat Guys*. New York: HarperCollins, (1992). First edition. Fine in a fine dustwrapper. Dedication copy, Signed and inscribed by Block to CZ. A Charlotte Zolotow imprint.
41. BLOCK, Francesca Lia. *Cherokee Bat and the Goat Guys*. New York: HarperCollins, (1992). First edition. Fine in a fine dustwrapper. Dedicated to CZ. A Charlotte Zolotow imprint.
42. BLOCK, Francesca Lia. *Cherokee Bat and the Goat Guys*. New York: HarperCollins, (1992). First edition. Advance reading copy. Fine in wrappers. Dedicated to CZ.
43. BLOCK, Francesca Lia. *Cherokee Bat and the Goat Guys*. New York: HarperCollins, (1992). Dustwrapper only.
44. BLOCK, Francesca Lia. *Dangerous Angels: The Weetzie Bat Books*. New York: HarperCollins, (1998). First edition. Fine in wrappers. Dedicated to CZ.
45. BLOCK, Francesca Lia. *Ecstasia*. New York: A Roc Book, (1993). Advanced reading copy. Near fine in slightly faded wrappers. Promotional postcard for *A Seashore Book* laid in.
46. BLOCK, Francesca Lia. *I Was a Teenage Fairy*. New York: HarperCollins, (1998). Uncorrected proof. Very good or better in slightly curled and rubbed wrappers.
47. BLOCK, Francesca Lia. *Weetzie Bat*. New York: Harper & Row, (1989). First edition. Fine in a fine dustwrapper. Inscribed by Block to her "fairy godmother" CZ. A Charlotte Zolotow imprint.
48. BLOCK, Francesca Lia. *Weetzie Bat*. New York: Harper & Row, (1989). First paperback edition. Pages slightly browned, otherwise fine in wrappers.
49. BLOCK, Francesca Lia. *Weetzie Bat*. New York: Harper & Row, (1989). First paperback edition. Pages slightly browned, otherwise fine in wrappers. Another copy.
50. BLOCK, Francesca Lia. *Witch Baby*. New York: HarperCollins, (1991). First edition. Fine in a fine dustwrapper. Signed and inscribed by Block to CZ. A Charlotte Zolotow imprint.
51. BLOCK, Francesca Lia. *Witch Baby*. New York: HarperCollins, (1991). First edition. Fine in a fine dustwrapper. A Charlotte Zolotow imprint.
52. BLOCK, Jill. *Tying Shoelaces*. Northridge, California: Santa Susana Press, 1989. Fine in cloth boards with a paper label. Note to CZ laid in from the author, the mother of Francesca Lia Block. Poems, illustrated by Irving Block, father of Francesca.
53. BLOUNT, Roy. *Am I Pig Enough for You Yet?* New York: HarperCollins, (2001). First edition. Fine in a fine dustwrapper.
54. BLUTHENTHAL, Diana Cain. *Matilda the Moocher*. New York: Orchard Books, (1997). First edition. Fine in a fine dustwrapper.
55. BONSALL, Crosby. *The Goodbye Summer*. New York: Greenwillow Books, (1979). First edition. Fine in a fine dustwrapper. Signed and inscribed by Bonsall to CZ.

56. BORACK, Barbara. *Gooney*. New York: Harper & Row, (1968). Fine in a very good, edgeworn dustwrapper. Signed and inscribed to CZ by Borack. Illustrated by Emily McCully.
57. BORACK, Barbara. *Grandpa*. New York: Harper & Row, (1967). Fine in a very good, dustwrapper, chipped at one corner. Signed and inscribed to CZ by Borack. Illustrated by Ben Shecter.
58. BORACK, Barbara. *Someone Small*. New York: Harper & Row, (1969). Fine in a near fine, slightly rubbed dustwrapper. Signed and inscribed to CZ by Borack. Illustrated by Anita Lobel
59. BORDEN, Louise. *America Is...* New York: Simon & Schuster, (2002). First edition. Fine in a fine dustwrapper.
60. BORDEN, Louise. *Goodbye-Charles Lindbergh*. New York: Aladdin Paperbacks, (2001). First paperback edition. Fine in wrappers. Illustrated by Thomas B. Allen.
61. BORDEN, Louise. *The Little Ships*. New York: Simon & Schuster, (1997). Fine in a fine dustwrapper. Illustrated by Michael Foreman.
62. BORDEN, Louise and Mary Kay Kroeger. *Paperboy*. New York: Clarion Books, (1996). Near fine in slightly wavy wrappers.
63. BORDEN, Louise. *Sleds on Boston Common*. New York: Simon & Schuster, (2001). Fine in a near fine dustwrapper with minor dampstaining. Illustrated by Robert Andrew Parker.
64. BORNSTEIN, Ruth [Lercher]. *Little Gorilla*. New York: Houghton Mifflin, (1976). Fine in thick pictorial boards. Signed and inscribed by Bornstein to CZ.
65. BORNSTEIN, Ruth Lercher. *Rabbit's Good News*. New York: Houghton Mifflin, (1995). Fine in wrappers. Signed and inscribed by Bornstein to CZ.
66. BORNSTEIN, Ruth Lercher. *The Seedling Child*. San Diego: Harcourt Brace Jovanovich, (1987). First edition. Bumped at bottom edge. Very good in like, lightly creased dustwrapper with a chip at the bottom of the rear panel.
67. BORNSTEIN, Ruth Lercher. *The Sky and Me: Personal Essays*. Ashland, Oregon: Wellstone Press, 2007. Fine in wrappers. Signed and inscribed by the author to CZ. Illustrated holograph letter to CZ from Bornstein laid in, presenting her the book.
68. BORNSTEIN, Ruth Lercher. *That's How It Is When We Draw*. New York: Houghton Mifflin, (1997). First edition. Fine in fine dustwrapper. Signed and inscribed with a drawing by the author to CZ.
69. [BRANDENBERG], Alik. *How a Book is Made*. New York: Thomas Y. Crowell, (1986). First edition. Fin in a fine dustwrapper.
70. BRANFIELD, John. *In the Country*. London: Eyre & Spottiswoode, (1966). First edition. Fine in a near fine dustwrapper with some separation to the laminate. Signed and inscribed to CZ by the author, with and additional signature on the title page.
71. BRITAIN, Bill. *Devil's Donkey*. New York: Harper & Row, (1981). First edition. Fine in a near fine, slightly sunned dustwrapper.
72. BROOKS, Bruce. *Vanishing*. New York: HarperCollins, (1999). First edition. Fine in a fine dustwrapper.

73. BROWN. Margaret Wise. *Goodnight Moon*. New York: Harper & Row, (1975). Reprint. Fine in a fine dustwrapper. Illustrated by Clement Hurd.
74. BROWN. Margaret Wise. *Nibble, Nibble*. New York: HarperCollins, (1985). Reprint. Fine in pictorial boards. Illustrated by Leonard Weisgard.
75. BROWN. Margaret Wise. *The Runaway Bunny*. New York: HarperCollins, (1972). Reprint. Fine in a fine dustwrapper.
76. BROWN. Margaret Wise. *The Runaway Bunny*. New York: HarperCollins, (1972). Reprint. Fine in a near fine, slightly creased dustwrapper.
77. BROWN. Margaret Wise. *When the Wind Blew*. New York: Harper & Row, (1977). Fine in a fine dustwrapper. Signed and inscribed to CZ by the illustrator, Geoffrey Hayes.
78. BROWN, JR., Turner. *Black Is*. New York: Grove Press, (1969). Near fine in slightly bent wrappers. Signed with initials and inscribed by the author to CZ.
79. BUCK, Nola. *Sid and Sam*. New York: HarperCollins, (1996). Fine in a fine dustwrapper.
80. BULLA, Clyde Robert. *Daniel's Duck*. New York: Harper & Row, (1979). First edition. Fine in a near fine dustwrapper with a closed tear. Illustrated by Joan Sandin.
81. BYRD, Lee Merrill. *The Treasure on Gold Street*. El Paso: Cinco Puntos Press, (2003). First edition. Fine in a fine dustwrapper. Illustrations by Antonio Castro L. In English and Spanish.
82. CAINES, Jeanette. *Abby*. New York: Harper & Row, (1973). First edition. Fine in a near fine, slightly faded dustwrapper with mild edgewear. Signed and inscribed by Caines to CZ. Illustrated by Steven Kellogg.
83. CAINES, Jeanette. *Window Wishing*. New York: Harper & Row, (1980). Fine in a near fine, lightly rubbed dustwrapper.
84. CALDECOTT, R[andolph]. *The Babes in the Woods: One of R. Caldecott's Picture Books*. London: George Routledge and Sons, (no date-late 19th century). Good only in soiled wrappers with worn spine.
85. CALDECOTT, R[andolph]. *The Diverting History of John Gilpin: One of R. Caldecott's Picture Books*. London: George Routledge and Sons, (no date-late 19th century). Good only in soiled wrappers worn at corners.
86. CALDECOTT, R[andolph]. *An Elegy on the Death of a Mad Dog: One of R. Caldecott's Picture Books*. London: George Routledge and Sons, (no date-late 19th century). Good only in soiled wrappers worn at corners.
87. CALDECOTT, R[andolph]. *An Elegy on the Death of a Mad Dog: One of R. Caldecott's Picture Books*. London: George Routledge and Sons, (no date-late 19th century). Good only in soiled wrappers worn at corners.
88. CALDECOTT, R[andolph]. *The House that Jack Built: One of R. Caldecott's Picture Books*. London: George Routledge and Sons, (no date-late 19th century). Very good in lightly soiled wrappers worn at the edges.

89. CALDECOTT, R[andolph]. *R. Caldecott's First Collection of Pictures and Songs*. London: Frederick Warne & Co., (no date). Fine in a near fine, lightly soiled dustwrapper.
90. CALDECOTT, R[andolph]. *R. Caldecott's Second Collection of Pictures and Songs*. London: Frederick Warne & Co., (no date). Spine head bumped, near fine a very good, lightly soiled dustwrapper, split along the front flap fold.
91. CALDECOTT, R[andolph]. *Sing a Song for Sixpence: One of R. Caldecott's Picture Books*. London: George Routledge and Sons, (no date-late 19th century). Good in lightly soiled wrappers worn at the edges.
92. CARMER, Carl. . New York: Grosset and Dunlap, (1968). Revised edition. Fine in a near fine dustwrapper with slight rubbing to the head of the spine. Signed and inscribed by the author to CZ.
93. CASANOVA, Mary. *The Hunter*. New York: Simon & Schuster, (2000). First edition. Fine in a fine dustwrapper.
94. CEVERING FOX, Civ. *The Blue Horse*. New York: Seabury Press, (1979). Fine in a fine dustwrapper. Signed and inscribed by the author to CZ.
95. CHAMBERS, Aidan. *Breaktime*. New York: Harper & Row, (1968). First American edition. Fine in a slightly rubbed, near fine dustwrapper. Signed and inscribed to CZ by the author.
96. CHAMBERS, Aidan. *Dance on My Grave*. New York: Harper & Row, (1982). First American edition. Fine in a fine dustwrapper. A Charlotte Zolotow imprint.
97. CHAMBERS, Aidan. *Dance on My Grave*. New York: Harper & Row, (1995). First Harper Trophy edition. Fine in wrappers. A Charlotte Zolotow imprint.
98. CHAMBERS, Aidan. *Dance on My Grave*. New York: Harper & Row, (1995). First Harper Trophy edition. Fine in wrappers. A Charlotte Zolotow imprint. Another copy.
99. CHAMBERS, Aidan. *Dance on My Grave*. New York: Harper & Row, (1986). First Perennial Library edition. Pages browned, near fine in wrappers.
100. CHAMBERS, Aidan. *The Dream Cage*. London: Heinemann: (1982). Fine in wrappers. Signed and inscribed by Chambers to CZ.
101. CHAMBERS, Aidan. *Ghost after Ghost*. Harmondsworth: Kestrel Books, (1982). First edition. Fine in pictorial boards. Signed and inscribed by the author to CZ.
102. CHAMBERS, Aidan. *The Toll Bridge*. New York: HarperCollins, (1992). First American edition. Fine in a fine dustwrapper.
103. CHAMBERS, Aidan. *Shades of Dark*. New York: Harper & Row, (1984). First American edition. Fine in a fine dustwrapper.
104. CHARLIP, Remy. *It Looks Like Snow*. New York: Greenwillow Books, (1957). Small stain to front wrapper, else fine. In original, fine envelope.
105. CLEAVER, Vera. *Belle Pruitt*. New York: J.B. Lippincott, (1988). First edition. Fine in a fine

dustwrapper.

106. COATSWORTH, Elizabeth. *Personal Geography*. Brattleboro, Vermont: Stephen Greene Press, (1977). Later printing. Near fine in slightly warped boards, lacking the dustwrapper. Signed and inscribed by Coatsworth to CZ.
107. COELHO, Paulo. *The Alchemist*. San Francisco: HarperSanFrancisco, (1993). Fine in French-folded wrappers. Scarce "preprint" advance copy, with the author's name misspelled on the front cover.
108. DALY, Maureen. *Acts of Love*. New York: Scholastic Books, (1986). Fine in a near fine, slightly scuffed dustwrapper. Signed and inscribed by Daly to CZ. Letter from a Scholastic editor and a copy of a review from *Publisher's Weekly* laid in.
109. DANA, Barbara. *Crazy Eights*. New York: Harper & Row, (1978). First edition. Fine in a fine dustwrapper. Signed and inscribed by the author to CZ.
110. DANA, Barbara. *Necessary Parties*. New York: Harper and Row, (1986). Fine in a fine dustwrapper. Signed and inscribed by Dana to CZ.
111. DANA, Barbara. *Necessary Parties*. New York: Harper and Row, (1986). Fine in a fine dustwrapper.
112. DANA, Barbara. *Necessary Parties*. New York: Harper and Row, (1986). Fine in a still fine dustwrapper with minor sunning to the back panel.
113. DANA, Barbara. *Young Joan*. New York: HarperCollins, (1991). First edition. Fine in a fine dustwrapper. Signed and inscribed by Dana to CZ. A Charlotte Zolotow imprint.
114. DANA, Barbara. *Young Joan*. New York: Harper Trophy, (1997). Uncorrected proof of the first Harper Trophy edition. Very good or better in slightly wavy wrappers.
115. DANA, Barbara. *Zucchini*. New York: Harper & Row, (1982). First edition. Fine in a fine dustwrapper. Illustrated by Eileen Christelow. Jacket photograph by Alan Arkin.
116. DANA, Barbara. *Zucchini out West*. New York: HarperCollins, (1997). First edition. Fine in a fine dustwrapper. Signed and inscribed to CZ by Dana.
117. DEAVER, Julie Reece. *Say Goodnight, Gracie*. New York: Harper & Row, (1988). First edition. Fine in a fine dustwrapper. Signed and inscribed by Deaver to CZ. A Charlotte Zolotow imprint.
118. DEAVER, Julie Reece. *Say Goodnight, Gracie*. New York: Harper Keypoint, (1989). First Harper Keypoint edition. Slightly browned, near fine in wrappers. A Charlotte Zolotow imprint.
119. DODSON, Bert. *Selections from Omar Khayyám's Rubaiyat Translated by Edward Fitzgerald: Designed and Illustrated for Publisher's Graphics by Bert Dodson*. No place: Publisher's Graphics, No Date. A couple indentations to the first few leaves, otherwise generally fine in a good, tattered folder. A portfolio of approximately 12" x 18" prints by Dodson, a children's book illustrator and artist, accompanying like-sized printed quatrains from the Rubaiyat. No copies in OCLC.
120. DUNN, Katherine. *Attic*. New York: Harper & Row, (1970). First edition. Fine in a fine dustwrapper. Signed and warmly inscribed to CZ by the author. Dunn's scarce first book.
121. EHLERT, Lois. *Waiting for Wings*. San Diego, Harcourt Incorporated, (2001). Fine in a fine dustwrapper. Signed and inscribed by Ehlert to CZ.

122. ESBENSEN, Barbara. *Cold Stars and Fireflies*. New York: Thomas Y. Crowell, (1984). First edition. Fine in a fine, price-clipped dustwrapper. Signed and inscribed to CZ by the author. Illustrated by Susan Bonners.
123. ESPEY, John. *The Nine Lives of Algernon*. Santa Barbara: Capra Press, (1988). Near fine in wrappers bumped at the corners. Signed and inscribed to CZ by the author.
124. FARBER, Norma. *Mercy Short*. New York: E.P. Dutton, (1982). First edition. Fine in a fine dustwrapper. Signed and inscribed by Farber to CZ.
125. FERRIS, Helen. *Favorite Poems Old and New*. Garden City: Doubleday & Company, (1957). Faded spine, soiling to page edges, good.
126. FEIFFER, Jules. *Bark, George*. New York: HarperCollins, (1999). First edition. Fine in a fine dustwrapper.
127. FINKELSTEIN, Norman H. *Remember Not to Forget*. New York: Franklin Watts, 1985. Fine in a fine dustwrapper. Illustrated by Lois and Lars Hokanson.
128. FISHER, Aileen. *Skip*. New York: Scholastic Book Services, (1968). Later printing. Slightly browned near fine paperback. Signed and inscribed by Fisher to CZ.
129. FISHER, Aileen. *Up the Windy Hill*. New York: Abelard Press, (1958). Near fine in lightly soiled pictorial boards. Signed and inscribed by Fisher to CZ.
130. FISHER, Aileen. *We Went Looking*. New York: Thomas Y. Crowell, (1968). First edition. Fine in a very good dustwrapper worn at the edges. Signed and inscribed by Aileen Fisher to CZ in the year of publication. Illustrated by Marie Angel.
131. FISHER, Aileen. *"You Don't Look Like Your Mother" Said the Robin to the Fawn*. Glendale, California: Bowmar, (1973). Fine in pictorial boards. Signed and inscribed by Fisher to CZ.
132. FITZHUGH, Louise. *Harriet the Spy*. New York: Harper Trophy, (1964). Fine mass market paperback.
133. FITZHUGH, Louise. *Harriet the Spy*. New York: Harper Trophy, (1964). Fine mass market paperback. Another copy.
134. FLEISCHMAN, Paul. *Big Talk*. Cambridge, Massachusetts: Candlewick Press, (2000). First edition. Fine in a fine dustwrapper. Signed and inscribed with a drawing by Fleischman to CZ. Illustrated by Beppe Giacobbe.
135. FLEISCHMAN, Paul. *The Birthday Tree*. New York: Harper & row, (1979). First edition. Fine in a near fine dustwrapper with a faded spine. Signed and inscribed with a drawing by Fleischman to CZ. Illustrated by Marcia Sewell.
136. FLEISCHMAN, Paul. *The Birthday Tree*. New York: Harper Trophy, (1991). First Harper Trophy edition. Near fine in lightly creased wrappers. Illustrated by Marcia Sewell.
137. FLEISCHMAN, Paul. *The Birthday Tree*. Cambridge, Massachusetts: Candlewick Press, (2008). First Candlewick Press edition. Signed and inscribed with a drawing by Fleischman to CZ, and with a handwritten note laid in as well. Illustrated by Barry Root.
138. FLEISCHMAN, Paul. *Breakout*. Chicago: Cricket Books, (2003). First edition. Small mark to endpapers, otherwise fine in a fine dustwrapper. Signed and inscribed with a drawing by

Fleischman to CZ.

139. FLEISCHMAN, Paul. *Bull Run*. New York: HarperCollins, (1993). First edition. Fine in fine dustwrapper. Woodcuts by David Frampton.
140. FLEISCHMAN, Paul. *Coming-and-Going-Men*. New York: Harper & Row, (1985). First edition. Fine in a fine dustwrapper. A Charlotte Zolotow book.
141. FLEISCHMAN, Paul. *Coming-and-Going-Men*. New York: Harper & Row, (1985). First edition. Fine, lacking the dustwrapper. A Charlotte Zolotow book.
142. FLEISCHMAN, Paul. *Cannibal in the Mirror*. Brookfield, Connecticut: Twenty-First Century Books, 2000. Fine in a fine dustwrapper. Signed and inscribed by the author to CZ. Photographs by John Whalen.
143. FLEISCHMAN, Paul. *Dateline: Troy*. Cambridge, Massachusetts: Candlewick Press, (1996). First edition, Fine in a fine dustwrapper. Signed and inscribed with a drawing by the author to CZ.
144. FLEISCHMAN, Paul. *Graven Images*. New York: Harper & Row, (1982). First edition. Fine in a near fine, slightly browned dustwrapper. Signed and inscribed with a drawing by the author to CZ. A Charlotte Zolotow book.
145. FLEISCHMAN, Paul. *Graven Images*. New York: Harper & Row, (1982). First edition. Near fine with some fading in a very good, browned and mottled dustwrapper. Signed and inscribed with a drawing by the author to CZ. A Charlotte Zolotow book.
146. FLEISCHMAN, Paul. *Graven Images*. Cambridge, Massachusetts: Candlewick Press, (2006). Fine in a fine dustwrapper. Signed and inscribed with a drawing by the author to CZ.
147. FLEISCHMAN, Paul. *I Am Phoenix*. New York: Harper & Row, (1985). First edition. Fine in a near fine dustwrapper with slight wrinkling to the laminate. Signed and inscribed with a drawing by the author to CZ. A Charlotte Zolotow book.
148. FLEISCHMAN, Paul. *Joyful Noise*. New York: Harper & Row, (1988). Fine in a fine dustwrapper. Signed and inscribed with a drawing by the author to CZ. Also signed and inscribed with a drawing by illustrator Eric Beddows. A Charlotte Zolotow book.
149. FLEISCHMAN, Paul. *Joyful Noise*. New York: Harper & Row, (1988). Fine in a fine dustwrapper. A Charlotte Zolotow book.
150. FLEISCHMAN, Paul. *Joyful Noise*. New York: Harper & Row, (1988). Fine, lacking the dustwrapper. A Charlotte Zolotow book.
151. FLEISCHMAN, Paul. *Lost!* New York: Henry Holt & Co., (2000). First edition. Fine in a fine dustwrapper. Signed and inscribed with a drawing by the author to CZ.
152. FLEISCHMAN, Paul. *Path of the Pale Horse*. New York: Harper & Row, (1983). First edition. Fine in a fine dustwrapper. A Charlotte Zolotow book.
153. FLEISCHMAN, Paul. *Rear-View Mirrors*. New York: Harper & Row, (1986). First edition. Fine in a fine dustwrapper. A Charlotte Zolotow book.
154. FLEISCHMAN, Paul. *Saturnalia*. New York: Harper & Row, (1990). First edition. Fine in a fine dustwrapper. A Charlotte Zolotow book.
155. FLEISCHMAN, Paul. *Saturnalia*. New York: Harper Keypoint, (1992). Near fine, lightly

- browned mass market paperback. A Charlotte Zolotow book.
156. FLEISCHMAN, Paul. *Seedfolks*. New York: HarperCollins, [1997]. Uncorrected proof. Fine in wrappers.
157. FLEISCHMAN, Paul. *Shadow-Play*. New York: Harper & Row, (1990). First edition. Fine in a fine dustwrapper. A Charlotte Zolotow book.
158. FLEISCHMAN, Paul. *Sidewalk Circus*. Cambridge, Massachusetts: Candlewick Press, (2004). First edition. Fine in a fine dustwrapper. Signed and inscribed with a drawing by the author to CZ.
159. FLEISCHMAN, Paul. *Time Train*. New York: HarperCollins, (1991). First edition. Fine in a fine dustwrapper. A Charlotte Zolotow book.
160. FLEISCHMAN, Paul. *Townsend's Warbler*. New York: HarperCollins, (1992). First edition. Fine in a fine dustwrapper. A Charlotte Zolotow book.
161. FLEISCHMAN, Paul. *Townsend's Warbler*. New York: HarperCollins, (1992). First edition. Fine in a fine dustwrapper. A Charlotte Zolotow book. Another copy.
162. FLEISCHMAN, Paul. *Zap*. Cambridge, Massachusetts: Candlewick Press, (2005). First edition. Fine in a fine dustwrapper. Signed and inscribed with a drawing by the author to CZ, and with a signed note laid in. A play.
163. FLEISCHMAN, Sid. *The Abracadabra Kid: A Writer's Life*. New York: Greenwillow Books, (1996). First edition. Fine in a fine dustwrapper. Signed and inscribed by the author to CZ on a note taped to the rear free endpaper.
164. FRITZ, Jean. *Cast for a Revolution*. Boston: Houghton Mifflin, (1972). First edition. Fine in a very good or better, slightly scuffed dustwrapper. Signed and inscribed by the author to CZ.
165. GACKENBACH, Dick. *Claude and Pepper*. New York: Seabury Press, (1976). Fine in a near fine, slightly browned dustwrapper. Signed and inscribed by the author to CZ.
166. GACKENBACH, Dick. *Hattie Be Quiet, Hattie Be Good*. New York: Harper & Row, (1977). First edition. Fine in a near fine dustwrapper with slightly faded spine. Signed and inscribed by the author to CZ.
167. GACKENBACH, Dick. *Hattie Be Rabbit*. New York: Harper & Row, (1976). First edition. Fine in a near fine dustwrapper with slightly faded spine. Signed and inscribed by the author to CZ.
168. GANS, Roma. *Rock Collecting*. New York: Thomas Y. Crowell, (1984). Fine in a near fine dustwrapper with slight edgewear.
169. GARDINER, John Reynolds. *Stone Fox*. New York: Harper Trophy, (1983). First Harper Trophy edition. Near fine in slightly browned wrappers.
170. GELLER, Mark. *My Life in 7th Grade*. New York: Harper Trophy, (1988). First Harper Trophy edition. Near fine in slightly curled and browned wrappers. A Charlotte Zolotow book.
171. GELLER, Mark. *Raymond*. New York: Harper & Row, (1988). First edition. Fine in a fine dustwrapper. A Charlotte Zolotow book.
172. GELLER, Mark. *What I Heard*. New York: Harper & Row, (1987). First edition. Fine in a fine dustwrapper. A Charlotte Zolotow book.

173. GELLER, Mark. *What I Heard*. New York: Harper & Row, (1988). First edition. Fine in a fine dustwrapper. A Charlotte Zolotow book. Another copy.
174. GEORGE, Jean Craighead. *Agvik*. [No place: Self-published, no date]. Long, narrow illustration folded into 24 pages with cardboard covers. Hand-drawn label on front cover. Signed and inscribed by the author to CZ. No copies listed on OCLC.
175. GEORGE, Jean Craighead. *Animals Who Have Won Our Hearts*. New York: Harper & Row, (1994). First edition. Fine in a fine dustwrapper. Signed and inscribed by the author to CZ.
176. GEORGE, Jean Craighead. *Arctic Son*. New York: Hyperion Books for Children, (1997). First edition. Fine in a fine dustwrapper. Signed and inscribed by the author to CZ.
177. GEORGE, Jean Craighead. *Charlie's Raven*. New York: Dutton, (2004). First edition. Fine in a fine dustwrapper. Signed and inscribed by the author to CZ.
178. GEORGE, Jean Craighead. *Dear Katie, the Volcano IS a Girl*. New York: Hyperion, (1998). First edition. Fine in a fine dustwrapper. Signed and inscribed by the author to CZ.
179. GEORGE, Jean Craighead. *The Fire Bug Connection*. New York: HarperCollins, (1993). First edition. Fine in a fine dustwrapper. Signed and inscribed by the author to CZ.
180. GEORGE, Jean Craighead. *Frightful's Daughter*. New York: Dutton, (2002). First edition. Fine in a fine dustwrapper. Signed and inscribed by the author to CZ. Illustrated by Daniel San Souci.
181. GEORGE, Jean Craighead. *Frightful's Mountain*. New York: Dutton, (1999). First edition. Fine in a fine dustwrapper. Two photographs laid in of the author with CZ and others
182. GEORGE, Jean Craighead. *Giraffe Trouble*. New York: Disney Press, (1998). First edition. Fine in a fine dustwrapper
183. GEORGE, Jean Craighead. *How to Talk to Your Cat*. New York: HarperCollins, (2000). First edition. Fine in pictorial boards. Signed and inscribed by the author to CZ.
184. GEORGE, Jean Craighead. *How to Talk to Your Cat*. New York: HarperCollins, (2000). First edition. Very good in sunned pictorial boards.
185. GEORGE, Jean Craighead. *How to Talk to Your Cat*. New York: HarperCollins, (2000). First edition. Fine in pictorial boards.
186. GEORGE, Jean Craighead. *How to Talk to Your Dog*. New York: HarperCollins, (2000). First edition. Fine in pictorial boards. Signed and inscribed by the author to CZ.
187. GEORGE, Jean Craighead. *Julie*. New York: HarperCollins, (1994). First edition. Fine in a fine dustwrapper. Signed and inscribed by the author to CZ.
188. GEORGE, Jean Craighead. *Julie of the Wolves*. New York: HarperCollins, (1972). Fine in a fine dustwrapper. Signed and inscribed by the author to CZ.
189. GEORGE, Jean Craighead. *Julie's Wolf Pack*. New York: HarperCollins, (1997). First edition. Fine in a fine dustwrapper. Signed and inscribed by the author to CZ.
190. GEORGE, Jean Craighead. *Look to the North*. New York: HarperCollins, (1997). First edition. Fine in a fine dustwrapper. Signed and inscribed by the author to CZ.

191. GEORGE, Jean Craighead. *Look to the North*. New York: HarperCollins, (1997). Dustwrapper with stapled galleys laid inside.
192. GEORGE, Jean Craighead. *Luck*. New York: HarperCollins, (2006). First edition. Fine in a fine dustwrapper. Signed and inscribed by the author to CZ.
193. GEORGE, Jean Craighead. *Morning, Noon and Night*. New York: HarperCollins, (1999). First edition. Fine in a fine dustwrapper. Signed and inscribed by the author to CZ.
194. GEORGE, Jean Craighead. *Nutik, the Wolf Pup*. New York: HarperCollins, (2001). First edition. Fine in a fine dustwrapper. Signed and inscribed by the author to CZ.
195. GEORGE, Jean Craighead. *On the Far side of the Mountain*. New York: Dutton, (1990). First edition. Fine in a fine dustwrapper. Signed and inscribed by the author to CZ.
196. GEORGE, Jean Craighead. *Snow Bear*. New York: Hyperion Books for Children, (1999). First edition. Fine in a fine dustwrapper. Signed and inscribed by the author to CZ. Also signed by illustrator Wendell Minor.
197. GEORGE, Jean Craighead. *Snowboard Twist*. New York: HarperCollins, (2004). First edition. Fine in a fine dustwrapper. Signed and inscribed by the author to CZ. Also signed by illustrator Wendell Minor.
198. GEORGE, Jean Craighead. *The Tarantula in My Purse*. New York: HarperCollins, (1996). First edition. Fine in a fine dustwrapper. Signed and inscribed by the author to CZ.
199. GEORGE, Kristine O'Connell. *Book*. New York: Clarion Books, (2001). First edition. Fine in a fine dustwrapper.
200. GEORGE, Twig C. *Jellies*. Brookfield, Connecticut: The Millbrook Press, (2000). Fine in pictorial boards. Signed bookplate. Daughter of Jean Craighead George.
201. GEORGE, Twig C. *Swimming with Sharks*. New York: HarperCollins, [1999]. Uncorrected proof. Fine in wrappers.
202. GERINGER, Laura. *The Pomegranate Seeds*. Boston: Houghton Mifflin, 1995. First edition. Fine in a fine dustwrapper. Signed and inscribed by the author to CZ.
203. GERINGER, Laura. *The Seven Ravens*. New York: HarperCollins, (1974). First edition. Fine in a fine dustwrapper. Signed and inscribed by the author to CZ.
204. GERINGER, Laura. *Silverpoint*. New York: HarperCollins, (1991). First edition. Fine in a fine dustwrapper. Signed and inscribed by the author to CZ, with a Signed postcard from Geringer also laid in. A Charlotte Zolotow book.
205. GERINGER, Laura. *Silverpoint*. New York: HarperCollins, (1991). First edition. Fine in a fine dustwrapper. A Charlotte Zolotow book.
206. GERINGER, Laura. *A Three Hat Day*. New York: Harper & Row, (1985). First edition. Fine in a

- fine dustwrapper. Signed and inscribed by the author to CZ. Illustrated by Arnold Lobel.
207. GERSTEIN, Mordecai. *The Mountains of Tibet*. New York: Harper & Row, (1987). First edition. Fine in a fine dustwrapper.
208. GIBLIN, James Cross. *The Mystery of the Mammoth Bones*. New York: HarperCollins, (1999). First edition. Fine in a fine dustwrapper.
209. GODWIN, Laura. *Barnyard Prayers*. New York: Hyperion Books, (2000). First edition. Fine in a fine dustwrapper with a paperclip impression. Note from the author to CZ laid in.
210. GODWIN, Laura. *Central Park Serenade*. New York: HarperCollins, (2002). First edition. Fine in a fine dustwrapper.
211. GOFFSTEIN, M.B. *An Artist*. New York: Harper & Row, (1980). First edition. Fine in a fine dustwrapper. Signed and inscribed by the author to CZ.
212. GOFFSTEIN, M.B. *An Artist*. New York: Harper & Row, (1980). First edition. Fine in a fine dustwrapper. Signed and inscribed by the author to CZ. Another copy.
213. GOFFSTEIN, M.B. *An Artist's Album*. New York: Harper & Row, (1985). First edition. Fine in a very good or better dustwrapper with a closed tear to the front panel. Signed and inscribed by the author to CZ. A Charlotte Zolotow book.
214. GOFFSTEIN, M.B. *Artist's Helpers Enjoy the Evening*. New York: Harper & Row, (1987). First edition. Fine in a fine dustwrapper. A Charlotte Zolotow book.
215. GOFFSTEIN, M.B. *Brookie and Her Lamb*. New York: Farrar, Strauss and Giroux, (1967). First edition. Fine in a near fine dustwrapper slightly faded at the spine and with a closed tear to the spine head. Signed and inscribed by the author to CZ.
216. GOFFSTEIN, M.B. *Family Scrapbook*. New York: Farrar, Strauss and Giroux, (1967). First edition. Fine in a very good dustwrapper, chipped at one corner. Signed and inscribed by the author to CZ.
217. GOFFSTEIN, M.B. *A Little Schubert*. New York: Harper & Row, (1972). First edition. Fine in a near fine, slightly browned dustwrapper. Flexible audio record in sleeve at rear. Signed and inscribed by the author to CZ.
218. GOFFSTEIN, M.B. *A Little Schubert*. New York: Harper & Row, (1972). First edition. Fine in a near fine, slightly browned dustwrapper with a small closed tear. Flexible audio record in sleeve at rear.
219. GOFFSTEIN, M.B. *Lives of the Artists*. New York: Farrar, Strauss and Giroux, (1981). First edition. Fine in a fine dustwrapper. Signed and inscribed by the author to CZ.

220. GOFFSTEIN, M.B. *Natural History*. New York: Farrar, Strauss and Giroux, (1979). First edition. Fine in a fine dustwrapper. Signed and inscribed by the author to CZ.
221. GOFFSTEIN, M.B. *Neighbors*. New York: Harper & Row, (1979). First edition. Fine in a near fine dustwrapper, worn at one corner. Signed and inscribed by the author to CZ.
222. GOFFSTEIN, M.B. *School of Names*. New York: Harper & Row, (1986). First edition. Fine in a fine dustwrapper. A Charlotte Zolotow book.
223. GOFFSTEIN, M.B. *The Underside of the Leaf*. New York: Farrar, Strauss and Giroux, (1972). Fine in a near fine dustwrapper with some spotting to the rear panel. Signed and inscribed by the author to CZ.
224. GOFFSTEIN, M.B. *A Writer*. New York: Harper & Row, (1984). First edition. Fine in a near fine, slightly faded dustwrapper. Dedication copy, Signed and inscribed by the author to CZ. A Charlotte Zolotow book.
225. GOFFSTEIN, M.B. *A Writer*. New York: Harper & Row, (1984). First edition. Fine in a near fine, slightly faded dustwrapper. A Charlotte Zolotow book, dedicated to her.
226. GOODMAN, Teri. *Purr-Fect Dishes*. New York: Hearst Books, (1995). First edition. Fine in a fine dustwrapper.
227. GORDON, Ruth. *Feathers*. New York: Macmillan, (1993). First edition. Fine in a fine dustwrapper. Signed and inscribed to CZ by both the author and by illustrator Lydia Dabovich.
228. GORDON, Ruth. *Peeling the Onion: An Anthology of Poems*. New York: HarperCollins, (1993). First edition. Fine in a fine dustwrapper. A Charlotte Zolotow book, dedicated to her.
229. GORDON, Ruth. *Peeling the Onion: An Anthology of Poems*. New York: HarperCollins, (1993). First edition. Fine in a fine dustwrapper. A Charlotte Zolotow book, dedicated to her. Another copy.
230. GORDON, Ruth. *Peeling the Onion: An Anthology of Poems*. New York: HarperCollins, (1993). First edition. Fine in a fine dustwrapper. A Charlotte Zolotow book, dedicated to her. A third copy.
231. GORDON, Ruth. *Under All Silences*. New York: Harper & Row, (1988). Fine in a fine dustwrapper. A Charlotte Zolotow book. Signed and inscribed by the author to CZ.
232. GORDON, Ruth. *Under All Silences*. New York: Harper & Row, (1988). Fine in a fine dustwrapper. A Charlotte Zolotow book.
233. GORDON, Ruth. *Under All Silences*. New York: Harper & Row, (1988). Fine in a fine

dustwrapper. A Charlotte Zolotow book. Another copy.

234. GRABER, Richard. *Black Cow Summer*. New York: Harper & Row, (1980). First edition. Fine in a near fine, slightly faded dustwrapper. Signed and inscribed by the author to CZ, with a note laid in alerting her to this signed "Steven."
235. GRABER, Richard. *Black Cow Summer*. New York: Harper & Row, (1980). First edition. Fine in a near fine, slightly faded dustwrapper. Signed and inscribed by the author to CZ.
236. GRAFF, Nancy Price. *In the Hush of the Evening*. New York: HarperCollins, (1998). First edition. Fine in a fine dustwrapper.
237. GRAHAM, Margaret Bloy. *Benjy and the Barking Bird*. New York: Harper & Row, (1971). Fine in a near fine dustwrapper with a small closed tear to the front panel.
238. GRAVES, Charles P. *Annie Oakley: The Shooting Star*. Champaign, Illinois: Garrard Press, (1961). Lightly soiled, near fine without dustwrapper. Signed and inscribed by the author to CZ's daughter, Ellen (later Crescent Dragonwagon).
239. GRAVES, Charles P. *Mickey-Angelo*. New York: Funk & Wagnalls, (1962). Fine in a very good dustwrapper, chipped at the head of the spine and with light dampstaining. Signed and inscribed by the author to CZ.
240. GREENFIELD, Eloise. *Africa Dream*. New York: John Day Company, (1977). Fine in a fine dustwrapper. Signed and inscribed to CZ by both the author and the illustrator, Carole Byard.
241. HAMILTON, Virginia. *The Magical adventures of Pretty Pearl*. New York: Harper & row, (1983). Signed and inscribed to CZ by the author. A Charlotte Zolotow book.
242. HAMPLE, Stoo. *The Silly Book*. Cambridge, Massachusetts: Candlewick Press, (2004). First edition thus. Fine in a fine dustwrapper. Signed and inscribed with a drawing by the author to CZ.
243. HASELY, Dennis. *The Cave of Snores*. New York: Harper & Row, (1987). First edition. Fine in a fine dustwrapper.
244. HAUTZIG, Esther, translated by. *The Case against the Wind and Other Stories by I.L. Peretz*. New York: Macmillan Publishing Company, (1975). Fine in a very good or better, edgeworn dustwrapper. Signed and inscribed by the translator to CZ, with an additional holograph notecard laid in, along with post-it notes regarding a possible future adaptation of certain stories. A photocopy of Hautzig's entry in *Something about the Author* is also laid in.
245. HAUTZIG, Esther. *Riches*. New York: HarperCollins, (1992). First edition. Near fine, slightly soiled, lacking the dustwrapper. Two handwritten notes from the author to CZ laid in. A Charlotte Zolotow book.

246. HAVIS, Allan. *Albert the Astronomer*. New York: Harper & Row, (1979). First edition. Fine in a fine dustwrapper with a slightly faded spine. Signed and inscribed to CZ, who is mentioned in the acknowledgements, by the author.
247. HAYES, Geoffrey. *Bear by Himself*. New York: Harper & Row, (1976). First edition. Fine in a near fine, slightly soiled dustwrapper. Signed and inscribed to CZ by the author.
248. HAYES, Geoffrey. *Bear by Himself*. New York: Harper & Row, (1976). Carrot Seed Classic edition. Fine in pictorial boards.
249. HENKES, Kevin. *Julius the Baby of the World*. New York: Mulberry Paperback, (1995). Fine in wrappers.
250. HENKES, Kevin. *Kitten's Full Moon*. New York: Greenwillow Books, (2004). Fine in a fine dustwrapper. Signed and inscribed with a drawing by Henkes. Also laid in is a poster for the book Signed and inscribed by Henkes on the occasion of his being awarded the Charlotte Zolotow award for this work.
251. HENKES, Kevin. *Sheila Rae the Brave*. New York: Mulberry Paperback, (1996). Fine in wrappers.
252. HERRICK, Amy. *Kimbo's Marble*. New York: HarperCollins, (1993). First edition. Fine in a fine dustwrapper.
253. HIGHWATER, Jamake. *I Wear the Morning Star*. New York: Harper & Row, (1986). First edition. Fine in a fine dustwrapper. A Charlotte Zolotow book.
254. HIGHWATER, Jamake. *Legend Days*. New York: Harper & Row, (1986). First edition. Fine in a fine dustwrapper. A Charlotte Zolotow book. Signed and inscribed to CZ by the author.
255. HIMLER, Ronald. *Wake Up, Jeremiah*. New York: Harper & Row, (1979). First edition. Fine in a near fine dustwrapper creased at the lower edge. Signed and inscribed to CZ by the author.
256. HIMLER, Ronald. *Wake Up, Jeremiah*. New York: Harper & Row, (1979). First edition. Fine in a nearly fine dustwrapper rubbed at the bottom edge.
257. HOFF, Syd. *When Will it Snow?* New York: Harper & Row, (1979). First edition. Fine in a fine dustwrapper. Gift inscription from CZ's daughter, Ellen.
258. HOFF, Syd. *When Will it Snow?* New York: Harper & Row, (1979). First edition. Fine in a lightly rubbed, near fine dustwrapper.
259. HOFFMAN, Phyllis. *Meatball*. New York: HarperCollins, (1991). First edition. Fine in a fine dustwrapper. A Charlotte Zolotow book.
260. HOFFMAN, Phyllis. *Steffie and Me*. New York Harper & Row, (1970). Fine in a fine dustwrapper. Signed and inscribed to CZ by the author.

261. HOLLAND, Isabelle. *Now is Not Too Late*. New York: Lothrop, Lee and Shepard, (1980). Fine in a near fine dustwrapper with a closed tear. Signed and inscribed to CZ by the author.
262. HONIG, Edward. *At Sixes*. Providence, Burning Deck, (1974). Fine except for remnants of rubber band adhered to rear wrapper. One of 350 numbered copies. Signed by the author.
263. HOOPES, Lyn Littlefield. *Daddy's Coming Home*. New York: Harper & Row, (1984). First edition. Fine in a fine dustwrapper. Signed and inscribed to CZ by the author. A Charlotte Zolotow book.
264. HOOPES, Lyn Littlefield. *Daddy's Coming Home*. New York: Harper & Row, (1984). First edition. Fine in a fine dustwrapper. A Charlotte Zolotow book.
265. HOOPES, Lyn Littlefield. *My Own Home*. New York: HarperCollins, (1991). First edition. Fine in a fine dustwrapper. A Charlotte Zolotow book, and dedicated to her.
266. HOOPES, Lyn Littlefield. *Nana*. New York: Harper & Row, (1981). First edition. Fine in a very good dustwrapper, faded and with edgewear. Signed and inscribed to CZ by the author.
267. HOOPES, Lyn Littlefield. *Nana*. New York: Harper & Row, (1981). First edition. Fine in a near fine dustwrapper, faded at the spine. Signed and inscribed to CZ by the author.
268. HOOPES, Lyn Littlefield. *When I Was Little*. New York: E.P. Dutton, (1983). First edition. Fine in a fine dustwrapper. Signed and inscribed to CZ by the author, with an additional note from Hoopes laid in on her personalized stationery.
269. HOOPES, Lyn Littlefield. *Wing-a-Ding*. Boston: Little, Brown, (1990). First edition. Fine in a fine dustwrapper. Signed and inscribed to CZ by the author, with an extensive handwritten note from Hoopes laid in.
270. HOPKINS, Lee Bennett. *Mama and Her Boys*. New York: Simon and Schuster, (1993). Text block separating, very good minus, in a fine dustwrapper. Advance review copy, with publisher's notice laid in. Dedicated to CZ.
271. HOPKINS, Lee Bennett. *Questions*. New York: HarperCollins, (1992). First edition. Fine in a fine dustwrapper. A Charlotte Zolotow book.
272. HUNTER, Mollie. *The Kelpie's Pearls*. New York, Harper& Row, (1976). Newly illustrated edition. Fine in a fine dustwrapper. Signed and inscribed to CZ by the author.
273. HUNTER, Mollie. *The Pied Piper Syndrome*. New York: HarperCollins, (1992). First edition. Fine in a fine dustwrapper. A Charlotte Zolotow book.
274. HUNTER, Mollie. *A Sound of Chariots*. New York: Harper & Row, (1972). Fine in a fine dustwrapper.
275. HUNTER, Mollie. *A Sound of Chariots*. New York: Harper & Row, (1988). First Harper trophy edition. Near fine in slightly browned wrappers.
276. HUNTER, Mollie. *The Third Eye*. New York: Harper & Row, (1979). First edition. Fine in a fine dustwrapper. Signed and inscribed to CZ by the author.
277. HURD, Edith Thatcher. *I Dance in My Red Pajamas*. New York: Harper & Row, (1982). First

- edition. Some bubbling to the laminate, near fine in pictorial boards.
278. JACKSON, Jessie. *Tessie*. New York: Harper & Row, (1968). Fine in a fine dustwrapper. Signed and inscribed to CZ by the author.
279. JAMES, Mary. *Shoebag*. New York: Scholastic, (1990). First edition. Fine in a near fine, lightly rubbed dustwrapper. Signed and inscribed to CZ by the author.
280. JANEWAY, Elizabeth. *Ivanov Seven*. New York: Harper & Row, (1967). Fine in a fine dustwrapper. Signed and inscribed to CZ by the author.
281. JEWELL, Nancy. *Cheer Up, Pig!* New York, Harper & Row, (1975). First edition. Fine in a near fine, lightly rubbed dustwrapper. Signed and inscribed to CZ by the author. Illustrations by Ben Shecter.
282. JEWELL, Nancy. *Christmas Lullaby*. New York: Clarion Books, (1994). First edition. Fine in a fine dustwrapper. Signed and inscribed to CZ by the author.
283. JEWELL, Nancy. *Christmas Lullaby*. New York: Clarion Books, (1994). First edition. Fine in a fine dustwrapper. Signed and inscribed to CZ by the author. Another copy.
284. JEWELL, Nancy. *The Family under the Moon*. New York: Harper & Row, (1976). Fine in a very good, edgeworn dustwrapper.
285. JEWELL, Nancy. *The Snuggle Bunny*. New York: Harper & Row, (1972). Fine in a near fine, slightly soiled dustwrapper. Signed and inscribed to CZ by the author.
286. JEWELL, Nancy. *Try and Catch Me*. New York: Harper & Row, (1972). Fine in a near fine dustwrapper rubbed at the top edge. Signed and inscribed to CZ by the author.
287. JOHNSTON, Tony. *Little Mouse Nibbling*. New York: G.P. Putnam's Sons, (1979). Fine in a fine dustwrapper. Signed and inscribed to CZ by the author.
288. JOHNSTON, Tony. *Yonder*. New York: Dial Books, (1988). First edition. Fine in a fine dustwrapper. Signed and inscribed to CZ by the author.
289. JONES, Adrienne. *The Beckoner*. New York: Harper & Row, (1980). First edition. Fine in a lightly sunned, near fine dustwrapper. Signed and inscribed to CZ by the author.
290. JONES, Adrienne. *Whistle down a Dark Lane*. New York: Harper & Row, (1982). First edition. Fine in a nearly fine dustwrapper with very light wear along the top edge.
291. JONES, Toeckey. *Skindeep*. New York: Harper & Row, (1986). First edition. Fine in a fine dustwrapper. A Charlotte Zolotow book.
292. JOYCE, William. *Santa Calls*. New York: HarperCollins, (1993). First edition. Fine in a fine dustwrapper.
293. JUKES, Mavis. *Like Jake and Me*. New York: Alfred A. Knopf, (1984). Fine in wrappers.
294. KENNEDY, Mary. *Ching-Ling and the Magic Peach*. New York: Morgan & Morgan, 1961. Near fine in lightly sunned wrappers. Signed and inscribed to CZ by the author.
295. KENNEDY, Mary. *Come and See Me*. New York: Harper & Row, (1966). Fine in a fine dustwrapper. Signed and inscribed to CZ by the author.
296. KENNEDY, Richard. *The Blue Stone*. New York: Holiday House, (1976). Fine in a sunned, near

- fine dustwrapper.
297. KERR, M.E. *Dinky Hocker Shoots Smack!* New York: Harper Keypoint, (1989). Pages slightly browned, else fine in wrappers.
298. KERR, M.E. *Fell*. New York: Harper & Row, (1987). First edition. Fine in a fine dustwrapper. A Charlotte Zolotow book.
299. KERR, M.E. *Gentlehands*. New York: Harper Keypoint, (1990). Fine in wrappers.
300. KERR, M.E. *Love Is a Missing Person*. New York: Harper Keypoint, (1988). Very good in wrappers worn at the head.
301. KERR, M.E. *Night Kites*. New York: Harper & Row, (1986). First edition. Fine in a fine dustwrapper. Signed and inscribed to CZ by the author. A Charlotte Zolotow book.
302. KERR, M.E. *Night Kites*. New York: Harper & Row, (1986). First edition. Fine in a near fine dustwrapper with slight sunning. A Charlotte Zolotow book.
303. KESSLER, Leonard. *Ghosts and Crows and Things with O's*. New York: Scholastic Book Services, (1976). Paper clip mark to front wrapper, otherwise fine. Signed and inscribed with a drawing to CZ by the author.
304. KESSLER, Leonard. *On Your mark, Get Set, Go!* New York: Harper & Row, (1972). First edition. Fine in a slightly browned, otherwise fine dustwrapper. Signed and inscribed with a drawing to CZ by the author.
305. KISHIDA, Eriko. [*On the Wild Flowers' Paths*]. Tokyo: Fukuinkan Shoto, (2000). Fine in a fine dustwrapper. Text in Japanese. Illustrated by Kazuho Furuya.
306. KNOTTS, Howard. *Great-Grandfather, the Baby and Me*. New York: Atheneum, (1978). Fine in a fine dustwrapper. Signed and inscribed to CZ by the author.
307. KNOTTS, Howard. *The Lost Christmas*. New York: Harcourt, Brace, Jovanovich, (1978). First edition. Fine in pictorial wrappers. Signed and inscribed to CZ by the author.
308. KRAUSS, Ruth. *The Bundle Book*. New York: Harper & Row, (1951). Fine in a very good or better dustwrapper worn at the spine.
309. KRAUSS, Ruth. *The Carrot Book*. New York: Harper Trophy, (1989). Spine faded, else fine in wrappers.
310. KRAUSS, Ruth. *Under 13*. Lenox, Massachusetts: Bookstore Press, (1976). Fine in wrappers. Signed and inscribed to CZ by the author.
311. KNOWLTON, Winthrop. *False Premises*. New York: Random House, (1983). First edition. Fine in a fine dustwrapper. Signed and inscribed to CZ by the author.
312. KRASNOPOLSKY, Fara Lynn. *I Remember*. New York: Clarion Books, (1992). First edition. Fine in a fine dustwrapper.
313. KROLL, Steven. *The Tyrannosaurus Game*. New York: Holiday House, (1976). Fine in a fine dustwrapper. Signed and inscribed to CZ by the author. Illustrated by Tomie de Paola.
314. KUNHARDT, Katharine. *Let's Count the Puppies*. New York: HarperCollins, (2004). First edition. Fine in a fine dustwrapper. Signed by the author.

315. KUSKIN, Karla. *Alexander Soames: His Poems*. New York: Harper & Row, (1962). Fine in a very good, edgeworn dustwrapper. Stamped "Juvenile Department Do Not Remove" on the front pastedown.
316. KUSKIN, Karla. *Dogs & Dragons & Trees & Dreams*. New York: Harper & Row, (1980). First edition. Fine in a fine dustwrapper. Signed and inscribed with a drawing to CZ by the author.
317. KUSKIN, Karla. *A Great Miracle Happened There*. New York: HarperCollins, (1993). First edition. Fine in a fine dustwrapper. Dedication copy, Signed and inscribed with a drawing to CZ by the author.
318. KUSKIN, Karla. *Jerusalem Shining Still*. New York: Harper & Row, (1987). First edition. Fine in a fine dustwrapper. A Charlotte Zolotow book.
319. KUSKIN, Karla. *Near the Window Tree*. New York: Harper & Row, (1975). First edition. Fine in a fine dustwrapper.
320. KUSKIN, Karla. *Near the Window Tree*. New York: Harper & Row, (1975). Fine in a near fine dustwrapper with some soiling. A copy of an essay by Kuskin, "A Few Words about Poetry and Children" is laid in.
321. KUSKIN, Karla. *The Philharmonic Gets Dressed*. New York: Harper & Row, (1975). First edition. Fine in a fine dustwrapper. Signed and inscribed with a drawing to CZ by the author. A Charlotte Zolotow book.
322. KUSKIN, Karla. *Soap Soup*. New York: HarperCollins, (1992). First edition. Fine in a fine dustwrapper. A Charlotte Zolotow book.
323. LANDSHOFF, Ursula. *Daisy and Doodle*. Englewood Cliffs, New Jersey: Bradbury Press, (1969). Fine in a tape repaired, fair only dustwrapper. Signed and inscribed to CZ by the author.
324. LARRICK, Nancy. *On City Street: An Anthology of Poetry*. New York: Bantam Books, (1969). First Bantam edition. Near fine in slightly creased wrappers.
325. LEINER, Katherine. *Mama Does the Mambo*. New York: Hyperion Books, (2001). First edition. Unbound galleys and dustwrapper, slightly creased but otherwise fine.
326. LEVOY, Myron. *Alan and Naomi*. New York: Harper & Row, 1977. First edition. Fine in a fine dustwrapper. Signed and inscribed to CZ by the author, with an additional holograph note laid in.
327. LEVOY, Myron. *The Magic Hat of Mortimer Wintergreen*. New York: Harper Trophy, (1988). First Harper Trophy edition. Slightly browned, otherwise fine. A Charlotte Zolotow book.
328. LEWIS, Claudia. *Up in the Mountains*. New York: HarperCollins, (1991). First edition. Fine in a fine dustwrapper. A Charlotte Zolotow book.
329. LEWIS, Thomas P. *Call Mr. Sniff*. New York: Harper & row, (1991). Fine in a fine dustwrapper. Signed and inscribed with a drawing to CZ by the author.
330. LEWIS, Thomas P. *Clipper Ship*. New York: Harper & row, (1991). Fine in a fine dustwrapper. Signed and inscribed with a drawing to CZ by the author.
331. LEXAU, Joan M. *Don't Be My Valentine*. New York: Harper Trophy, (1988). First Harper Trophy edition. Fine in wrappers. Illustrated by Syd Hoff.

332. LIPSYTE, Robert. *Jock and Jill*. New York: Harper & Row, (1982). First edition. Fine in a fine dustwrapper. Signed and inscribed to CZ by the author. A Charlotte Zolotow book.
333. LITTLE, Jean. *Emma's Magic Winter*. New York: HarperCollins, (1998). First edition. Fine in a fine dustwrapper.
334. LOBEL, Anita. *No Pretty Pictures*. New York: Greenwillow Books, (1998). Fine in a fine dustwrapper.
335. LOBEL, Anita. *The Troll Music*. New York: Harper & Row, (1966). Fine in a near fine, slightly darkened dustwrapper. Signed and inscribed by the author with a drawing to Terence Bryan Zolotow, CZ's grandchild.
336. LOBEL, Arnold. *The Great Blueness*. New York: Harper & Row, (1968). Hinges weak, otherwise fine in a very good dustwrapper with closed tears on the front panel. Signed and inscribed by the author with a drawing to Terence Bryan Zolotow, CZ's grandchild.
337. LOBEL, Arnold. *Fables*. New York: Harper & Row, (1980). Fine in a near fine dustwrapper creased at one corner. Signed and inscribed by the author to CZ with a drawing.
338. LUSK, Daniel. *Homemade Poems*. Hermosa, South Dakota: Lame Johnny Press, (1974). First edition. Front wrapper separating from text block and faded at spine, very good.
339. MCCARTY, Peter. *Moon Plane*. New York: Henry Holt & Company, (2006). First edition. Fine in a fine dustwrapper. Signed and inscribed with a drawing to CZ by the author. Winner of the 2007 Zolotow Medal, with a program for the 10th annual Charlotte Zolotow Award program laid in.
340. MACLACHLAN, Patricia. *Baby*. New York: Delacorte Press, (1993). Fine in dustwrapper with a paperclip indentation, but otherwise fine.
341. MACLACHLAN, Patricia. *Caleb's Story*. New York: HarperCollins, (2001). Advance reading copy. Fine in wrappers.
342. MACLACHLAN, Patricia. *Cassie Binegar*. New York: HarperCollins, (1982). Fine in a fine dustwrapper. . A Charlotte Zolotow book.
343. MACLACHLAN, Patricia. *Mama One, Mama Two*. New York: Harper & Row, (1982). First edition. Fine in a fine dustwrapper. A Charlotte Zolotow book.
344. MACLACHLAN, Patricia. *Sarah, Plain and Tall*. New York: Harper & Row, (1985). First edition. Fine in a fine dustwrapper. Signed and inscribed to CZ. A Charlotte Zolotow book.
345. MACLACHLAN, Patricia. *Skylark*. New York: HarperCollins, [1994]. Advance reading copy. Fine in wrappers.
346. MACLACHLAN, Patricia. *Three Names*. New York: HarperCollins, (1991). First edition. Fine in a fine dustwrapper. Dedication copy, Signed and inscribed by the author to CZ and also signed and inscribed by the illustrator, Alexander Pertzoff. Handwritten note by MacLachlan to CZ laid in.
347. MACLACHLAN, Patricia. *Three Names*. New York: HarperCollins, (1991). First edition. Fine in a fine dustwrapper. Signed and inscribed by the author to CZ, to whom the book is dedicated.
348. MACLACHLAN, Patricia. *Three Names*. New York: HarperCollins, (1991). First edition. Fine in

- a fine dustwrapper.
349. MACLACHLAN, Patricia. *Unclaimed Treasures*. New York: Harper & Row, (1984). First edition. Fine in a fine dustwrapper. Signed and inscribed by the author to CZ. A Charlotte Zolotow book.
350. MAGORIAN, Michelle. *Back Home*. New York: Harper & Row, (1984). First edition. Spine slightly rubbed, near fine lacking the dustwrapper.
351. MAGORIAN, Michelle. *Good Night, Mr. Tom*. New York: Harper & Row, (1981). Fine in a fine dustwrapper. Signed and inscribed by the author to CZ.
352. MAGORIAN, Michelle. *Who's Going to Take Care of Me?* New York: Harper & Row, (1990g). Fine in a fine dustwrapper. Signed and inscribed by the author to CZ.
353. MALMGREN, Ulf. *When the Leaves Begin to Fall*. New York: Harper & Row, (1978). First American edition. Fine in a near fine dustwrapper chipped along the top edge. Translated by Joan Tate.
354. MANUSHKIN, Fran. *Baby*. New York: Harper & Row, (1972). First edition. Fine in a lightly rubbed, near fine dustwrapper. Signed and inscribed by the author to CZ.
355. MANUSHKIN, Fran. *Baby, Come Out!* New York: Star Bright Books, (2002). Fine in a fine dustwrapper. Signed and inscribed by the author to CZ.
356. MANUSHKIN, Fran. *Bubblebath*. New York: Harper & row, (1974). First edition. Fine in a near fine, slightly rubbed dustwrapper. Signed and inscribed by the author to CZ.
357. MANUSHKIN, Fran. *How Mama Brought the Spring*. New York: Dutton Children's Books, (2008). First edition. Fine in a fine dustwrapper. Signed and inscribed by the author to CZ.
358. MANUSHKIN, Fran. *Latkes and Applesauce*. New York: Scholastic, (1990). First edition. Fine in a fine dustwrapper. Signed and inscribed by the author to CZ.
359. MANUSHKIN, Fran. *The Little Sleepyhead*. New York: Dutton Children's Books, (2004). First edition. Fine in a lightly spotted, else fine dustwrapper. Signed and inscribed by the author to CZ.
360. MANUSHKIN, Fran. *Shirleybird*. New York: Harper & Row, (1975). First edition. Fine in a fine dustwrapper. Signed and inscribed by the author to CZ.
361. MANUSHKIN, Fran. *Swinging and Swinging*. New York: Harper & Row, (1976). First edition. Fine in a very good dustwrapper with a closed tear on the rear panel. Dedication copy, Signed and inscribed by the author to CZ.
362. MANUSHKIN, Fran. *Un Petite Fille sur une Balançoire [Swinging and Swinging]*. Paris : L'École des Loisirs, (1977). Head and tail bumped, near fine in pictorial boards. Signed and inscribed by the author to CZ, to whom the book is dedicated.
363. MARGOLIN, Malcolm and Yolando Montijo, edited by. *Native Ways*. Berkeley, California: Heyday books, (1995). Fine in wrappers.
364. MARTIN, Ann M. *The Doll People*. New York: Hyperion books for children, (2000). First edition. Fine in a fine dustwrapper.
365. MCCULLY, Emily Arnold. *New Baby*. New York: Harper & row, (1988). First edition. Fine in a fine dustwrapper.

366. MCCULLY, Emily Arnold. *School*. New York: Harper Trophy, (1990). First Harper Trophy edition. Fine in wrappers.
367. MCGUIRE, Leslie. *Night is Right for Me*. [No place]: Gateway Learning Co., 1998. First edition. Fine in wrappers. Signed and inscribed by the author to CZ.
368. MCGUIRE, Leslie. *Mad Dog*. [No place]: Gateway Learning Co., 1998. First edition. Fine in wrappers. Signed and inscribed by the author to CZ.
369. MEADE, Holly. *John Willy and Freddy McGee*. New York: Marshall Cavendish, (1998). First edition. Fine in a fine dustwrapper.
370. MEGLIN, Nick. *Al Jaffee Illustrates Rotten Rhymes and Other Crimes*. New York: New American Library, (1977). First Signet printing. Near fine with slightly browned pages. Signed and inscribed by the author to CZ.
371. MINARIK, Else Holmelund. *The Winds that Came from Far Away*. New York: Harper & Row, (1964). Fine in a very good minus dustwrapper, chipped at the head of the spine.
372. MINOR, Wendell. *Grand Canyon*. New York: Scholastic, (1998). First edition. Endpapers with a bit of highlighter markings, else fine in a fine dustwrapper. Signed and inscribed by the author to CZ. Highlighted copy of review laid in.
373. MIRAI, Nana. *Kumo No Gokkō*. Tokyo: Dowaya, (2008). Fine in pictorial boards. Signed and inscribed by the author, CZ's translator, to CZ. In Japanese.
374. MONJO, F. N. *The Drinking Gourd*. New York: Harper & Row, (1970). Fine in a fine dustwrapper. Signed and inscribed by the author to CZ.
375. MONJO, F. N. *A Namesake for Nathan*. New York: Coward, McCann and Geoghegan, (1977). Fine in a fine dustwrapper. Signed and inscribed by the author to CZ.
376. MONJO, F. N. *Indian Summer*. New York: Harper & Row, (1968). Fine in a fine dustwrapper. Signed and inscribed by the author to CZ.
377. MONJO, F. N. *Indian Summer*. New York: Harper & Row, (1968). Fine in a fine dustwrapper. Signed and inscribed by the author to CZ.
378. MONJO, F. N. *The One Bad Thing about Father*. New York: Harper & Row, (1970). Fine in a very good dustwrapper chipped on the front panel. Signed and inscribed by the author to CZ.
379. MONJO, F. N. *The Vicksburg Veteran*. New York: Simon and Schuster, (1971). First edition. Fine in a very good, edgeworn dustwrapper. Signed and inscribed by the author to CZ.
380. MOORE, Clement. *The Night before Christmas*. New York: Random House, (1979). Fine in wrappers.
381. MORICE, Dave. *A Visit from St. Alphabet*. West Branch, Iowa: The Toothpaste Press, 1980. Near fine in slightly faded wrappers.
382. MOST, Bernard. *If the Dinosaurs Came Back*. New York: Harcourt brace Jovanovich, (1978). First edition. Fine in a very good, edgeworn dustwrapper. Signed and inscribed by the author to CZ.
383. NORDSTROM, Ursula. *The New Girl*. Chicago: SRA, (1963). Fine in wrappers. Signed and inscribed to CZ by the author. Excerpted from *The Secret Language*.

384. NORDSTROM, Ursula. *The Secret Language*. New York: Harper & Row, [1960]. Fine in a lightly soiled, very good dustwrapper with edgewear. Signed and inscribed to CZ by the author and dedicated to her.
385. NORDSTROM, Ursula. *The Secret Language*. New York: Harper & Row, (1960). Large type edition. Fine in a, very good, chipped dustwrapper. Signed and inscribed to CZ by the author. Dedicated "For Charlotte."
386. NORDSTROM, Ursula. *Det Hemliga Språket [The Secret Language]*. [Stockholm: Rabén & Sjögren, (1960). Near fine in slightly faded pictorial boards. Signed and inscribed to CZ by the author. In Swedish.
387. NORDSTROM, Ursula. *The Secret Language*. New York: Scholastic, (1960). Slightly separating at the hinges, else fine in wrappers. Signed and inscribed to CZ by the author and dedicated to her.
388. OPPENHEIM, Shulasmith Levey. *Fireflies for Nathan*. New York: Tambourine Books, (1994). First edition. Fine in a fine dustwrapper. Signed and inscribed to CZ by the author.
389. OPPENHEIM, Shulasmith Levey. *The Hundredth Name*. Honesdale: Boyds Mills Press, (1995). / First edition. Fine in a fine dustwrapper. Signed and inscribed to CZ by the author.
390. OPPENHEIM, Shulasmith Levey. *Iblis*. San Diego: Harcourt Brace & Co., (1994). First edition. Fine in a fine dustwrapper. Signed and inscribed to CZ by the author.
391. OPPENHEIM, Shulasmith Levey. *The Lily Cupboard*. New York: HarperCollins, (1992). Near fine in slightly bent wrappers. Signed and inscribed to CZ by the author.
392. OPPENHEIM, Shulasmith Levey. *The Selchie's Seed*. San Diego: Harcourt Brace & Co., (1996). First paperback edition. Fine in wrappers. Signed and inscribed to CZ by the author.
393. OPPENHEIM, Shulasmith Levey. *Waiting for Noah*. New York Harper & Row, (1990). First edition. Fine in a fine dustwrapper. A Charlotte Zolotow book.
394. OPPENHEIM, Shulasmith [Levey]. *The World Invisible*. New York: Ace, (1984). Paperback original. Near fine in wrappers creased along the spine. Signed and inscribed to CZ by the author.
395. PALLOTTA, Jerry. *The Flower Alphabet Book*. Watertown, Charlesbridge, (1988). Fine in wrappers.
396. PARK, Linda Sue. *Seesaw Girl*. New York: Clarion Books, (1999). Fine in a fine dustwrapper. Signed and inscribed to CZ by the author.
397. PARISH, Peggy. *The Cats' Burglar*. New York: Greenwillow, (1983). First edition. Near fine in lightly scratched pictorial boards. Signed and inscribed to CZ by the author.
398. PARLIN, John. *Amelia Earhart*. Champaign: Garrard publishing Company, (1962). Fine in a very good minus dustwrapper, dampstained and with a long closed tear to the front panel. Signed and inscribed to CZ's daughter by the author.
399. PAYSON, Dale. *Almost Twins*. Englewood Cliffs: Prentice-Hall, (1974). Fine in a fine dustwrapper. Signed and inscribed to CZ by the author.
400. PECK, Robert Newton. *Wild Cat*. New York: Holiday House, (1975). First edition. Fine in a fine dustwrapper. Publisher's complimentary slip laid in.
401. PETERSON, Jeanne Whitehouse. *My Mama Sings*. New York: HarperCollins, (1994). First

- edition. Fine in a fine dustwrapper. Signed and inscribed to CZ by the author.
402. PIZER, Laurette. *Voyage*. London: Hogarth Press, 1966. First edition. Minor offsetting, near fine in a like dustwrapper rubbed at the edges.
403. PLUME, Ilse. *The Story of Befana*. Boston: David R. Godine, (1981). First edition. Fine in a very good or better edgeworn dustwrapper. Signed and inscribed with a drawing to CZ by the author.
404. POLUSHKIN, Maria. *The Little Hen and the Giant*. New York: Harper & Row, (1977). First edition. Fine in a very good dustwrapper chipped along the lower edge. Signed and inscribed with a drawing to CZ by the illustrator, Yuri Salzman.
405. PRICE, Roger. *The Last Little Dragon*. New York Harper & Row, (1969). Fine in a near fine, soiled dustwrapper. Dedication copy, Signed and inscribed with a drawing to CZ by the author.
406. PRICE, Roger. *The Last Little Dragon*. New York Harper & Row, (1969). Fine in a very good, soiled dustwrapper worn at the edges.
407. RABIN, Staton. *Casey Over There*. San Diego: Harcourt Brace & Company, (1994). First edition. Fine in a fine dustwrapper. Signed and inscribed to CZ by the author, with an additional holograph note in a hand-addressed envelope laid in.
408. RAPPAPORT, Doreen. *Martin's Big Words*. New York: Hyperion, (2001). Fine in a fine dustwrapper. Post-it not addressed to CZ regarding the work from "Maureen" (O'Brien?).
409. RASCHKA, Chris. *Simple Gifts*. New York: Henry Holt & Co., (1998). First edition, Fine in a fine dustwrapper. Signed and inscribed to CZ by an editor (Marc [Aronson?]).
410. REY, Margret and H.A. *Whiteblack the Penguin Sees the World*. Boston: Houghton Mifflin, (2000). Fine in a fine dustwrapper.
411. RICE, Eve. *Papa's Lemonade*. New York: William Morrow, (1976). First edition. Fine in a fine dustwrapper. Signed and inscribed to CZ by the author.
412. RICHTER, Mischa. *Eric and Matilda*. New York: Harper & Row, (1967). Darkened at the top edge, near fine in a like dustwrapper with some rubbing to the corners. Signed and inscribed to CZ by the author.
413. ROBINS, Joan. *Addie's Bad Day*. New York: HarperCollins, (1993). First edition. Fine in affine dustwrapper. Signed and inscribed to CZ by the author.
414. ROBINSON, Barbara. *The Best Halloween Ever*. New York: HarperCollins, (2004). First edition. Fine in a fine dustwrapper. Signed and inscribed to CZ by the author.
415. ROBINSON, Barbara. *The Best School Year Ever*. New York: HarperCollins, (1994). Fine in a fine dustwrapper. Signed and inscribed to CZ by the author.
416. RODGERS, Mary. *Freaky Friday*. New York: Harper & Row, (1972). Fine in a near fine, slightly faded dustwrapper. Edited by CZ.
417. ROSEN, Michael J., editor. *Home*. New York: HarperCollins, (1992). First edition. Fine in a fine dustwrapper. Signed and inscribed with a full page color illustration by editor Rosen. A Charlotte Zolotow book.
418. ROSEN, Michael J., editor. *Home*. New York: HarperCollins, (1992). First edition. Fine in a fine dustwrapper. A Charlotte Zolotow book.

419. ROSEN, Michael J., editor. *Home*. New York: HarperCollins, (1992). First edition. Fine in a fine dustwrapper. A Charlotte Zolotow book. Another copy.
420. ROSOFSKY, Iris. *My Aunt Ruth*. New York: HarperCollins, (1991). First edition. Fine in a fine dustwrapper. A Charlotte Zolotow book.
421. RYDER, Joanne. *Fog in the Meadow*. New York: Harper & Row, (1979). Fine in a fine dustwrapper. Signed and inscribed to CZ by the author.
422. RYDER, Joanne. *Simon Underground*. New York: Harper & Row, (1976). First edition. Fine in a fine dustwrapper. Signed and inscribed to CZ by the author.
423. ST. JOHN, Wylly Folk. *The Ghost Next Door*. New York: Harper & Row, (1971). First edition. Fine in a fine dustwrapper. Signed and inscribed to CZ by the author.
424. ST. JOHN, Wylly Folk. *The Mystery Book Mystery*. New York: Viking Press, (1976). First edition. Fine in a very good dustwrapper worn at the head of the spine.
425. SALLEY, Coleen. *Epossumondas*. Boston: Houghton Mifflin, 2009. First edition. Pre-publication copy. Fine in a fine dustwrapper. Dedicated to CZ and others, with a presentation letter from Editor Jeanette Larson laid in. The book was published posthumously following Salley's death.
426. SALTZBERG, Barney. *Cromwell*. New York: Atheneum, (1986). First edition. Fine in a fine dustwrapper. Signed and inscribed with a drawing to CZ by the author.
427. SALZMAN, Yuri. *Hope You're Feeling Better*. New York: Harper & Row, (1969). First edition. Fine in a fine dustwrapper. Signed and inscribed to CZ by the author.
428. SARTON, May. *Punch's Secret*. New York: Harper & Row, (1974). First edition. Fine in a near fine dustwrapper worn along the top edge. Signed and inscribed to CZ by the author.
429. SARTON, May. *Punch's Secret*. New York: Harper & Row, (1974). First edition. Fine in a very good dustwrapper worn at the spine.
430. SAY, Allen. *The Bicycle Man*. Boston: Houghton Mifflin, (1982). First edition. Fine in a near fine dustwrapper, bumped at one corner. Signed and inscribed to CZ by the author.
431. SAY, Allen. *Dr. Smith's Safari*. New York: Harper & Row, (1972). First edition. Fine in a near fine, slightly rubbed dustwrapper. Signed and inscribed to CZ by the author.
432. SAY, Allen. *Once Under the Cherry Blossom Tree*. New York: Harper & Row, (1974). Fine in a fine dustwrapper Signed and inscribed to CZ by the author.
433. SCHNEIDER, Jennifer. *The Daybreak Man*. New York: Harper & Row, (1975). First edition. Fine in pictorial boards. Signed and inscribed to CZ by the author.
434. SCHNUR, Steven. *The Shadow Children*. New York: Morrow Junior Books, (1994). Bumped at bottom edge, else fine in a fine dustwrapper. Signed and inscribed to CZ by the author.
435. SCHWARTZ, Delmore. *"I Am Cherry Alive," the Little Girl Sang*. New York: Harper & Row, (1979). First edition. Fine in a near fine dustwrapper faded at the spine.
436. SCHWARTZ, Delmore. *"I Am Cherry Alive," the Little Girl Sang*. New York: Harper & Row, (1979). First edition. Fine in a near fine dustwrapper faded at the spine. Another copy.
437. SEIDLER, Tor. *The Silent Spillbills*. New York: HarperCollins, (1998). First edition. Fine in a fine

- dustwrapper. Signed and inscribed to CZ by the author.
438. SENDAK, Maurice and Selma G. Lanes. *The Art of Maurice Sendak*. New York: Harry N. Abrams, (1980). Fine in a fine, acetate dustwrapper. Signed by both Sendak and Lanes, who supplied the text.
439. [SEDAK, Maurice]. Compiled by Brian Alderson. *Catalogue for an Exhibition of Pictures by Maurice Sendak at the Ashmolean Museum Oxford*. London: The Bodley Head, (1975). First edition. Fine in wrappers.
440. SENDAK, Maurice. *Fantasy Sketches*. Philadelphia: Rosenbach Foundation, (1970). Near fine in slightly darkened wrappers. Signed and inscribed to CZ by Sendak.
441. SENDAK, Maurice. *Hector Protector and As I Went Over the Water*. New York: Harper & Row, (1965). Fine in a fine dustwrapper.
442. SENDAK, Maurice. *Outside over There*. New York Harper & Row, (1981). Fine in a very good or better dustwrapper worn at the top edge. Signed and inscribed to CZ by Sendak. An Ursula Nordstrom imprint.
443. SENDAK, Maurice. *Seven Little Monsters*. New York: Harper & Row, (1977). Fine in a fine dustwrapper.
444. SENDAK, Maurice. *Very Far Away*. New York: Harper & Row, (1957). Fine in a very good or better, lightly soiled and browned dustwrapper. Signed and briefly inscribed by Sendak.
445. SENDAK, Maurice and Isaac B. Singer. *Zlateh the Goat*. New York: Harper & Row, (1966). Limited edition, one of 500 signed by both Sendak and Singer. Spine rubbed, near fine in a fine slipcase.
446. SHALANT, Phyllis. *Bartleby of the Mighty Mississippi*. New York: Dutton's Children's Books, (2000). Fine in a fine dustwrapper. Signed and inscribed to CZ by the author. A note from Nana Mirai is laid in, along with a promotional postcard for this book.
447. SHANNON, George. *Sea Gifts*. Boston: David R. Godine, (1989). First edition. Fine in a fine dustwrapper. Signed and inscribed to CZ by the author.
448. SHANNON, George. *Unlived Affections*. New York: Harper & Row, (1989). First edition. Fine in a near fine, slightly faded dustwrapper. A Charlotte Zolotow book.
449. SHECTER, Ben. *Across the Meadow*. Garden City: Doubleday & Company, (1970). First edition. Fine in a near fine dustwrapper with soiling on the rear panel. Signed and inscribed to CZ by the author.
450. SHECTER, Ben. *Great-Uncle Alfred Forgets*. New York: HarperCollins, (1996). First edition. Fine in a fine dustwrapper. Signed and inscribed to CZ by the author.
451. SHECTER, Ben. *If I Had a Ship*. Garden City: Doubleday & Company, (1973). First edition. Fine in a near fine dustwrapper worn at the head of the spine. Signed and inscribed to CZ by the author.
452. SHECTER, Ben. *Partouche Plants a Seed*. New York: Harper & Row, (1966). Fine in a near fine, lightly rubbed dustwrapper. Signed and inscribed to CZ by the author.
453. SHECTER, Ben. *The River Witches*. New York: Harper & Row, (1979). First edition. Fine in a

- very good, lightly rubbed dustwrapper with a closed tear to the front panel. Signed and inscribed to CZ by the author.
454. SHECTER, Ben. *Someplace Else*. New York: Harper & Row, (1966). First edition. Fine in a near fine, lightly rubbed dustwrapper. Dedication copy, Signed and inscribed to CZ by the author.
455. SHECTER, Ben. *The Sparrow Song*. New York: Harper & Row, (1981). First edition. Fine in a near fine, lightly rubbed dustwrapper. Signed and inscribed to CZ by the author.
456. SHECTER, Ben. *The Stocking Child*. New York: Harper & Row, (1976). First edition. Fine in a near fine, lightly rubbed dustwrapper. Signed and inscribed to CZ by the author.
457. SHECTER, Ben. *Stone House Stories*. New York: Harper & Row, (1973). First edition. Fine in a fine dustwrapper. Signed and inscribed to CZ by the author.
458. SHECTER, Ben. *A Summer Secret*. New York: Harper & Row, (1977). First edition. Fine in a near fine dustwrapper with soiling on the rear panel. Signed and inscribed to CZ by the author.
459. SHECTER, Ben. *When Will the Snow Trees Grow?* New York: HarperCollins, (1993). First edition. Fine in a fine dustwrapper. Signed and inscribed to CZ by the author. A Charlotte Zolotow book.
460. SHECTER, Ben. *The Whistling Whirligig*. New York: Harper & Row, (1974). First edition. Fine in a near fine, lightly rubbed dustwrapper. Signed and inscribed to CZ by the author.
461. SILVERSTEIN, Shel. *Where the Sidewalk Ends*. New York: Harper & Row, (1974). Hinges worn, some fading, a very good copy in a very good darkened dustwrapper. Dedicated "To Ursula" (Nordstrom?).
462. SHULEVITZ, Uri. *Snow*. New York: Farrar Strauss Giroux, (1998). Fine in a fine dustwrapper. Signed and inscribed with a drawing to CZ by the author.
463. SIMON, Kia. *The Wise Queen*. Berkeley: Shameless Hussy Press, 1977. First edition. Near fine in wrappers with one creased corner. Signed and inscribed to CZ by the author.
464. SKOFIELD, James. *Nightdances*. New York: Harper & Row, (1981). First edition. Fine in a near fine dustwrapper with light edgewear. Signed and inscribed to CZ by the author.
465. SMITH, Keri. *Wreck This Journal*. New York: Penguin, (2007). Fine in wrappers.
466. SMITH, Robert Paul. *Nothing at All Nothing at All Nothing at All*. New York: Harper & Row, (1965). Fine in near fine dustwrapper with laminate peeling at the head of the front panel. Signed and inscribed by the author's son to CZ.
467. SMITH, William Jay. *Boy Blue's Book of Beasts*. Boston: Little, Brown and Company, (1957). First edition. Slightly sunned, near fine in a very good, lightly rubbed dustwrapper. Signed and inscribed to CZ by the author.
468. SMITH, William Jay. *Laughing Time*. Boston: Little, Brown and Company, (1955). Later. Fine in a very good or better, lightly rubbed dustwrapper. Signed and inscribed to CZ by the author.
469. SMITH, William Jay. *Puptents and Pebbles*. Boston: Little Brown, (1959). First edition. Top edge slightly browned, a near fine copy in a very good, edgeworn dustwrapper. Signed and inscribed to CZ by Smith. Illustrated by Juliet Kepes.
470. SMITH, William Jay. *Typewriter Town*. New York: E.P. Dutton and Company, (1960). First edition. Fine in a very good, lightly rubbed dustwrapper with a couple closed tears. Signed and

inscribed to CZ by the author.

471. SNYDER, Philip. *Santa's Boys*. New York: Congdon & Weed, (1982). First edition. Near fine, slightly curled wrappers. Signed and inscribed to CZ by the author.
472. SPYRI, Johanna. *Heidi*. Zurich: Diogenes, (1978). Fine in a near fine, slightly rubbed dustwrapper. In German. Illustrated by Tomi Ungerer.
473. STEELE, Mary Q. *The Fifth Day*. New York: Greenwillow, (1978). First edition. Fine in a fine dustwrapper. Signed and inscribed to CZ by the author.
474. STEELE, Mary Q. *The Owl's Kiss*. New York: Greenwillow, (1978). First edition. Fine in a near fine dustwrapper worn at the head of the spine. Signed and inscribed to CZ by the author.
475. STEPTOE, John. *Baby Says*. New York: Lothrop, Lee and Shepard, (1988). Fine in a fine dustwrapper.
476. STEPTOE, John. *Stevie*. New York: Harper & Row, (1969). Fine in a near fine, lightly rubbed dustwrapper.
477. STILLMAN, Michael Bradford. *An Eye of Minnows*. Palo Alto: Indigo, (1976). First edition. Near fine in wrappers with a faded spine. Signed and inscribed to CZ by the author.
478. STRONG, Mary. *Letters of the Scattered Brotherhood*. New York: Harper & row, (1948). Fine in a near fine dustwrapper worn at the head of the spine. Signed and inscribed to CZ by the author.
479. THALER, Mike. *The King's Flower*. New York: Orion Press, (1963). Inking along gutter, very good in a very good dustwrapper with closed tears. Signed and inscribed to CZ by the author.
480. THALER, Mike. *Oinker's Away*. New York: Pocketbooks, (1981). First Archway Paperback edition. Near fine in slightly creased wrappers. Signed and inscribed to CZ by the author.
481. TOWNSEND, John Rowe. *Cloudy-Bright*. New York: J.B. Lippincott, (1984). First American edition. Fine in a fine dustwrapper.
482. TOWNSEND, John Rowe. *Downstream*. New York: J.B. Lippincott, (1987). First edition. Fine in a fine dustwrapper.
483. TURNER, Ann. *Rainflowers*. First edition. Fine in a fine dustwrapper. Signed and inscribed to CZ by the author. A Charlotte Zolotow book.
484. TURNER, Ann. *Rosemary's Witch*. New York: HarperCollins, (1991). First edition. Fine in a fine dustwrapper. A Charlotte Zolotow book.
485. TURNER, Ann. *Rosemary's Witch*. New York: HarperCollins, (1991). Second printing. Fine in a fine dustwrapper. A Charlotte Zolotow book.
486. TURNER, Ann. *Shaker Hearts*. New York: HarperCollins, (1997). First edition. Fine in a fine dustwrapper. Presentation note from a HarperCollins editor laid in.
487. TURNER, Ann. *Through Moon Stars and Night Skies*. New York: Harper & Row, (1990). Fine in a fine dustwrapper. A Charlotte Zolotow book.
488. WAKAYAMA, Ken. *Tout Est Blanc pas pour Longtemps*. Japan: Les Éditions du Cerf, (1970). Bumped corners, near fine in pictorial boards. Text in French. Typed translation laid in.
489. WALLACE-BRODEUR, Ruth. *The Godmother Tree*. New York: HarperCollins, (1992). First

- edition. Fine in a fine dustwrapper. A Charlotte Zolotow book.
490. WEITZMAN, Jacqueline Price. *You Can't Take a Balloon into the Metropolitan Museum*. New York: Dial Books, (1998). First edition. Fine in a fine dustwrapper. Signed and inscribed to CZ by the author, who lived across the street from CZ.
491. WELLS, Rosemary. *McDuff and the Baby*. New York: Hyperion books for Children, (1997). First edition. Fine in a fine dustwrapper.
492. WELLS, Rosemary. *McDuff and the Baby*. New York: Hyperion books for Children, (1997). First edition. Slightly faded, near fine lacking the dustwrapper.
493. WELLS, Rosemary. *McDuff's New Friend*. New York: Hyperion books for Children, (1998). First edition. Fine in a fine dustwrapper. Two pages marked with post-it notes.
494. WERSBA, Barbara. *The Best Place to Live is the Ceiling*. New York: Harper & Row, (1990). First edition. Fine in a fine dustwrapper. Signed and inscribed to CZ by the author. A Charlotte Zolotow book.
495. WERSBA, Barbara. *The Carnival in My Mind*. New York: Harper & Row, (1982). First edition. Fine in a fine dustwrapper. A Charlotte Zolotow book.
496. WERSBA, Barbara. *The Country of the Heart*. New York: Atheneum, (1975). First edition. Fine in a near fine dustwrapper rubbed at the head and tail of the spine. Signed and inscribed to CZ by the author.
497. WERSBA, Barbara. *The Country of the Heart*. New York: Atheneum, (1975). First edition. Fine in a near fine dustwrapper rubbed at the head and tail of the spine.
498. WERSBA, Barbara. *Crazy Vanilla*. New York: Harper & Row, (1986). First edition. Fine in a fine dustwrapper. A Charlotte Zolotow book. A few pencil notations to the preliminaries.
499. WERSBA, Barbara. *The Crystal Child*. New York: Harper & Row, (1982). First edition. Fine in a fine dustwrapper. A Charlotte Zolotow book. Signed and inscribed to CZ by the author.
500. WERSBA, Barbara. *Let Me Fall before I Fly*. Mankato: Creative Education, (1986). Fine in pictorial boards. Note Signed by the author laid in.
501. WERSBA, Barbara. *Let Me Fall before I Fly*. New York: Atheneum, (1971). First edition Fine in a very good or better, lightly scraped dustwrapper. Signed and inscribed to CZ by the author.
502. WERSBA, Barbara. *Twenty-Six Starlings Will Fly through Your Mind*. New York: Harper & Row, (1980). First edition. Fine in a fine dustwrapper. Signed and inscribed to CZ by the author.
503. WERSBA, Barbara. *Whistle Me Home*. New York: Henry Holt & company, (1997). First edition. Fine in a fine dustwrapper. Signed and inscribed to CZ by the author.
504. WERSBA, Barbara. *Wonderful Me*. New York: Harper & Row, (1989). First edition. Fine in a fine dustwrapper. A Charlotte Zolotow book.
505. WERSBA, Barbara. *You'll Never Guess the End*. New York: HarperCollins, (1992). First edition. Fine in a fine dustwrapper. Dedication copy, Signed and inscribed to CZ by the author. A Charlotte Zolotow book.
506. WERSBA, Barbara. *You'll Never Guess the End*. New York: HarperCollins, (1992). First edition. Fine in a fine dustwrapper. A Charlotte Zolotow book, dedicated to her.

507. [WERSBA, Barbara], Elizabeth A. Poe. *Presenting Barbara Wersba*. New York: Twayne Publishers, (1998). Fine in a fine dustwrapper. Signed and inscribed to CZ by Elizabeth A. Poe.
508. WESKER, Arnold. *Fat Lips*. New York; Harper & Row, (1978). Fine in a fine dustwrapper.
509. WESKER, Arnold. *Fat Lips*. New York; Harper & Row, (1978). Fine in a near fine, lightly rubbed dustwrapper.
510. WILLEY, Margaret. *Clever Beatrice*. New York: Atheneum, (2001). Fine in a fine dustwrapper. Winner of the 2002 Charlotte Zolotow Award.
511. WILLIAMS, Ruth L. *The Silver Tree*. New York: HarperCollins, (1992). First edition. Fine in a fine dustwrapper. A Charlotte Zolotow book.
512. WILLIAMS, Vera. *Lucky Song*. New York: Greenwillow Books, (1997). First edition. Fine in a fine dustwrapper. Stamp of Cooperative Children's Book Center on front free endpaper. Winner of the first Charlotte Zolotow Award. Order form for Charlotte Zolotow Award and Honor notecards laid in.
513. WISHINSKY, Frieda. *Oonga Boonga*. New York: Dutton Children's Books, (1999). First American edition. Fine in a fine dustwrapper.
514. WINTHROP, Elizabeth. *Bunk Beds*. New York: Harper & Row, (1972). First edition. Fine in a nearly fine dustwrapper rubbed at the spine. Signed and inscribed to CZ by the author.
515. WINTHROP, Elizabeth. *A Little Demonstration of Affection*. New York: Harper & Row, (1975). First edition. Fine in a nearly fine dustwrapper slightly wavy and rubbed at the top edge. Signed and inscribed to CZ by the author.
516. WOHL, Lauren. *Matzoh Mouse*. New York: HarperCollins, (1991). First edition. Fine in a fine dustwrapper. A Charlotte Zolotow book.
517. YEP, Laurence. *Dragon War*. New York: HarperCollins, (1992). First edition. Slightly cocked, else fine in a fine dustwrapper. Dedicated to Bill Morris.
518. YEP, Laurence. *Dragonwings*. New York: Harper & Row, (1975). Fine in a near fine, edgeworn dustwrapper. Signed and inscribed to CZ by the author.
519. YEP, Laurence. *Seademons*. New York: Harper & Row, (1977). First edition. Fine in a near fine, edgeworn dustwrapper. Signed and inscribed to CZ by the author.
520. YEP, Laurence. *Sweetwater*. New York: Harper & Row, (1973). First edition. Fine in a fine dustwrapper. Signed and inscribed to CZ by the author.
521. ZALESKI, JEAN AND Edwin Honing. *Cow/Lines*. Providence: Copper beach Press, (1982). First edition. Fine. 22 folded leaves in case. Signed and inscribed to CZ by Zaleski.
522. ZIMNIK, Reiner. *The Bear and the People*. New York: Harper & row, (1971). Fine in a slightly soiled, very good dustwrapper with wear to the head of the spine.
523. ZINDEL, Bonnie. *Hollywood Dream Machine*. New York: Viking Kestrel, (1984). Fine in a nearly fine, very lightly rubbed dustwrapper. Signed and inscribed to CZ by the author. Wife of Paul Zindel.
524. ZINDEL, Paul. *David & Della*. New York: HarperCollins, (1993). First edition. Uncorrected proof. Fine in wrappers.

525. ZINDEL, Paul. *The Doom Stone*. New York: HarperCollins, (1995). First edition. Fine in a fine dustwrapper. Photocopy of an interview with Francesca Lia Block laid in.
526. ZINDEL, Paul. *I Never Loved Your Mind*. New York: Harper & Row, (1970). Fine in a near fine, lightly rubbed dustwrapper.
527. ZINDEL, Paul. *Let Me Hear You Whisper*. New York: Harper & Row, (1974). Fine in a near fine, lightly rubbed dustwrapper. Signed and inscribed to CZ by the author.
528. ZINDEL, Paul. *My Darling, My Hamburger*. New York: Harper & Row, (1969). Minor rubbing to corners, near fine in a very good or better dustwrapper. Dedication copy, Signed and inscribed by Zindel to CZ. Additional inscribed note from Zindel laid in.
529. ZINDEL, Paul. *My Darling, My Hamburger*. New York: Harper & Row, (1969). Page edges bumped, near fine in a very good dustwrapper worn at the head of the spine.
530. ZINDEL, Paul. [*My Darling, My Hamburger*]. Japan: Japan UNI Agency, (1969). Fine in wrappers. Japanese language edition. Signed and inscribed to CZ by the author.
531. ZINDEL, Paul. *Pardon Me, You're Stepping on My Eyeball*. New York: Harper & Row, (1976). Fine in a near fine dustwrapper worn at the head of the spine. Signed and inscribed to CZ by the author.
532. [ZINDEL, Paul]. Jack Jacob Forman. *Presenting Paul Zindel*. Boston: Twayne Publishers, (1988). Fine in a fine dustwrapper. Handwritten note presenting the book laid in, signed "Bill" (Morris?).
533. ZINDEL, Paul. *The Pigman* New York: Harper & Row, (1968). Fine in a near fine dustwrapper rubbed along the spine. Signed and inscribed to CZ by the author.
534. ZINDEL, Paul. *Das Haben Wir Nicht Gewollt*. [*The Pigman*]. Berlin: Verlag Neues Leben, (1975). Corners bumped, near fine in pictorial boards. German language edition. Signed and inscribed to CZ by the author.
535. ZINDEL, Paul. *The Pigman & Me*. New York: HarperCollins, (1992). First American edition. Fine in a fine dustwrapper. A Charlotte Zolotow book.
536. ZINDEL, Paul. *Reef of Death*. New York: HarperCollins, (1998). First edition. Uncorrected proof. Near fine in lightly rubbed wrappers.
537. ZINDEL, Paul. *When a Darkness Falls*. New York: Bantam Books, 1984. First edition. Fine in a nearly fine dustwrapper rubbed at the edges. Post-it note to CZ affixed to front panel of the dustwrapper, signed "Tom."

Adult Books from the Charlotte Zolotow Collection

1. BEDE, Elbert. *Fabulous Opal Whiteley*. Portland, Oregon: Binsford and Mort, (1954). Very good in rubbed boards. Pencil inscription to "Frank" directing him to write to the Special Collections department at the University of Oregon Library.
2. BENCHLEY, Nathaniel. *A Firm Word or Two*. New York: McGraw-Hill Book Company, (1965). First edition. Slightly cocked with wear on the spine ends else very good, lacking the dustwrapper. Inscribed by the author to his mother, Gertrude D. Benchley.
3. BRAGDON, Henry W. *History of a Free People*. New York: The Macmillan Company, (1961). Cocked, boards rubbed, good or better condition. Ownership signature of CZ.
4. CANFIELD, Cass. *Up and Down and Around: A Publisher Recollects the Time of His Life*. New York: A Harper's Magazine Press Book / Harper & Row, (1971). First edition. Black and white illustrations. Slight fading on the boards else near fine in a very good minus dustwrapper with chips and tears. Signed by the author.
5. CLEARY, Beverly. *A Girl from Yamhill*. New York: William Morrow, (1988). Slightly cocked, near fine in a like dustwrapper. An autobiography.
6. CIOFFARE, Vincenzo and John Van Horne. *Letture Varie: A Graded Italian Reader*. Boston: D.C. Heath and Company. Very good in lightly soiled boards with a darkened spine.
7. COTT, Jonathan. *Pipers at the Gates of Dawn: The Wisdom of Children's Literature*. New York: Random House, (1983). First edition. Faded along the top edge, near fine in a near fine, lightly rubbed dustwrapper.
8. DANA, Barbara and Cindy MacKenzie, edited by. *Wider than the Sky: Essays and Meditations on the Healing Power of Emily Dickinson*. Kent, Ohio: The Kent State University Press, (2007). First edition. 150pp. Slightly bowed front board and a spot else near fine in an about near fine dustwrapper with some spotting. Inscribed by the author to CZ.
9. DRAGONWAGON, Crescent with Jan Brown. *The Dairy Hollow House Cookbook*. New York: Macmillan Publishing Company, (1986). First edition. 400pp. Illustrations by Jacqueline Froelich. Faint spotting on the page edges else fine with errata slips laid in in a near fine dustwrapper with some edgewear. Signed with a heart by the author.
10. FELDENKRAIS, Moshe. *Awareness Through Movement*. New York: Harper & Row, (1977). Very good in faded boards in a very good dustwrapper worn at the edges.
11. FLESCHE, Rudolf and A.H. Lass. *A New Guide to Better Writing (Original Title: The Way to Write)*. (New York): Warner Books, (1977). Later printing. Mass market paperback. A faded spine and some creasing else very good. Inscribed by the author to CZ.

12. GAYLIN, Willard. *The Rage Within: Anger in Modern Life*. New York: Simon and Schuster, (1982). First edition. 224pp. Some fading on the board edges and slightly bowed boards else near fine in a fine dustwrapper with rubbing. Inscribed by the author to CZ.
13. GOYEN, William. *The Collected Stories of William Goyen*. Garden City: Doubleday & Company, 1975. First edition. Fine in a very good dustwrapper with toning, tiny tears, and small chips. Inscribed by the author to CZ.
14. HAMILTON, Charles. *The Robot that Helped to Make a President*. New York: Charles Hamilton, 1965. Fine in a very good dustwrapper soiled and with closed tears along the top edge.
15. HAVIS, Allan. *Lilith*. New York: Broadway Play Publishing, (1991). First edition. Wrappers. Some edgewear else near fine. Inscribed by the author to CZ with a note laid in.
16. HEARNE, Betsy and Marilyn Kaye. *Celebrating Children's Books: Essays on Children's Literature in Honor of Zena Sutherland*. New York: Lothrop, Lee and Shepard, (1981). First edition. Signed and inscribed to CZ by Zena Sutherland.
17. HINDUS, Maurice. *A Traveler in Two Worlds*. Garden City: Doubleday & Company, 1971. First edition. 326pp. Introduction by Milton Hindus. Bumped corners and slightly cocked spine else near fine in a very good dustwrapper with small chips, tears, and some creasing. Inscribed by the author to CZ.
18. HOFFER, Abram and Humphry Osmond. *How to Live with Schizophrenia*. New York: University Books, (1969). Third printing. 177pp. Foreword by Nolan S.C. Lewis. Very good with a cocked spine, rubbing, and worn corners in a very good minus dustwrapper with rubbing, creasing, and chips. Inscribed by the author to CZ with notes laid in.
19. HÜRLIMANN, Bettina. *Seven Houses: My Life with Books*. New York: Thomas Y. Crowell, (1977). Fine in a near fine, darkened dustwrapper.
20. HUXLEY, Francis. *The Raven and the Writing Desk*. New York: Harper & Row, (1976). First American edition. Fine in a near fine dustwrapper with a faded spine.
21. KAGAN, Elaine. *The Girls*. New York: Alfred A. Knopf, 1994. First edition. Slightly cocked else near fine with author compliment card laid in in a near fine dustwrapper with some edgewear. Inscribed by the author to CZ.
22. KOCH, Kenneth. *Rose, Where Did You Get that Red?: Teaching Great Poetry to Children*. New York: Random House, (1973). First edition. Sunned along top edge, very good in a near fine, lightly soiled dustwrapper. Ownership signature of CZ.
23. KUNITZ, Stanley J. and Howard Haycraft. *The Junior Book of Authors: Second Edition, Revised*. New York: H. W. Wilson Company, 1951. Near fine in lightly rubbed boards.

- 24.LAMBERT, J.W. *The Bodley Head 1887-1987*. London: the Bodley Head, (1987). First edition. Fine in a lightly sunned, else fine, dustwrapper.
- 25.LENGYEL, Cornel. *The Creative Self: Aspects of Man's Quest for Self-Knowledge and the Springs of Creativity*. Paris: Mouton, 1971. First edition. Wrappers. 154pp. Some fading else near fine. Inscribed by the author to CZ.
- 26.*Livre d'Art*. Paris: Gautier-Langereau, [no date]. Loose signatures laid in to hardcover boards, secured with adhesive tape which has now largely dried and become detached. Mock-up with glued in plates (some detached) and penciled-in captions. Typography credited to Jen Lheur.
- 27.MCCULLOUGH, Frances Monson. *Earth Air Fire & Water*. New York: Coward, McCann and Geoghegan, (1971). Fine in a near fine dustwrapper lightly worn at the head of the spine. Signed and inscribed to CZ by the editor McCullough.
- 28.MARCUS, Leonard S. [Margaret Wise Brown]. *Margaret Wise Brown: Awakened by the Moon*. Boston: Beacon Press, (1992). Fine in a nearly fine dustwrapper slightly faded and bumped at the top edge.
- 29.MEIGS, Cornelia et al. *A Critical History of Children's Literature*. New York: The Macmillan Company, (1953). First edition. Very good in soiled blue cloth.
- 30.MOSEL, Tad. *The Five-Dollar Bill*. Chicago: The Dramatic Publishing Company, 1957. First edition. Some toning on the pages else about fine. Inscribed by the author to CZ.
- 31.MOSEL, Tad. *That's Where the Town's Going*. (New York): Dramatists Play Service, (1962). Acting edition. Wrappers. Some rubbing else near fine. Inscribed by the author to CZ.
- 32.NAMIKOSHI, Tokujiro. *Shiatsu: Japanese Finger-Pressure Therapy*. [Tokyo]: Japan Publications, [1972]. Poor. Front wrapper nearly detached, missing pages 1-46.
- 33.NORDSTROM, Ursula. *Dear Genius: The Letters of Ursula Nordstrom*. New York: HarperCollins, (1998). First edition. Light fading around edges, near fine in a like dustwrapper.
- 34.ROSTEN, Norman. *Under the Boardwalk*. New York: Grove Press, (1970). First Evergreen Black Cat edition. Very good with curling wrappers and browning to pages. Signed and inscribed by the author to CZ.
- 35.SALE, Roger. *Fairy Tales and After*. Cambridge, Massachusetts: Harvard University Press, (1979). Near fine in lightly soiled cloth. Gift inscription to CZ from Barbara Wersba.
- 36.SARKISSIAN, Adele. *Something About the Author Autobiography Series Volume 2*. Detroit: Gale Research Company, (1986). Fine in boards. Typed note signed by Barbara Wersba laid in.
- 37.SCHNUR, Steven. *Father's Day*. New York: Avon Books, (1981). First Avon edition. Pages slightly

browned, else fine in wrappers.

38. SCHWARTZ, Delmore. *In Dreams Begin Responsibilities and Other Stories*. New York: New Directions, (1978).
39. SENDAK, Maurice. *Caldecott & Co.* London: Reinhardt Books, (1989). First English edition. Fine in a very good soiled dustwrapper with edgewear. Gift inscription from Shulamith Levey Oppenheim to CZ.
40. SWENSON, May. *Poems to Solve*. New York: Charles Scribner's Sons, (1966). Fine in a very good, wavy, dustwrapper.
41. SMITH, Henrietta, Editor. *The Coretta Scott King Awards Book*. Chicago: American Library Association, 1984. Near fine in slightly curled wrappers. Signed and inscribed to CZ by Smith.
42. TOWNSEND, John Rowe. *Written for Children*. New York: J.D. Lippincott, (1983). Fine in a fine dustwrapper.
43. WEINTZ, Steven B. *A Capital Idea: An Illustrated History of the Capital Hotel*. Fayetteville: The University of Arkansas Press, 2002. First edition. Quarto. Color illustrations. Fine in a fine dustwrapper. Inscribed by the author to CZ.
44. WESKER, Lindsay Joe. *Greatest Hits Vol. 1*. [No place]: Lindsay Joe Wesker, (1978). First edition. Near fine in slightly sunned wraps. Inscribed by Wesker to an unknown recipient. A self-published book of stories by the son of British playwright and children's author Arnold Wesker.
45. WILLIAMS, Paul. *Waking Up Together*. Glen Ellen, California: Entwistle Books: (1984). First edition. 199pp. Illustrated by Darrin Brenner. Slightly bowed boards else near fine in a very good spine faded dustwrapper with tiny tears on the edges. Inscribed by the author to CZ.
46. WILLIAMS, William Carlos. *A Beginning on the Short Story*. Yonkers: Alicat Bookshop, 1950. Dampstained, on corner chipped. Very good in wrappers. One of 750.

Charlotte Zolotow's Personal Copies of Her Own Works

1. *Aren't You Glad*. New York: Golden Press, (1962). Pages slightly browned, near fine in original pictorial boards. A Little Golden Book, illustrated by Elaine Kurtz.
2. *The Beautiful Christmas Tree*. Boston: Houghton Mifflin Company, (1999). Later printing. Fine in wrappers. Illustrated by Yan Nascimbene.
3. *The Beautiful Christmas Tree*. Oakland: Parnassus Press, (1972). Later printing. Fine in wrappers. Illustrated by Ruth Robbins.
4. *The Beautiful Christmas Tree*. Oakland: Parnassus Press, (1972). Later printing. Fine in wrappers. Illustrated by Ruth Robbins. Two publisher's promotional cards laid in.
5. *Big Brother*. Harper & Row, (1982). First Harper Trophy edition of a work originally published in 1960. One corner chipped, rubbing along spine, very good in wrappers. Illustrations by Mary Chalmers.
6. *Big Sister and Little Sister*. New York: HarperTrophy, (1966). Fine in wrappers. Illustrated by Martha Alexander.
7. *But Not Billy*. New York: Harper & Brothers, (1947). Corners rubbed, very good or better in pictorial boards. Illustrations by Lyn Cassal.
8. *But Not Billy*. New York: Harper & Row, (1983). First edition with these illustrations. Fine in a fine dustwrapper. Illustrations by Kay Choraio.
9. *The City Boy and the Country Horse*. New York: Treasure Books, (1952). Slightly rubbed, very good in pictorial boards. Written under the pseudonym Charlotte Bookman. Illustrations by William Moyers.
10. *Do You Know the Magic Word?* New York: Wonder Books, (1952). Spine torn, with some pieces missing. Fair only in pictorial boards. Originally published as *The Magic Word*. Post-it note attached reading "Seems a good commercial possibility-with new pictures. Perhaps Susan?" Illustrations by Eleanor Dart.
11. *Do You Know What I'll Do?* [New York]: HarperCollins, (2000). First printing, newly revised and illustrated edition. Illustrations by Javaka Steptoe.
12. *A Father like That*. New York: Harper & Row, 1971. Fine in a near fine lightly soiled dustwrapper. Inscribed to CZ by illustrator Ben Shecter.
13. *A Father like That*. New York: Harper & Row, 1971. Library stamps and bookplate. Good in a fine dustwrapper.

14. *A Father like That*. New York. Harper & Row, 1971. Library edition. Fine in a fine dustwrapper. Multiple hologram notes in CZ's hand laid in regarding a revised edition.
15. *A Father like That*. New York. HarperCollins, (2007). First edition with these illustrations. Fine in a fine dustwrapper. Illustrations by LeUyen Pham. 2005 note from HarperCollins Executive Editor Anne Hoppe laid in, with suggestions for revising previous edition of work.
16. *The Hating Book*. New York: Harper & Row, (1989). First Harper Trophy edition. Fine in wrappers. Illustrations by Ben Shecter.
17. *Here We Are: Teacher's Guide*. New York: The Macmillan Company, (1971). Spiral bound with worn edges, very good. Pages 5-128 included in *You and Me*.
18. *Hold My Hand*. New York: Harper & Row, (1972). Fine in fine dustwrapper. Illustrations by Thomas di Grazia.
19. *Hold My Hand*. New York: Harper & Row, (2003). First edition thus. Fine in fine dustwrapper. Revised text, with illustrations by Carol Thompson.
20. *Hold My Hand*. New York: Harper & Row, (2003). First edition thus. Fine in fine dustwrapper. Revised text, with illustrations by Carol Thompson. Folded and gathered sheets advance copy.
21. *Hold My Hand*. New York: Harper & Row, (2003). First edition thus. Fine in fine dustwrapper. Revised text, with illustrations by Carol Thompson. . Folded and gathered sheets advance copy. Another copy.
22. *How Do You Know When You're There?* New York: The Macmillan Company, (1967). Comb-bound proof. Apparently an unpublished work, later adapted for use in *You and Me: Learning about Schools and Families*. Uncredited illustrations.
23. *How Do You Know When You're There?* New York: The Macmillan Company, (1967). Comb-bound proof. Apparently an unpublished work, later adapted for use in *You and Me: Learning about Schools and Families*. Uncredited illustrations. Another copy.
24. *How Do You Know When You're There?* [New York: The Macmillan Company, 1967]. Stapled proof, text only. Notes in CZ's hand.
25. *I Have a Horse of my Own*. New York: Abelard-Schuman, (1964). Fine, lacking the dustwrapper. Illustrated by Yoko Mitsuhashi.
26. *I Know a Lady*. New York: Greenwillow Books, (1984). Fine in a fine dustwrapper. Illustrations by James Stevenson.
27. *If It Weren't for You*. New York: Harper & Row, (1966). Fine in a browned, very good or better

dustwrapper. Warmly inscribed by illustrator Ben Shecter.

28. *If It Weren't for You*. New York: Harper & Row, (1966). Fine in a lightly soiled, near fine dustwrapper. Warmly inscribed by illustrator Ben Shecter to Charlotte Zolotow's grandson, Terence Brian Zolotow.
29. *If It Weren't for You*. New York, HarperCollins, (2006). First edition with these illustrations. Fine in a fine dustwrapper. Illustrated by G. Brian Karas.
30. *If It Weren't for You*. New York, HarperCollins, (2006). First edition with these illustrations. F & G advance copy, with an additional proof of the dustwrapper. Note from HarperCollins Editor Anne Hoppe laid in. Illustrated by G. Brian Karas.
31. *It's Not Fair*. New York: Harper & Row, (1976). Fine in fine dustwrapper. Two note cards laid in with holograph notes. Illustrations by William Pène du Bois.
32. *Janey*. New York: Harper & Row, (1973). Fine in a fine dustwrapper. Illustrations by Ronald Himler.
33. *The Little Black Puppy*. Racine, Wisconsin: Golden Press, (1974). Laminate peeling slightly, otherwise fine in pictorial boards. A Little Golden Book. Illustrations by Lilian Obligado.
34. *The Man with the Purple Eyes*. [New York: Abelard-Schuman], (1961). Fine in very good dustwrapper browned at the spine and with slight edgewear. Illustrations by Joe Lasker.
35. *The Man with the Purple Eyes*. [New York: Abelard-Schuman], (1961). Fine in very good dustwrapper browned at the spine and with slight edgewear. Illustrations by Joe Lasker. Another copy.
36. *The Man with the Purple Eyes*. [New York: Abelard-Schuman], (1961). Slightly sunned lacking the dustwrapper, near fine. Illustrations by Joe Lasker.
37. *May I Visit?* Middletown, Connecticut: Xerox Education Publications, (1976). Xerox Education Publications paperback book-club edition. Fine in wrappers. Illustrations by Erik Blegvad.
38. *Mr. Rabbit and the Lovely Present*. New York: Harper & Row, (1962). Fine in a fine dustwrapper. Inscribed with a drawing by illustrator Maurice Sendak to Charlotte Zolotow's grandson.
39. *Mr. Rabbit and the Lovely Present*. New York: Harper & Row, (1962). Fine in a fine dustwrapper. Inscribed by Charlotte Zolotow to her mother and father.
40. *My Friend John*. New York: Harper & Row, (1968). Fine in a fine dustwrapper. Illustrations by Ben Shecter.
41. *My Friend John*. New York: Harper & Row, (1968). Fine in a fine dustwrapper. Illustrations by Ben

Shecter. Another copy.

42. *My Friend John*. New York: Harper & Row, (1968). Fine in a slightly darkened, still fine dustwrapper. Illustrations by Ben Shecter. Inscribed by Shecter to Charlotte Zolotow's grandson.
43. *My Friend John*. New York: Harper & Row, (1968). Fine in a lightly soiled very good or better dustwrapper. Illustrations by Ben Shecter. Inscribed by Shecter. Inscribed by Shecter to Charlotte Zolotow.
44. *My Friend John*. New York: Dragonfly Books, (2002). First edition with these illustrations. Fine in wrappers. Illustrations by Amanda Harvey.
45. *My Grandson Lew*. New York: Harper & Row, (1974). Fine in a fine dustwrapper. Illustrations by William Pène du Bois.
46. *The Old Dog*. New York: HarperCollins, (1995). Newly revised and illustrated edition. Fine in a fine dustwrapper. Signed and Inscribed by illustrator James Ransome to Charlotte Zolotow, and with Zolotow's ownership signature. Originally issued in 1972 under the pseudonym Sarah Abbott.
47. *One Step, Two....* New York: Lothrop, Lee and Shepard Inc., (1955). Spine worn, a very good copy in a tattered and taped fair dustwrapper. Notes for revised edition in Zolotow's hand laid in. Illustrations by Roger Duvoisin.
48. *One Step, Two....* New York: Lothrop, Lee and Shepard Inc., (1955). Fine in a fragmented dustwrapper, missing spine and split at flap folds. Inscribed by Zolotow to her daughter Ellen, later Crescent Dragonwagon, to whom the book is dedicated.
49. *One Step, Two....* New York: Lothrop, Lee and Shepard Books, (1981). F & G advance copy of this revised edition. Sample dustwrapper worn at edges, otherwise fine. Illustrations by Cindy Wheeler.
50. *Over and Over*. New York: Harper and Brothers, (1957). Scrape to front panel, near fine in a worn, poor dustwrapper. Signed with Zolotow's ownership initials. Illustrations by Garth Williams.
51. *An Overpraised Season: Ten Stories Selected by Charlotte Zolotow*. London: The Bodley Head, (1974). First English edition. Fine in a fine dustwrapper.
52. *An Overpraised Season: Ten Stories Selected by Charlotte Zolotow*. London: The Bodley Head, (1974). First English edition. Fine in a fine dustwrapper. Another copy.
53. *An Overpraised Season: Ten Stories of Youth Selected by Charlotte Zolotow*. New York: Dell, (1975). First paperback edition. Rear wrapper scraped, very good.
54. *The Park Book*. Eau Claire, Wisconsin: E. M. Hale and Company, (1944). Special edition published by arrangement with Harper and Brothers. Drink ring on front panel, near fine lacking the dustwrapper. Illustrations by H.A. Rey.

55. *The Poodle Who Barked at the Wind*. New York: Lothrop, Lee and Shepard Inc., (1964). Slightly browned, rubbed at corners, near fine with fragments of dustwrapper laid in. Illustrations by Roger Duvoisin
56. *The Poodle Who Barked at the Wind*. New York: Harper & Row, (1987). Fine in a fine dustwrapper. Illustrations by June Otani.
57. *The Poodle Who Barked at the Wind*. New York: Henry Holt & Company, (2002). First Henry Holt edition. Fine in a fine dustwrapper. Illustrations by Valerie Coursen.
58. *The Poodle Who Barked at the Wind*. New York: Henry Holt & Company, (2002). First Henry Holt edition. Fine in a fine dustwrapper. Illustrations by Valerie Coursen. Another copy.
59. *The Quarreling Book*. New York: Harper & Row, (1982). First Harper Trophy edition. Fine in wrappers. Illustrations by Arnold Lobel.
60. *A Rose, a Bridge, and a Wild Black Horse*. New York: Harper & Row, (1964). First edition. Fine in a very good dustwrapper chipped at the bottom edge and at head of spine. Illustrations by Uri Shulevitz.
61. *A Rose, a Bridge, and a Wild Black Horse*. [Santa Ana, California]: Gateway Learning Corporation, (1998). Hooked on Phonics Library edition. Fine in wrappers. Illustrations by Leslie McGuire.
62. *Say It!* New York: Greenwillow Books, (1980). First edition. Fine in a fine dustwrapper. Illustrations by James Stevenson.
63. *Say It!* New York: Mulberry Books, (1992). First Mulberry edition. Fine in wrappers. Holograph poem on index card with revisions laid in. Illustrations by James Stevenson.
64. *The Seashore Book*. New York: HarperCollins, (1992). Fine in a fine dustwrapper. Illustrations by Wendell Minor.
65. *Seasons: A Book of Poems*. New York: HarperCollins, (2002). First edition. Fine in a fine dustwrapper. Illustrations by Erik Blegvad.
66. *Sleepy Book*. New York: Harper & Row, (1988). First printing of this newly illustrated edition. Fine in a fine dustwrapper. Illustrations by Ilse Plume.
67. *Some Things Go Together*. London: Abelard-Schuman, (1969). Missing front free endpaper, thus very good, otherwise fine in a very good darkened dustwrapper chipped at the spine. Illustrations by Sylvie Selig.
68. *Some Things Go Together*. New York: HarperCollins, (1999). Newly illustrated edition. Fine in pictorial boards. Photocopies of various reviews of the work laid in, along with a letter from

HarperCollins editor Matt Rosen presenting an advance copy to Zolotow. Illustrations by Ashley Wolff.

69. *Someday*. New York: Harper & Row, (1989). First Harper Trophy edition. Fine in wrappers. Illustrations by Arnold Lobel.
70. *Someone New*. New York: HarperCollins, (1978). Library binding. Fine in a fine dustwrapper. Illustrations by Erik Blegvad.
71. *The Storm Book*. New York: Harper & Brothers, (1952). Near fine, slightly browned and rubbed at edges, in a poor dustwrapper split at the spine. Inscribed by Charlotte Zolotow to her parents. Illustrations by Margaret Bloy Graham.
72. *The Storm Book*. New York: Harper & Row, (1989). First Harper Trophy edition. Fine in wrappers. Illustrations by Margaret Bloy Graham.
73. *Summer Is...* New York: Thomas Y. Crowell, (1983). First Crowell edition. Fine in a fine dustwrapper. Illustrations by Ruth Lercher Bornstein.
74. *The Summer Night*. New York: HarperCollins, (1991). Newly illustrated edition. Fine in a fine dustwrapper. Illustrations by Ben Shecter.
75. *This Quiet Lady*. New York: HarperCollins, (2000). First Harper Trophy edition. Fine in wrappers. Illustrations by Anita Lobel.
76. *The Three Funny Friends*. New York: Harper & Row, (1961). Fine in pictorial boards. Illustrations by Mary Chalmers.
77. *The Three Funny Friends*. Philadelphia: Running Press, (2003). First printing of revised edition. Fine in a fine dustwrapper. Illustrations by Linda Bronson.
78. *A Tiger Called Thomas*. New York: Lothrop, Lee & Shepard Co., (1963). Corners bumped, near fine in a very good minus dustwrapper with a chip to the spine. Illustrations by Kurt Werth.
79. *A Tiger Called Thomas*. New York: Hyperion Books, (2003). Revised edition. Fine in a fine dustwrapper. Illustrations by Diana Cain Bluthenthal. Hyperion catalog laid in.
80. *Timothy Too!* Oakland: Parnassus Press, (1986). First edition. Fine in a fine dustwrapper. Holograph poem, "Timothy Too," on index card laid in. Illustrations by Ruth Robbins.
81. *A Week in Yani's World: Greece*. London: Crowell-Collier Press, (1969). First edition. Fine in a near fine dustwrapper with light edgewear. Photographs by Donald Getsug.
82. *A Week in Lateef's World: India*. London: Crowell-Collier Press, (1970). First edition. Fine in a very good or better dustwrapper worn at the head of the spine and with a closed tear along the spine.

Photographs by Ray Shaw.

83. *When the Wind Stops*. Kingswood, Tadworth, Surrey: World's Work Ltd., (1977). First English edition. Fine in a fine dustwrapper. Illustrations by Howard Knotts.
84. *When the Wind Stops: A Children's Story in One Movement*. Music by Matthew Lima. [No Place]: Matthew Lima, 1997. Spiral bound sheets. Score for a musical performance with lyrics adapted from *When the Wind Stops*. Inscribed by composer Matthew Lima to Charlottes Zolotow on the front wrapper, with a signed letter requesting permission to use text as lyrics laid in.
85. *When the Wind Stops*. New York: HarperCollins: (1995). First Harper Trophy edition. Fine in wrappers. Illustrations by Stefano Vitale.
86. *The White Marble*. London: Abelard-Schuman, (1963). Fine in a nearly fine dustwrapper with a small tear to the top edge. Illustrations by Lilian Obligado.
87. *The White Marble*. New York: Thomas Y. Crowell, (1982). First Crowell edition. Fine in a fine dustwrapper. Signed and Inscribed to Charlotte Zolotow by illustrator Deborah Kogan Ray.
88. *The White Marble*. New York: Thomas Y. Crowell, (1982). First Crowell edition. Fine in a nearly fine dustwrapper rubbed at the edges. Two Signed notes by dedicatee William Prince, actor and founding member of The Actor's Studio, laid in.
89. *William's Doll*. New York: Harper & Row, (1972). Fine in a fine dustwrapper. Signed and Inscribed by illustrator William Pène du Bois.
90. *William's Doll*. Watertown, Massachusetts: Howe Press, Perkins School for the Blind, 1973. Braille edition. Loose sheets in comb-bound binder. Illustrations by William Pène du Bois.
91. *William's Doll*. New York: The Trumpet Club a Division of Bantam Doubleday Dell, (1990). A Trumpet Club Special Edition. Fine in wrappers. Illustrations by William Pène du Bois.
92. *Who is Ben?* New York: HarperCollins, (1997). First edition. Fine in a fine dustwrapper. Original matted pencil drawing Signed by illustrator Kathryn Jacobi laid in.
93. *You and Me*. New York: The Macmillan Company, (1971). 128 pages. Fine in pictorial boards. Textbook illustrated by Robert Quackenbush.
94. *You and Me: Learning about Schools and Families*. New York: The Macmillan Company, (1974). 136 pages. Fine in pictorial boards. Revised edition of the textbook illustrated by Robert Quackenbush.

Foreign Editions of Charlotte Zolotow's Works

Unless otherwise noted, books are in fine, as new, condition. Accompanied by an airmail envelope containing a photo of translator Nana Mirai (inscribed on the back), along with a signed note, a promotional poster for CZ's Japanese works, multiple promotional brochures in Japanese, a publisher's letter regarding presentation of the Japanese edition of *A Father like That*, and two photocopies of a passion flower illustration, surrounded by Japanese text.

1. *Aren't You Glad* (French)
2. *The Beautiful Christmas Tree* (Japanese)
3. *Big Brother* (Japanese)
4. *Big Sister, Little Sister* (1974) (Japanese)
5. *Big Sister, Little Sister* (2001) (Japanese)
6. *Big Sister, Little Sister* (Chinese)
7. *The Bunny Who Found Easter* (Japanese)
8. *But Not Billy* (Japanese)
9. *Do You Know What I'll Do?*(1984) (Japanese)
10. *Do You Know What I'll Do?*(2003) (Japanese)
11. *Good Morning and Good Night* (Japanese)
12. *The Hating Book* (Japanese)
13. *Hold My Hand* (Korean)
14. *I Know a Lady* (Japanese)
15. *I Know a Lady* (Korean)
16. *I Know a Lady* (French)
17. *I Know a Lady* (French) included in *5 Histoires Belles et Tristes*
18. *I Know a Lady* (Spanish)
19. *I Like to Be Little* (Chinese)
20. *I Like to Be Little* (Japanese), Signed by translator Nana Mirai
21. *I Like to Be Little* (French)
22. *The Magic Word* (French) (poor, gnawed at spine)
23. *The Man with the Purple Eyes* (Afrikaans)
24. *May I Visit* (Japanese)
25. *May I Visit* (Dutch)
26. *Mr. Rabbit and the Lovely Present* (German) Hardcover and paperback editions.
27. *Mr. Rabbit and the Lovely Present* (Spanish) Hardcover and paperback editions.
28. *Mr. Rabbit and the Lovely Present* (Finnish)
29. *Mr. Rabbit and the Lovely Present* (French)
30. *Mr. Rabbit and the Lovely Present* (Korean)
31. *Mr. Rabbit and the Lovely Present* (Chinese)
32. *Mr. Rabbit and the Lovely Present* (Swedish) Hardcover and paperback editions.
33. *Mr. Rabbit and the Lovely Present* (Japanese)
34. *Mr. Rabbit and the Lovely Present* (Afrikaans)
35. *Mr. Rabbit and the Lovely Present* (Danish)
36. *Moon Was the Best* (Japanese)
37. *My Friend John* (Japanese) Signed by translator Nana Mirai

38. *My Grandson Lew* (Chinese)
39. *My Grandson Lew* (Japanese), inscribed by translator Nana Mirai
40. *The Old Dog* (Afrikaans)
41. *The Old Dog* (Southern Sotho)
42. *One Step, Two* (Japanese)
43. *The Park Book* (Japanese)
44. *The Poodle Who Barked at the Wind* (French)
45. *The Quarreling Book* (Chinese)
46. *The Quiet Mother and the Noisy Little Boy* (Danish)
47. *The Quiet Mother and the Noisy Little Boy* (Swedish)
48. *Say It!* (Chinese)
49. *The Sky Was Blue* (Danish)
50. *The Sky Was Blue* (Polish)
51. *Some Things Go Together* (Japanese)
52. *Some Things Go Together* (French)
53. *Someday* (Japanese)
54. *Someone New* (Japanese)
55. *Someone New* (Chinese)
56. *The Song* (Japanese)
57. *The Storm Book* (Japanese)
58. *This Quiet Lady* (Korean)
59. *This Quiet Lady* (French)
60. *This Quiet Lady* (Japanese) Signed by translator
61. *Three Funny Friends* (German) Paperback
62. *Three Funny Friends* (Afrikaans)
63. *Three Funny Friends* (Norwegian) Hardcover and paperback editions
64. *Three Funny Friends* (Danish) Hardcover and paperback editions
65. *Timothy Too* (Japanese)
66. *The Unfriendly Book* (Afrikaans)
67. *When I Have a Little Boy* (Danish)
68. *When I Have a Little Boy* (Swedish)
69. *When I Have a Little Boy* (Japanese)
70. *When I Have a Little Girl* (Japanese)
71. *When I Have a Little Girl* (Swedish)
72. *When the Wind Stops* (Chinese)
73. *When the Wind Stops* (Korean)
74. *When the Wind Stops* (Afrikaans)
75. *When the Wind Stops* (Japanese)
76. *William's Doll* (Chinese)
77. *William's Doll* (Dutch)
78. *William's Doll* (Japanese) Inscribed by translator Nana Mirai,

Anthologies with Charlotte Zolotow Material

Listed alphabetically by title.

1. ARNOLD, Virginia A. and Carl B. Smith, senior authors. *Adventuring*. New York: Macmillan Publishing Company, (1987). Spine faded, corners bumped, very good. Contains the poem "People" by CZ on page 156.
2. CASSIDY, Jack et al., editors. *All Together*. New York: Scribner Laidlaw, (1989). Spine faded, bottom page edges soiled, very good. Contains the poem "Things that Sing" by CZ on page 70.
3. PILGRIM, Imelda. *Basic Skills in NEAB GCSE English*. Oxford: Heinemann, (1998). First edition. Fine in wrappers. Contains the poem "Change" on page 57. Heinemann invoice addressed to CZ laid in.
4. HOPKINS, Lee, editor. *Best Friends*. New York: Harper & Row, (1986). First edition. Fine in a fine dustwrapper. Contains the poem "Missing You" by CZ on pages 24-25.
5. ARNOLD, Virginia A. and Carl B. Smith, senior authors. *Bit by Bit*. New York: Macmillan Publishing Company, (1987). Contains the poem "So Will I" by CZ on pages 134-135.
6. HOPKINS, Lee, introduction by. *Book Poems: Poems from National Children's Book Week 1959-1998*. New York: Children's Book Council, 1998. Fine in wrappers. Contains a biography of CZ on page 70 and the poem "Ready, Set, Read!" the 1989 selection, on page 71.
7. MATTEONI, Louise, et al. *Bright Wonders*. Oklahoma City: The Economy Company, (1986). Light soiling, near fine in pictorial boards. Contains the poem "Summer Snow" by CZ on page 151.
8. THE CHILD STUDY ASSOCIATION OF AMERICA. *Brothers and Sisters are like That*. New York: Thomas Y. Crowell, 1971. Slight fading along top edge, otherwise fine in a near fine, spine-faded dustwrapper. Contains the story "Big Sister and Little Sister" on pages 33-38.
9. HOPKINS, Lee Bennett, selected by. *By Myself*. New York: Thomas Y. Crowell, 1980. First edition. Fine in a near fine, lightly creased dustwrapper. Contains the poem "So Will I" by CZ on page 33.
10. HOPKINS, Lee Bennett, selected by. *Climb into My Lap*. New York: Simon & Schuster, (1998). First edition. Fine in a fine dustwrapper. Contains the poem "People" by CZ on page 29.
11. HOPKINS, Lee Bennett, selected by. *Climb into My Lap*. New York: Simon & Schuster, (1998). First edition. Fine in a near fine dustwrapper with a small closed tear at the head of the spine. Contains the poem "People" by CZ on page 29. Publisher's letter presenting contributor's copy to CA laid in, signed by Editor Rebecca Davis.
12. GRAVES, Clayton and Christine McClymont. *Contexts: Anthology Two*. Scarborough, Ontario:

Nelson Canada, (1982). Spine slightly faded, near fine in pictorial boards. Contains the poem "Change" by CZ on page 2.

13. JAMES, Simon. *Days like This*. London: Walker Books, (1999). First edition. Complimentary copy, with slip laid in. Contains the poem "Pink Azalea" by CZ on page 36.
14. ROWLAND, Pleasant T. *The Dictopedia* [two volumes]. Menlo Park, California: Addison-Wesley, (1982). Minor fading to pictorial boards, slight bubbling to laminate, near fine. Contains text from *The Hating Book* by CZ on pages 94-97 of Volume I.
15. SULZBY, Elizabeth et al. *Fill the Sky*. New York: McGraw-Hill School Division, (1989). Fine in pictorial boards. Contains the poem "People" by CZ on page 101.
16. THOMAS, Marlo, executive editor. *Free to Be... a Family*. New York: Bantam Books, (1987). Fine with slight sunning along the edges in a near fine dustwrapper with minor edgewear. Signed and Inscribed to CZ by Marlo Thomas in 1987. Contains the story "A Father Like That" by CZ on pages 78-82.
17. THOMAS, Marlo, created by. *Free to Be... You and Me and Free to Be... a Family*. Philadelphia: Running Press, (1997). Slightly cocked, near fine in a sunned very good dustwrapper free of edgewear. Contains the story "A Father Like That" by CZ on pages 126-130 and lyrics adapted from the story "Williams' Doll" on pages 196-203.
18. THOMAS, Marlo, conceived by. *Free to Be... You and Me*. Philadelphia: Running Press Kids, 2008. Fine in a fine dustwrapper. Contains and adapted version of the story "Williams' Doll" by CZ on pages 56-57.
19. JACOBS, Leland B. and Jo Jasper Turner, selected and edited by. *Happiness Hill*. Columbus, Ohio: Charles E. Merrill Books, Inc., (1960). Spine faded, some soiling to pages, very good in pictorial boards. Contains the story "Peter and the Pigeons" by CZ on pages 118-123.
20. CLYMER, Theodore and Priscilla Holton Neff. *How it is Nowadays*. Boston: Ginn and Company, (1969). Spine faded, near fine in pictorial boards. Textbook. Contains the story "The Farmer's Hut" by CZ on pages 18-28.
21. CLYMER, Theodore and Priscilla Holton Neff. *How it is Nowadays*. Boston: Ginn and Company, (1969). Fine in pictorial boards. Textbook. Contains the story "The Farmer's Hut" by CZ on pages 18-28.
22. TUINMAN, Jaap. *Journeys; Springboards 4*. [No place]: Ginn and Company, (1988). Fine in wrappers. Contains the poem "Janey" by CZ on page 15. Post it note on front wrapper indicating it is a permissions copy. Textbook.
23. HARWAYNE, Shirley. *Lasting Impressions: Weaving Literature into the Writing Workshop*. Portsmouth, NH: Heinemann, (1991). Corners slightly curled, near fine in wrappers. Contains the

poem "So Will I" by CZ on page 69. Permissions letter laid in.

24. HOPKINS, Lee Bennett. *Let Them Be Themselves*. New York: HarperCollins, (1992). Third edition. Fine in a fine dustwrapper. Contains the poem "School Day" by CZ on page 177.
25. FARR, Roger and Dorothy S. Strickland. *Like a Thousand Diamonds*. Orlando: Harcourt Brace Jovanovich, (1993). Fine in pictorial boards. Contains the poem "People" by CZ on page 292. Textbook. Part of the *HBJ treasury of Literature* series.
26. BOHEN, Dolores Boylston. *McDougal, Littell Spelling*. Evanston, Illinois: McDougal Littell & Company, (1988). Very good or better in slightly rubbed wrappers with corners bent. Contains the poem "Change" by CZ on page 45. School workbook.
27. CLYMER, Theodore and Doris Gates. *May I Come In?* Boston: Ginn and company, (1969). Near fine in slightly bowed pictorial boards. Contains the poem "The Giant" by CZ on page 184.
28. HOPKINS, Lee Bennett. *Me!: A Book of Poems*. New York: Seabury Press (1970). Fine in a very good, sun-faded dustwrapper. Contains the poems "Look" and "Nobody Loves Me" by CZ. Teacher's guide laid in.
29. HOPKINS, Lee Bennett. *Me!: A Book of Poems*. New York: Seabury Press (1970). Fine in a very good dustwrapper with a closed tear to front panel. Signed and inscribed by the editor, with an additional typed note Signed laid in.
30. DURR, William K. et al. *Panorama*. Boston: Houghton Mifflin, (1971). Sight soiling, nearly fine in pictorial boards. Contains the poem "nobody Loves Me" by CZ on page 74.
31. HARRISON, Michael & Christopher Stuart Clark. *A Poem for Everyone*. Oxford: Oxford University Press, (1991). First edition. Fine in a fine dustwrapper. Contains the poem "People" by CZ on page 60.
32. LIVINGSTON, Myra Cohn. *Poem-Making*. New York: HarperCollins, (1991). First edition. Fine in fine dustwrapper. Includes the poem "Ladybug" by CZ on page 82, included on the chapter on "Similes." A Charlotte Zolotow imprint.
33. *Poetry Corner 2*. London: BBC Educational Publishing, (1993). First edition. Near fine in wrappers with slight wear to the edges. Contains the poem "The Top and the Tip" by CZ on page 32. Complimentary permissions copy with note to that effect stapled to the front wrap.
34. JACOBS, Leland B, selected by. *Poetry for Summer*. Champaign, Illinois: Garrard Publishing Company, (1970). Near fine in slightly soiled pictorial boards. Contains the poems "Summer Snow" on page 7 and "The Apple Tree" on page 20 by CZ.
35. BOWLER, Ellen et al., editors. *Prentice Hall Literature: Copper*. Upper Saddle River, New Jersey: Prentice-Hall, (1996). Fourth edition. Fine in pictorial boards. Contains the poem "Change" by

CZ on page 520 and a brief biography on page 516. Textbook.

36. BOWLER, Ellen et al., editors. *Prentice Hall Literature: Copper*. Upper Saddle River, New Jersey: Prentice-Hall, (1996). Third edition. Fine in pictorial boards. Contains the poem "Change" by CZ on page 520 and a brief biography on page 516. Permissions letter laid in.
37. WOLPERT, Tom and Lee Bennett Hopkins. *The Random House Achievement Program in Literature*. New York: Random House, (1986). Front wrapper creased, near fine. Contains the poem "People" by CZ on page 74. Post it note on front indicating this is a permissions copy.
38. WOLPERT, Tom and Lee Bennett Hopkins. *The Random House Achievement Program in Literature*. New York: Random House, (1986). Grade 4 edition. Corners rubbed, near fine in wrappers. Contains the poem "A Moment in Summer" by CZ on page 147.
39. PRELUTSKY, Jack, selected by. *Read-aloud Rhymes for the Very Young*. New York: Alfred A. Knopf, (1986). Fine in a near fine dustwrapper with wear to the head of the spine. Contains the Zolotow poems "Look" on page 25, "the top and the Tip" on page 38, and "The Spring Wind" on page 56.
40. LIN, Grace & Robert Mercer, compiled by. *Robert's Snowflakes*. New York: Viking, (2005). First edition. Fine in a fine dustwrapper. Contains a haiku adapted from a poem, "Streetlamp in the Snow, by Night" by CZ and daughter Crescent Dragonwagon. The full text of the poem is included in a typed sheet laid in to the book, with edits marked and Signed with initials by Dragonwagon.
41. HOPKINS, Lee Bennett. *The Sea is Calling Me*. San Diego: Harcourt Brace Jovanovich, (1986). First edition. Fine in a near fine, slightly soiled dustwrapper. Includes the poem "Summer Snow" by CZ.
42. HUUS, Helen et al., editors. *Seabirds: Field Literature Program*. San Francisco: Field Educational Programs, (1971). Near fine in slightly soiled pictorial boards. Includes the poem "People" by CZ on page 370.
43. FARR, Roger C. and Dorothy Strickland. *Signatures: Teacher's Edition*. Orlando: Harcourt Brace & Company, (1997). Fine in spiral-bound front wrapper and rear board. Includes the poem "You" on page T66.
44. BENNETT, Jill. *Singing in the Sun*. Hammondsworth: Viking Kestrel, (1988). First edition. Fine in pictorial boards. Includes the poem "The Top and the Tip" by CZ on page 46. Permissions copy, with a letter from the publisher and an invoice laid in.
45. HOPKINS, Lee Bennett. *The Sky is Full of Song*. New York: Harper & Row, (1983). Publisher's glue bubbled under cloth in spots, near fine in a very good dustwrapper chipped on one corner. Includes the poems "Scene" by CZ on page 20 and "A Moment in Summer" on page 33. A Charlotte Zolotow imprint.

46. NICHOLLS, Judith. *Someone I Like*. Bath: Barefoot Books, (2003). First paperback edition. Fine in French-folded wrappers. Title poem "Someone I Like" by CZ on page 12 along with "People" on page 35. Permissions copy, with letter from the publisher laid in.
47. GREENLAW, M. Jean. *Springboards*. New York: Harper & Row, (1972). Fine in pictorial boards. Stamped Advance Printing on front pastedown. Includes the text of the story "The Storm Book" by CZ on pages 295-326, illustrated by Margaret Bloy Graham, along with a short introduction about Zolotow on page 294.
48. HOPKINS, Lee Bennett. *Surprises*. New York: Harper & Row, (1984). First edition. Inking of small colophon on half title, otherwise fine in a near fine, slightly faded dustwrapper. Signed and Inscribed by Hopkins on the front free endpaper and additionally Signed on the title page. Includes the poem "I wonder" by CZ on pages 40-41.
49. ARNOLD, Virginia and Carl B. Smith. *Taking Time*. New York: Macmillan, (1987). Slightly faded spine, otherwise fine in pictorial boards. Includes the poem "change" by CZ on pages 116-117. Textbook.
50. DURR, William K. et al., editors. *Tapestry*. Boston: Houghton Mifflin, (1976). Near fine in slightly rubbed pictorial boards. Includes the poem "Spring Wind" by CZ on page 225.
51. DURR, William K. et al., editors. *Tapestry*. Boston: Houghton Mifflin, (1976). Near fine in slightly rubbed pictorial boards. Includes the poem "Spring Wind" by CZ on page 225. Another copy.
52. DURR, William K. et al., editors. *Tapestry*. Boston: Houghton Mifflin, (1976). Near fine in slightly rubbed pictorial boards. Includes the poem "Spring Wind" by CZ on page 225. A third copy.
53. *Teacher's Book of Plays and Choral Readings*. New York: Macmillan / McGraw Hill School Publishing Company, (1995). Pages slightly brown, otherwise fine in wrappers. Includes a choral reading of "So Will I" by CZ on page 190. Note laid in regarding permissions, signed by "Scott" (presumably agent Scott Treimel).
54. LARRICK, Nancy and Wendy Lamb, edited by. *To Ride a Butterfly*. New York: Bantam Doubleday Dell, (1991). Fine in a fine dustwrapper. Includes the poem "The Little Doll" by CZ on page 86. Signed and inscribed by editor Larrick on the title page.
55. HOPKINS, Lee Bennett and Misha Arenstein, collected by. *Thread One to a Star*. New York: Four Winds Press, (1976). Fine a very good or better, sunned dustwrapper. Includes the poem "No One Would Believe" by CZ on page 58.
56. HOPKINS, Lee Bennett and Misha Arenstein, collected by. *Thread One to a Star*. New York: Four Winds Press, (1976). Fine a very good or better, sunned dustwrapper. Includes the poem "No One Would Believe" by CZ on page 58. Another copy.
57. HOPKINS, Lee Bennett and Misha Arenstein, collected by. *Thread One to a Star*. New York: Four

Winds Press, (1976). Fine a very good, sunned dustwrapper, with a hole along spine. Includes the poem "No One Would Believe" by CZ on page 58. A third copy.

58. HOPKINS, Lee Bennett. *To Look at Any Thing*. New York: Harcourt, Brace Jovanovich, (1978). Edges faded, near fine in a very good minus dustwrapper worn along top and bottom edges. Includes the poem "Change" on page 23. Signed and Inscribed by Hopkins on the front free endpaper and dated "'78 (at ALA)."
59. PRELUTSKY, Jack. *The 20th Century Children's Poetry Treasury*. New York: Alfred a. Knopf, (1999). First edition. Fine in a fine dustwrapper. Includes the poems "river in Winter" on page 58 and "Autumn" on page 66 by CZ. Permissions copy with letter from the publisher laid in.
60. JANECKO, Paul B. *Very Best (Almost) Friends*. Cambridge, Massachusetts: Candlewick Press, (1999). Fine in a near fine, lightly faded dustwrapper. Includes the poem "People" by CZ on page 21. Permissions copy with signed letter from agent Scott Treimel laid in.
61. AOKI, Elaine Mei et al. *The Very Thing*. New York: Macmillan/McGraw Hill School Publishing Company, (1993). Fine in pictorial boards. Includes the story "Mr. Rabbit and the Lovely Present" by CZ on pages 206-233, followed by brief profiles of CZ and illustrator Maurice Sendak. Promotional bookmark with CZ titles from HarperCollins laid in. Textbook.
62. MCVEY, Marie, General Editor. *Voyages in English 1*. Chicago: Loyola University Press, (1995). Fine in wrappers. Includes the poem "The Zoo" by CZ on page 47 and an excerpt for "Summer Is..." on page 126. School textbook and workbook. Permissions copy, with letter from the publisher laid in.
63. MCVEY, Marie, General Editor. *Voyages in English 2: Writing and Grammar*. Chicago: Loyola University Press, (1995). Fine in wrappers. Includes the poem "People" by CZ on page 201. School textbook and workbook. Permissions copy, with letter from the publisher laid in.
64. DURR, William K. et al. *Windchimes*. Boston: Houghton Mifflin Company, (1976). Near fine in slightly rubbed pictorial boards. Includes the poems "Autumn" on page 35 and "Nobody Loves Me" on page 92 by CZ. Textbook. Permissions letter from publisher laid in.
65. DURR, William K. et al. *Windchimes*. Boston: Houghton Mifflin Company, (1976). Near fine in slightly rubbed pictorial boards. Includes the poems "Autumn" on page 35 and "Nobody Loves Me" on page 92 by CZ. Textbook. Another copy.
66. FARR, Roger C. and Dorothy Strickland. *Wouldn't You Like a Dinosaur?* Orlando: Harcourt Brace Jovanovich, (1993). Fine in pictorial boards. Includes the poem "So Will I" by CZ. Part of the *HBJ Treasury of Literature* series.

Maurice Zolotow Works in the Charlotte Zolotow Collection

1. Burack, A.S., editor. *The Writer's Handbook*. Boston: The Writer, Inc. (1949). Hinges cracked, dampstained, spine detached along on side, poor. Chapter 49, "Style, Personality and the Magazine Article," written by Maurice Zolotow. Signed by Charlotte Zolotow. Scattered green highlighting, two Charlotte Zolotow bookmarks laid in.
2. Zolotow, Maurice. *Billy Wilder in Hollywood*. New York: G.P. Putnam's Sons, (1977). Dampstaining and soiling, very good in a poor, tattered dustwrapper. Dedication copy, signed and inscribed to Charlotte in 1977.
3. Zolotow, Maurice. *The Great Balsamo*. New York: Random House, (1946). First edition. Head of spine worn, good only. Signed and Inscribed by Maurice Zolotow to Charlotte in 1946.
4. Zolotow, Maurice. *Never Whistle in a Dressing Room*. New York: E.P. Dutton, 1944. First edition. Spine missing, poor. Signed and inscribed in 1944 to Charlotte Zolotow.
5. Zolotow, Maurice. *No People Like Show People*. New York: Random House, (1951). Head of spine torn, good only lacking the dustwrapper. Signed and inscribed by Maurice Zolotow to Charlotte.
6. Zolotow, Maurice. *Stagestruck: The Romance of Alfred Lunt and Lyn Fontanne*. New: Harcourt, Brace & World, (1965). First edition. Dampstaining to spine, very good or better in a worn, very good minus, dustwrapper with chips to the head and tail of the spine. Signed and inscribed by Maurice Zolotow to Charlotte.

Reference Works in the Charlotte Zolotow Collection

All contain CZ material.

1. ARBUTHNOT, May Hill, revised by Zena Sutherland. *The Arbuthnot Anthology of Children's Literature: Fourth Edition*. Glenview, Illinois: Scott, Foresman, (1976). Near fine in slightly rubbed boards. CZ works listed in bibliography.
2. BERMAN, Philip L. *The Courage to Grow Old*. New York: Ballantine, (1989). First edition, near fine in slightly soiled wrappers. Contains the essay "Nude Descending a Staircase" by CZ on pages 105-111. A typed manuscript is laid in with CZ's edits, along with various other correspondence about the publication of this essay.
3. CART, Michael J. *From Romance to Realism*. New York: HarperCollins, (1996). First edition. Fine in a dustwrapper with a folded flap but otherwise fine. Three references to CZ in index.
4. COMMIRE, Anne. *Something about the Author: Volume I*. Detroit: Gale Research, (1971). Near fine in lightly rubbed pictorial boards. CZ entry on page 233. An 8 x 10 photograph of CZ with Paul Zindel is laid in, along with an American Center, P.E.N. membership list dated June 1, 1971. John Ciardi's entry is marked with an index card with his handwritten name.
5. COMMIRE, Anne. *Something about the Author: Volume 35*. Detroit: Gale Research, (1984). Fine in pictorial boards. CZ entry on page 237-245.
6. FULLER, Muriel. *More Junior Authors*. New York: H.W. Wilson Company, 1963. Very good in rubbed red cloth. CZ profile on page 235.
7. HILE, Kevin S. *Something about the Author: Volume 78*. Detroit: Gale Research, (1971). Near fine in lightly rubbed pictorial boards. CZ entry on pages 258-263.
8. HOPKINS, Lee Bennett. *Books Are by People*. New York: Citation Press, 1969. Fine in pictorial boards. CZ entry on pages 334-336.
9. HOPKINS, Lee Bennett. *Books Are by People*. New York: Citation Press, 1969. Near fine in slightly soiled wrappers. CZ entry on pages 334-336. Signed and Inscribed by Hopkins to CZ on the front free endpaper.
10. HOPKINS, Lee Bennett. *Pass the Poetry Please*. New York: Harper & Row, (1987). Revised, enlarged and updated edition. Top edge darkened, near fine in like dustwrapper with faded spine. References to CZ on pages 133 and 200.
11. HOPKINS, Lee Bennett. *Pauses: Autobiographical Reflections of 101 Creators of Children's Books*. New York: HarperCollins, (1995). First edition. Fine in fine dustwrapper. CZ entry on pages 48-50.

12. HORNING, Kathleen T. et al. *CCBC Choices 2008*. Madison, Wisconsin: Cooperative Children's Book Center, 2008. Creased at spine, near fine in wrappers. Contains a review of *A Father Like That*. Invitation to 2008 Authors Guild Dinner laid in inserted in an envelope addressed to CZ, along with a presentation letter referring to both this volume and the publication of the 2006 Charlotte Zolotow Award speech.
13. HUCK, Charlotte S. *Children's Literature in the Elementary School: Third Edition*. New York: Holt, Rinehart and Winston, (1976). Near fine in silver boards, complimentary copy sticker on rear board. Thirteen references to CZ in index.
14. HUCK, Charlotte S. *Children's Literature in the Elementary School: Fifth Edition*. Near fine in pictorial boards with a small tear along the head of the spine and a complimentary sticker on the front board. Ten references to CZ in the index.
15. KOVACS, Deborah and James Preller. *Meet the Authors and Illustrators: 60 Creators of Favorite Children's Books Talk about their Work*. Fine in wrappers. Signed and Inscribed by Kovacs. Interview with CZ comprises the profile of Louise Fitzhugh, who had recently died.
16. KOVACS, Deborah and James Preller. *Meet the Authors and Illustrators: 60 Creators of Favorite Children's Books Talk about their Work: Volume 2*. Near fine in slightly curled wrappers. Profile of CZ on pages 70-71.
17. LENZ, Karen Chapman. *Women Authors: Age-Related Changes in Productivity, Life Satisfaction and Multiple Roles*. Claremont, California: Karen Chapman Lenz, 1985. Near fine in lightly rubbed boards. A dissertation submitted to Claremont College. Signed and Inscribed by Lenz to CZ, who is listed as a "participating author."
18. MARCUS, Leonard S. *Minders of Make-Believe*. Boston: Houghton Mifflin company, 2008. Fine in near fine dustwrapper with a tear along the head of one flap. Two references to CZ.
19. NORTON, Donna C. *Through the Eyes of a Child: Seventh Edition*. Upper Saddle River, New Jersey: Pearson, (2007). Near fine in slightly bumped pictorial boards. Numerous references to CA, and a reprinting of her poem "Change" on page 334. Pages marked by yellow post-it notes, presumably by CZ.
20. RILEY, Caroline, editor. *Children's Literature Review: Volume 2*. Detroit: Gale Research, (1976). Fine in boards. CZ listing on pages 233-239.
21. RUDMAN, Masha Kabakow. *Children's Literature: An Issues Approach. Second Edition*. New York: Longman, 1984. Near fine in wrappers creased at spine. Signed and Inscribed by Rudman. Eight references to CZ.
22. SEBESTA, Sam Leaton and William J. Iverson. *Literature for Thursday's Child*. Chicago: Science Research associates, (1975). Near fine in boards with a small scrape. Four references to CZ, including an excerpt from *William's Doll*.

23. SUTHERLAND, Zena and May Hill Arbuthnot. *Children and Books: Eighth Edition*. New York: HarperCollins, (1991). Fine in pictorial boards. Short profile of CZ on pages 348-349 and seven other references. Signed and Inscribed by Sutherland.
24. TRELEASE, Jim. *The Read-Aloud Handbook*. New York: Penguin Books, (1982). Near fine in lightly worn wrappers. Three references to CZ.
25. WINTLE, Justin and Emma Fisher. *The Pied Pipers: Interviews with the Influential Creators of Children's Literature*. New York: Paddington Press, (1974). Fine in a near fine, slightly faded dustwrapper. Interview with CZ on pages 87-100.

Additional Items

More detailed information on any of these items is available upon request.

Copies of the limited edition Charlotte Zolotow Award Lectures for the years 1998 (Karla Kuskin), 1999 (Katherine Paterson), 2000 (Jean Craighead George), 2001 (Robert Lipsyte), 2002 (Kevin Henkes), 2005 (Linda Sue Park), 2006 (Angel Johnson) and 2007 (Lois Lowry).

Accompanied by programs for the award and lecture presentations for the years 1999, 2001 and 2002.

Ten magazines or journals, including Volume LXI, number 5 of *The Horn Book*, featuring the article "Writing for the Very Young: An Emotional Déjà Vu" by CZ on page 536. Also including *Children's Literature* Volume 15, signed and inscribed to CZ by Ilse Margret Vogel, who is the subject of an article and interview, and a copy of *Family Circle*, Volume 83, number 2, with a pull out edition of Maurice Sendak's *King Grisly-Beard*.

Two directories, one for The Cosmopolitan Club 1969-70, the other for the Society of Magazine Writers, 1969.

86 book catalogs, most focusing on Harper publications from the 1980s and 1990s.