1930s Aviation Archive of Pilots Alyce and Robert J. Pashburg

Archive of photographs and artifacts from the pilots Robert J. and Alyce Pashburg, included his original aviator's cap and her original flight goggles. The 43 black and white photographs measure 3” x 2½” to 7½” x 9¾” (but most 5½” x 4”) with over a dozen captioned on the rear, accompanied by an Eaglet leather cap Signed on the inside (“RJ Pashburg”) and with a pair of Brevettato aviation goggles as worn by Alyce in her photographic portrait. Overall near fine with some scattered light wear to the edges of a few photographs and general rubbing to the realia from use.
A collection of original 1930s-era photographs from this aviation husband and wife team from Portland, Oregon. Locally the pair were members of the Oregon Air Tour but also frequent visitors and participants at air shows across the country. The photos feature images of planes flying upside down, and a number of important early aviation stunt, endurance, and speed pilots, some posing with Robert or Alyce, or in large group shots. Among the most notable are:

- Art Chester, stunt pilot, racer, and engine innovator
- Benny Howard, pilot, aeronautics engineer, and winner of the 1935 Bendix Trophy
- Fred and Al Key, “The Flying Keys,” who set an early endurance record flying nonstop for 27 days in the air with the aid of their invention: the first safe air-to-air refueling system, later adopted by the U.S. Army Air Corp.
- Harold Neumann, barnstormer and member of the International Aerobatics Club Hall of Fame
- Roscoe Turner, the flamboyant pilot known for his speed records, and given the Distinguished Flying Cross by Congress for his contributions to air travel
- Aviatrixes Florence “Pancho” Barnes, and Louise Thaden
- Also German stunt pilot, Gerd Achgelis; French stunt pilot, Michel Détroyat; Canadian air comedian, Dick Granere; and stunt and test pilot Milo Burcham

The collection is rounded out by images of the Pashburgs as children, with friends, and as the pilots of the local youth chapter of The Aero Club of Oregon in eight photos showing teens in matching sweat suits and bathing suits posing with Alyse and in front of various planes. Alyse is also featured in a photographic portrait wearing the goggles included here and in several photos with fellow aviatrice Irma Westover with whom she crashed outside of Camas, Washington. One of these is captioned on the rear: “June 28, 1938 Taken in on the way out after crash.”

A wonderful group of images from the golden age of aviation featuring many important innovators of American air travel. [BTC#393131]
June 28, 1938
Take in one the way out after crash.