

BETWEEN THE COVERS RARE BOOKS

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Eddie Troia

Seven San Francisco Punk Flyer Paste-ups

[San Francisco]: 1979 and 1980

\$4000



Collage paste-ups for seven flyers created and obtained from artist Eddie Troia for shows at The Temple (aka The Temple Beautiful and The Geary Temple) in San Francisco in 1979 and early 1980. Cut and paste elements on letter and legal sized sheets, some with holograph text written with white out on overlays. Some elements with typical rippling from paste, near fine.

A collection of paste-ups documenting punk shows at The Temple, an old Synagogue near the Fillmore and the Jim Jones Temple, which became a punk venue in 1979 but ceased having punk shows the following year. The building was damaged by the 1989 earthquake and was subsequently torn down. The mock-ups are for shows by quite a cross section of the punk, avant, and industrial bands in SF at the time, with shows by Impatient Youth, Flamin' Groovies, Alley Cats, Suburban Lawns, No Alternative, Minimal Man, The Offs, Mutants, X, Subhumans, Mondellos, Roy Loney & The Phantom Movers, Soul Rebels, Dead Kennedys, Phone Bill, Zeroes, Sleepers, and B People.

Eddie Troia was a playwright, artist, and manager for Jane Dornbacher. His art is characterized by a sure use of confident holograph titles with well-chosen images from pop culture, contrasted with a cleanness resulting from the skillful use of glassine overlay. Striking and beautiful artwork documenting a very important but short-lived venue of the era, as well as a valuable look at the graphic techniques of flyer creation before the computer. It is getting more and more difficult to find original mock-ups from meaningful performances, especially in a grouping. [\[BTC#391970\]](#)