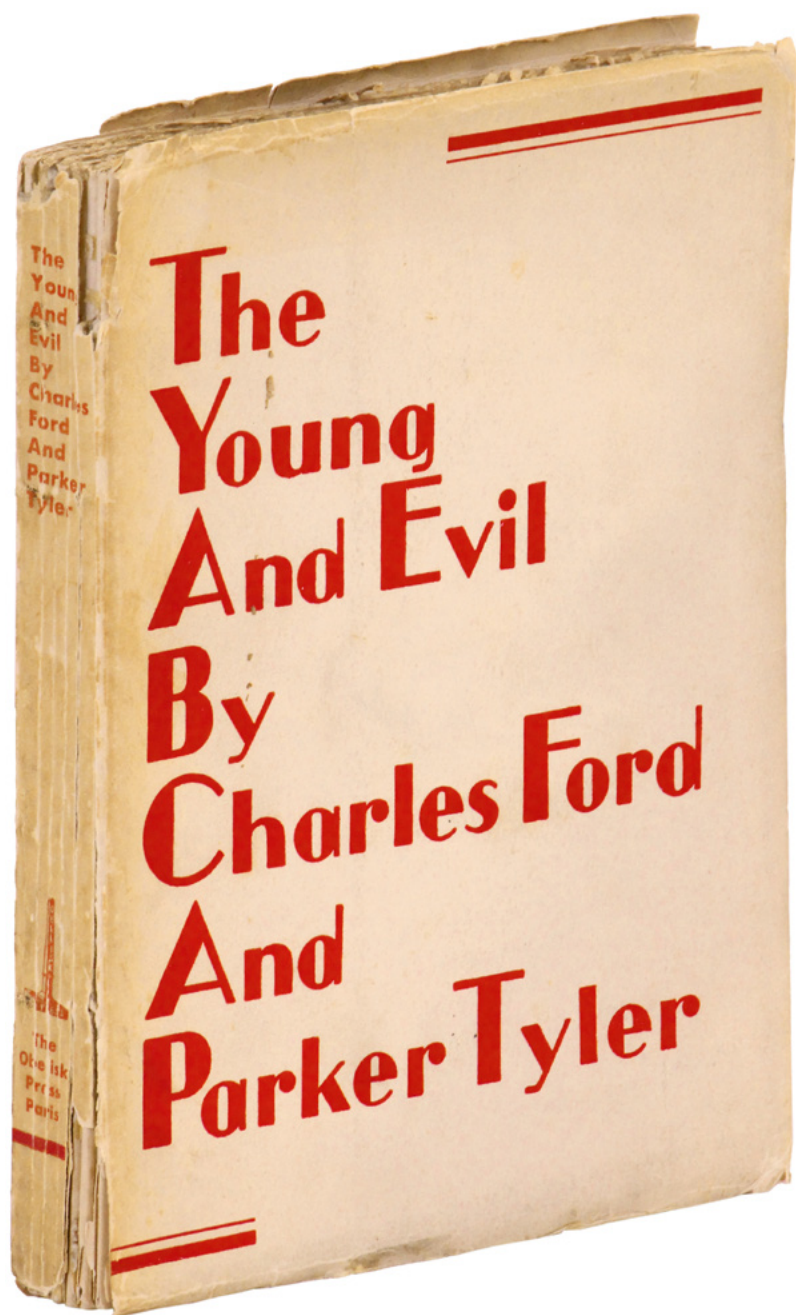


BETWEEN THE COVERS RARE BOOKS

112 Nicholson Rd, Gloucester City, NJ 08030 (856) 456-8008 betweenthecovers.com



FIRST PRINTED 1933.

A special edition of 50 numbered copies on pure linen Lafuma, signed by the authors, constitutes the original edition.

6
OK x Ford

Charles [Henri] FORD and Parker TYLER

The Young and Evil

Paris: Obelisk Press (1933)

First edition, limited issue. Self-wrappers. Brown butcher paper wrappers printed in red. A near very good copy with modest loss at the spine ends (affecting one letter in the title), and a few pages roughly opened caused chips in the margins, nevertheless a handsome and pleasing copy, lacking the extremely uncommon wraparound band. This copy is from the library of the Obelisk Press publisher Jack Kahane and is copy 6 of 50 numbered copies printed on Pure Rag Lafuma. While supposed to be signed by both authors, this copy is Signed by Ford only (as is the only other known copy of the limited issue of which we are aware). A notorious and exceptionally scarce novel of homosexual life in Greenwich Village. Parker met Ford while writing for Ford's amateurishly produced *Blues* magazine, which was published in Ford's parents' home in Mississippi during 1929-30. Tyler encouraged him to move to New York and there they spent a year exploring the gay subcultures of Greenwich Village and Harlem before writing the book. Considered by some to be the first modern gay novel, Gertrude Stein called this book "The novel that beat the Beat Generation by a generation." The front flap of the self-wrapper has blurbs by Stein and Djuna Barnes; according to G. Thomas Tanselle in his 1971 paper "Book-Jackets, Blurbs, and Bibliographers" (citing another source) this was the only wrapper blurb contributed by Stein during her lifetime, and possibly the only one from Barnes as well. [BTC#386383]