



BETWEEN THE COVERS RARE BOOKS

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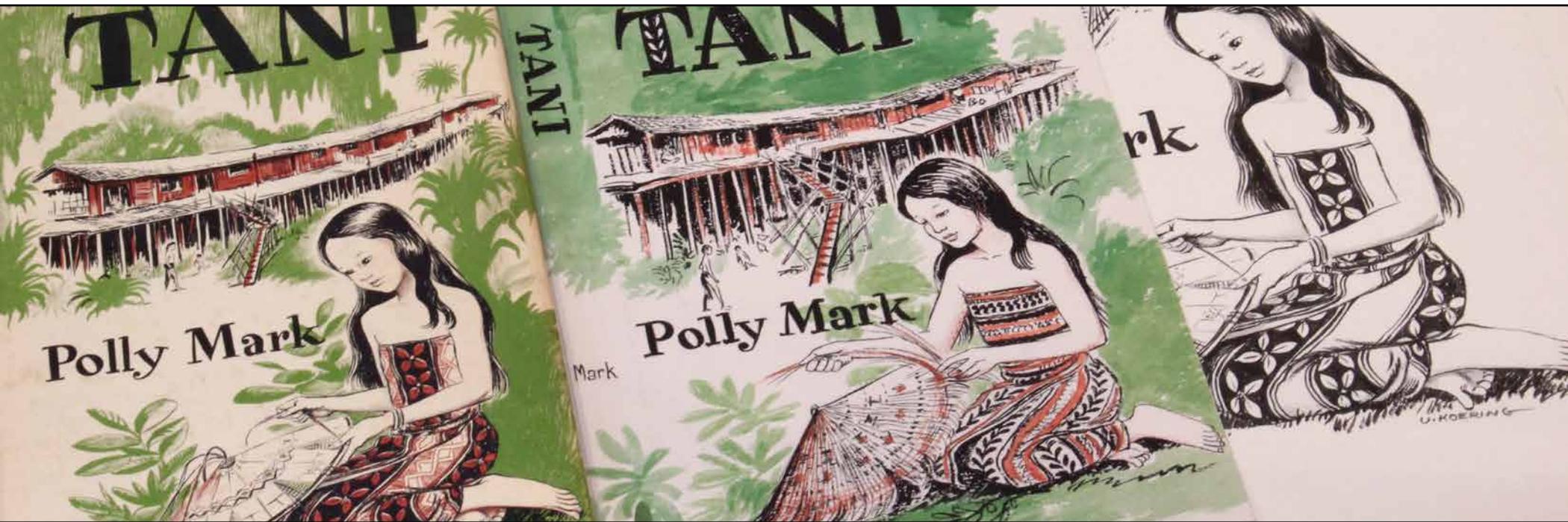


Ursula Koering (Polly Mark)

[Original Artwork]: "Tani" by Polly Mark

New York: David McKay Company (1964)

\$3500



Ursula Koering's original art jacket cover art and complete set of interior illustrations for Polly Mark's children's book about a young Iban girl in Borneo. The cover art consists of: a color wash drawing on laid paper, the same design redrawn in pen and ink on artist's thick wove paper (12" x 15½"), and two pen and ink color separations drawn in black on acetate overlays. The interior drawings consist of 15 in-text illustrations and seven chapter headpiece vignettes on wove paper (some are mounted on artist's boards). Also included is the title page drawing mounted on stiff paper with a tissue overlay, and a proof copy mounted on artist's board along with a publisher's blurb. A few small production measurements and notes penciled in the margins, overall near fine.

Of particular interest are the subtle changes Koering made to the cover design between the initial color wash drawing and the published pen and ink drawing. Koering, a New Jersey artist who graduated from the Philadelphia College of Art, illustrated over 200 children's books, including *Way of the Wind*, Polly Mark's second story for children which is also set in Borneo. Polly Mark was a Methodist missionary in the remote Sarawak area in Borneo, where she and her husband ran a school and clinic. *Tani*, based on her journals, tells the story of a young Iban girl who reluctantly leaves her native village to attend a mission school in Sarawak and of her struggles against the new customs and rules introduced by the missionaries. A compelling set of accomplished drawings, accompanied by a very good copy of the book Inscribed by the author in very good dustwrapper for comparison. [\[BTC#385259\]](#)