



H. Tom Hall's original complete set of 16 pen and ink drawings for this children's book. The set includes the title page illustration and frontispiece, 10 full-page and 3 double-page in text illustrations, and 1 additional unpublished double-page illustration. All are on thick sheets of white artist's paper measuring approximately 11" x 14" and 16½" x 12½", including many with production notes and measurements in the margins, and a few with the artist's changes to the design tipped-in on the sheet. Overall about near fine. Cook's first voyage is seen through the eyes of fourteen year old Tobias Whitechapel, who overcomes the villainy of shipmates, aids in Cook's scientific observations in the South Seas, and becomes a midshipman and a hero at the end. A fine suite of drawings by H. Tom Hall, a leading landscape artist and illustrator of children's books and romance novels. A marginal note on the additional double-page drawing of South Sea Maori natives in a canoe indicates why it was not published: "text refers to double canoe, but artist says research shows only single hulls ...". Hall is best known today for his commissioned covers, including *The Thorn Birds* by Colleen McCullough, Anne Rice's *Interview With the Vampire*, and many other best sellers. Accompanied by a very good ex-library copy of the book in dustwrapper for comparison. [BTC#384896]

