

Anne Hazelwood-Brady

Unfinished Conversations

New York: Pageant Press International Corp. (1970)

\$200



First edition. Color frontispiece photograph by the author. Fine in spine-faded and lightly rubbed, very good dustwrapper. Vanity press volume of poetry by a Vassar graduate photographer and widow of a U.S. Navy pilot. According to the jacket copy, "Her concern for peace led her to Vietnam. 'I went to Vietnam,' she writes, 'taking symbols of unity to the various religions there, in the name of children in all of Vietnam, in the name of women throughout history who have suffered because of war, and in the name of trade, not military vessels.'" Despite this text, only a little of the poetry is concerned with the war. *OCLC* locates a single copy. [BTC#377148]

