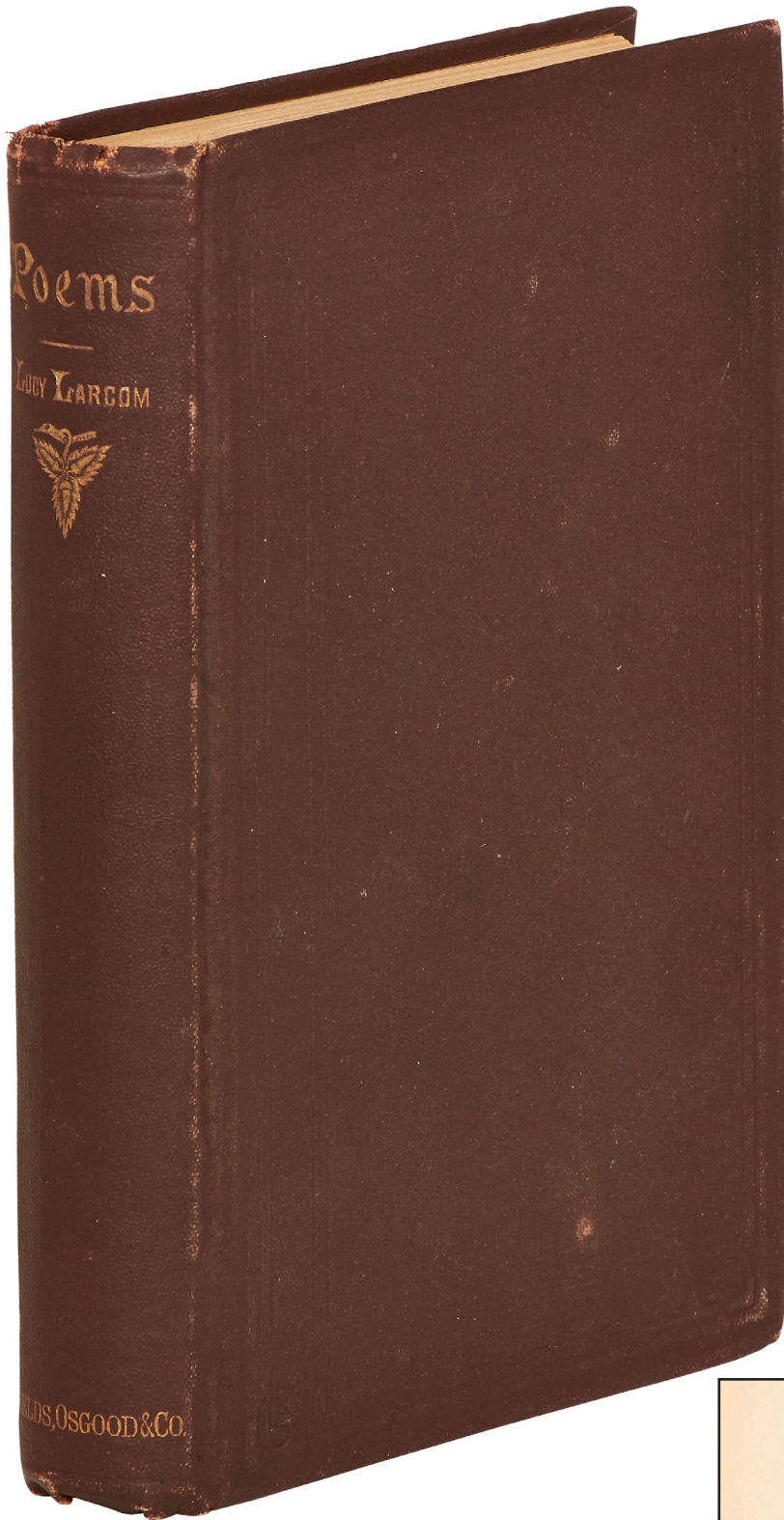


BETWEEN THE COVERS RARE BOOKS

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Lucy Larcom

Poems

Boston: Fields, Osgood, & Co. 1869

First edition, first or second printing with "As Asgard's" at page 113 (as per *BAL* see below). Small octavo. Publisher's brown cloth gilt. Some pencil indents on last couple of blanks, slight toning to the cheaper paper stock, over all near fine. Inscribed by the author: "Miss Mary Weld, from her friend, Lucy Larcom. Boston. Jan. 1, 1869." Lucy Larcom's first collection of poetry, published two decades after Rufus W. Griswold had included two of her poems in his 1849 *The Female Poets of America*, where he also remarked on her writing for the *Lowell Offering*. As a girl Larcom worked in the Lowell textile mills where she also contributed to the *Lowell Offering* where her poems attracted the attention of John Greenleaf Whittier. She taught at the Wheaton Female Seminary and later edited several magazines for children and adolescents, including "Our Young Folks." Her ascension from mill girl to author and editor served as a model for American women and girls of the lower classes in the mid-19th century. *BAL* 11327 makes no physical distinction between the first printing (1524 copies) and the second printing (522 copies) but does mention that the second printing was bound starting of December 29th and finished on January 4th. The fact that Larcom had this copy in hand in time to inscribe it on January 1st would seem to indicate that this is from the first printing, although as we said, there is no known physical evidence in either case. [BTC#266196]

Miss Mary Weld,
From her friend
Lucy Larcom.
Boston Jan. 1. 1869.