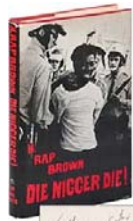


Inscribed to Angela Davis

(Politics) BROWN, H. Rap. *Die Nigger Die!*

New York: The Dial Press 1969. First edition. Introduction by Don L. Lee. Near fine with slight soiling on boards, a little foxing, and stamp of the Liberation Book Store of Harlem on a front blank, in slightly rubbed, near fine dustwrapper. Very warmly **Inscribed** by the author to Angela Davis, using most of the blank page facing the half-title: "To my Beautiful Black Sister Angela: We are the authors of a New Justice. Our's must be the art of making the impossible, possible. Much Black Power, H. Rap Brown." **#392050**

..... \$8,000



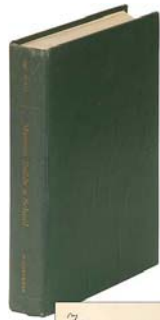
LIBERATION BOOK STORE, INC.
43 WEST 44TH ST.
NEW YORK, N. Y. 10017

To my Beautiful Black Sister
Angela
We are the authors of
a New Justice. Our's must
be the art of making the
impossible possible.
Much Black Power
H. Rap Brown

DU BOIS, W.E.B. *Mansart Builds a School.* New York: Mainstream Publishers 1959.

First edition. A bookplate on the front pastedown, paper over the front hinge cracked, but the hinge is still tight, a very good copy lacking the dustwrapper. **Inscribed** by Du Bois to a fellow author: "For Van Wyck Brooks, W.E.B. Du Bois May 26, 1960." Du Bois' Brooklyn address is penciled below the inscription. Although the long careers of both Harvard-educated authors overlapped for many decades, Brooks and Du Bois apparently did not know one another well until relatively late in their lives. In 1948 Brooks made a very formal appeal to Du Bois in the Committee of One Thousand's efforts to fight the existence of HUAC. But over the following decade they evidently got to know each other much better; Brooks spoke at the 1958 installation of the Zorach bust of Du Bois at the Schomburg Collection. The second book in Du Bois' *Black Flame* trilogy. **#108254**

..... \$4,500



To
Van Wyck Brooks
May 26, 1960
W.E.B. Du Bois



DU BOIS, W.E.B. (DuBois). *Inscribed Portrait Photograph of W.E.B. Du Bois.* : [1944]. Large portrait photograph of W.E.B. Du Bois, **Inscribed** on the mat below the portrait. Image is matted to approximately 10" x 13". The image shows a touch of oxidation at the edges but is otherwise both striking and fine. The mat has some age-toning, and light creases. Photographer's pencil mark "Gach Bros. N.Y." on the mat. Du Bois has **Inscribed** on the mat below the image: "For George A. Towns & Family. 1897 - 1944. W.E.B. Du Bois." Framed in a modern, but period style frame, with a sleeve on the verso that holds the original photographer's cardboard mount.

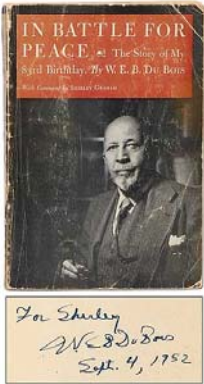
George Alexander Towns (1870-1960) was an educator, author, and community activist. A member of the Harvard University Class of 1900, Towns was later affiliated with Atlanta University, first as a student, then professor and finally as an active alumnus. One of his most notable contributions was as founder and editor of the *Crimson and Gray*, the Atlanta University Alumni Association monthly newsletter. He was a member of the class of 1894 which also included his close friend James Weldon Johnson, with whom he corresponded until Johnson's death. He was active in the community as a member of the Atlanta branch of the NAACP, the Citizen's League, the Boulé of Atlanta (Sigma Pi Phi), and the Community Chest. Most of his archive now resides at the Robert W. Woodruff Library at Atlanta University, including extensive correspondence with Du Bois. #89783 \$9,500

DU BOIS, W.E.B. (DuBois). *Darkwater: Voices from within the Veil.* New York: Harcourt, Brace and Howe 1920. First edition. Bookplate of "The Wrights," some professional repair to the cloth, and the hinges strengthened, an attractive, very good copy lacking the rare dustwrapper. **Signed** by the author. A collection of new versions of previously published articles which first appeared in *The Atlantic*, *The Independent*, *The Credo*, and *The Journal of Race Development*. A very nice copy. **#278214** \$7,500

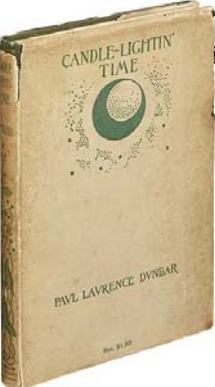


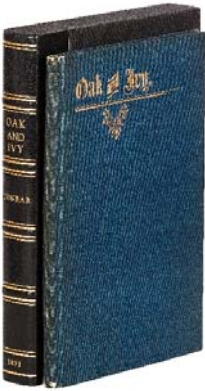
Inscribed to His wife

DU BOIS, W.E.B. (DuBois). *In Battle for Peace: The Story of My 83rd Birthday.* New York: Masses & Mainstream (1952). First edition, wrapped issue. With comment by Shirley Graham. Printed photographic wrappers as issued. Creases on the front wrappers, faint stain on rear wrap and on the first leaf, pages a little toned, a near very good copy. **Inscribed** by Du Bois to his wife Shirley Graham (whom he married in 1951) who also wrote the introductory note: "For Shirley, W.E.B. Du Bois. Sept. 4, 1952." A splendid association. **#409586** \$4,000



DUNBAR, Paul Laurence. *Candle-Lightin' Time.* New York: Dodd, Mead & Company 1901. First edition. Illustrated with photographs by the Hampton Institute Camera Club. Decorative cloth and decorations by Margaret Armstrong. A trifle rubbed at the bottom of the boards, just about fine in an about very good example of the rare dustwrapper with shallow loss at the crown, and some slight loss at the top of the front flap fold. A very nice copy in a nice example of the fragile jacket that reproduces elements of the Margaret Armstrong binding design, one of only a few that we've seen. **#393601** \$2,500





Dunbar's First Book, Presented to His Mother

DUNBAR, Paul Laurence. *Oak and Ivy.* Dayton, Ohio: Press of United Brethren Publishing House 1893. First edition. Octavo. 62pp. Publisher's blue cloth, titled in gilt on front. Light wear to cloth, binding shaken, paper toned, two leaves detached, about very good, the cloth is better than usual. In a custom chemise and quarter morocco slipcase titled in gilt.

Association Copy of the rare first edition of the first book by the young Paul Laurence Dunbar, presented by his mother to the principal of The Preparatory High School for Colored Youth upon it being renamed Dunbar High School.

This copy **Signed** on the front free endpaper by the poet's mother, Matilda Jane Burton Dunbar ("Mrs. M. J. Dunbar"), beneath an inscription (in another hand) reading: "Presented to Mr. & Mrs. Garnet C. Wilkinson on the occasion of the dedication of the Dunbar High School, January 15 -19, 1917 by Mrs. Matilda J. Dunbar."

Long considered a rare book, *Oak and Ivy* has been more so over the past decade or two, and association copies are particularly so. #422920 \$8,500

(Music) JOHNSON, James Weldon, editor. Musical arrangements by J. Rosamond Johnson. *The Book of American Negro Spirituals* [with] *The Second Book of American Negro Spirituals*. New York: Viking Press 1925, 1926.



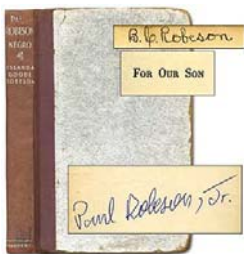
Two volumes. Volume One is a second printing; Volume Two is a first edition. Volume One is about fine in a good plus dustwrapper with a long tear on the front panel. Volume Two has bumped corners, thus very good, lacking the dustwrapper.

Both volumes are **Inscribed** to Ralph Van Vechten. Volume One is **Inscribed** by both of the Johnson brothers: "For Mr. Ralph Van Vechten Sincerely yours - James Weldon Johnson" [and] "Sincerely - J. Rosamond Johnson." Volume Two is **Inscribed** by J. Rosamond Johnson alone: "For Mr. Ralph Van Vechten with sincere admiration J. Rosamond Johnson."

Ralph Van Vechten was the older brother of novelist Carl Van Vechten. Ralph died in 1927, and his widow Fannie died soon after in 1928, and Carl Van Vechten inherited \$1,000,000. Unlike most, he invested it wisely so that he was unscathed by the stock market crash. Carl never wrote another novel but instead devoted himself to portrait photography, capturing many of the important artists, writers, and performers of the Harlem Renaissance.

In addition to editing this classic book of African-American spirituals, James Weldon Johnson and his brother co-wrote "Lift Every Voice and Sing," which was so popular that it was known as "The Negro National Anthem." A wonderful association.

#425983 \$4,000



The Dedication Copy

ROBESON, Eslanda Goode. *Paul*

Robeson, Negro. New York: Harper and Brothers 1930. First edition. Corners worn, and the spine has been professionally and nearly seamlessly rebaked, a fair only copy, lacking the dustwrapper. A biography of Robeson by his wife. The Dedication Copy. The printed dedication reads "For Our Son." Their only child, Paul Robeson, Jr., was a mere two years old at the time of publication. This is Paul Robeson, Jr.'s copy with his bold ownership Signature on the front fly (obviously written at a later date). It also has the smaller ownership signature of Rev. Benjamin C. Robeson (Paul Robeson, Sr.'s brother). In addition, Paul Robeson, Sr., has noted on the rear fly: "April 25, 1956. Have translated = The Soviet Biography - John. Soldier of Peace." An exact timeline of ownership is impossible to determine, but we suggest this was one of Paul Robeson, Sr.'s own copies, was then given to his brother, and was later inherited by the dedicatee, to whom his mother probably did not see fit to inscribe a copy while he was still in diapers.

#82669 \$2,500