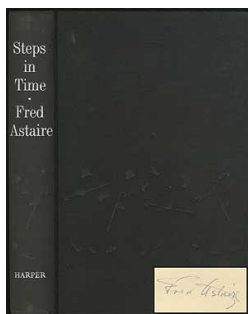
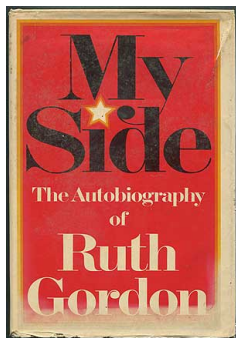


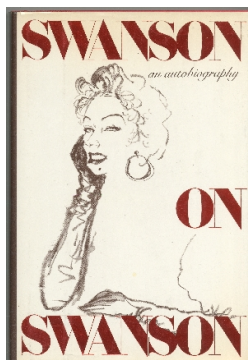
**ASTAIRE, Fred.** *Steps in Time*. New York: Harper & Brothers (1959). First edition. Fine, lacking the dustwrapper. An Advance Presentation Copy **Signed** by Fred Astaire for friends of the author and publisher. #396324 ..... \$350



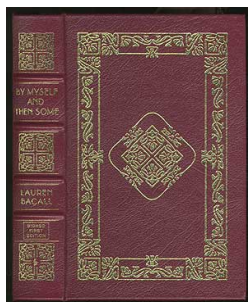
**(Autobiography) GORDON, Ruth.** *My Side*. New York: Harper & Row (1976). First edition. 502pp. Illustrated with black and white photographs. Owner's name penned on front pastedown, spine slightly cocked a bit, a very good copy in an edgeworn and torn dustwrapper with some fading along the edges, about very good. **Signed** by the author on the dedication page. Scarce **Signed** copy. #172600 ..... \$125

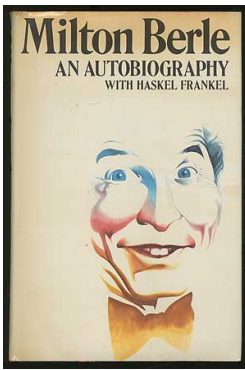


**(Autobiography) SWANSON, Gloria.** *Swanson on Swanson*. New York: Random House 1980. First edition. Fine in price-clipped near fine dustwrapper with a small tear at the foot. **Inscribed** by the author and subject of the book to Tony Award-winning actress Marian Seldes: "To Marian Seldes, Much joy! Gloria Swanson 1980." #420307 ..... \$400



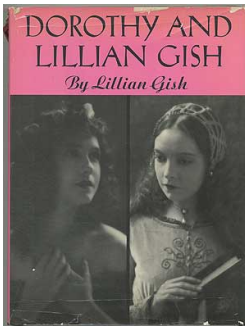
**BACALL, Lauren.** *By Myself and Then Some*. Norwalk, Connecticut: The Easton Press (2005). First edition thus. Full leather gilt. Fine. Copy 1408 of 1640 copies **Signed** by the author with a special message not included in the trade edition with publication information laid in. #366659 ..... \$200





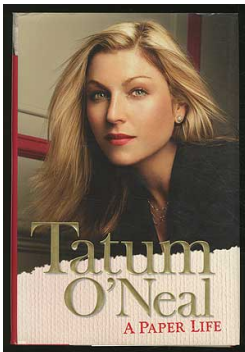
**BERLE, Milton with Haskel Frankel.** *Milton Berle: An Autobiography.* New York: Delacorte Press (1974). First edition. Slightly bowed with wear on the spine ends and corners else very good in a very good dustwrapper with toning and short tears. **Signed** by Berle. #366676 ..... \$60

**CURTIS, Tony and Barry Paris.** *Tony Curtis: The Autobiography.* New York: William Morrow (1993). First edition. Illustrated from photographs. Fine in fine dustwrapper. **Inscribed** by Curtis to Bill Boggs, four-time Emmy Award-winning television talk show host and raconteur, who interviewed the actor on his show: "Bill, a pleasure. Tony Curtis." #429780 ..... \$50



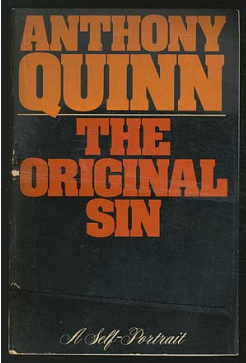
**GISH, Lillian.** *Dorothy and Lillian Gish.* New York: Charles Scribner's Sons (1973). Second printing. Edited by James E. Frasher. Large quarto. About fine in tattered and worn, good dustwrapper. **Inscribed** on the half-title: "Merry Christmas and Every fond wish, Lillian Gish." #403857 ..... \$125

Merry Christmas  
and  
Every fond wish  
Lillian Gish



**O'NEAL, Tatum.** *A Paper Life.* (New York): Harper Entertainment (2004). First edition. Fine in a fine dustwrapper. **Signed** by the author. #361312 ..... \$80

**QUINN, Anthony.** *The Original Sin: A Self-Portrait.* Boston: Little, Brown and Company (1972). First edition. Stapled wrappers. An abrasion on the rear wrapper, toning, and edgewear else very good. **Signed** by the author. An advanced excerpt of two chapters. #369996 ..... \$75



**WINTER, Shelley.** *Shelley, Also Known as Shirley.* New York: William Morrow and Company 1980. First edition. Black and white illustrations. Slight toning on the edges else near fine in a near fine dustwrapper with rubbing and tiny tears on the spine ends. **Signed** by the author. Biography of the Academy Award winning actress. #371093 ..... \$100

